TEACHER TALK – INTEGRATING FILMIC ANALYSIS IN COMPOSITION COURSES

Submitted by Jacob Dwaine Huebsch on October 29, 2019 - 5:17pm

The Expository Writing Program and Critical Classrooms invites you to join Teacher Talk this Friday, November 1st from 10-11:30 facilitated by Ryan Youell. Teacher Talk is a discussion series with the goal of creating a space for graduate instructors and faculty to come together and share resources, discuss praxis, and present innovative practices. This is a fantastic opportunity for both new and returning instructors to collaborate with others in the department and our teaching community. Please see the poster below:
TEACHER TALK SERIES
On Equity in the Classroom

Friday, November 1st
"Integrating Filmic Analysis in Composition Courses"
Facilitated by: Ryan Youell

Where: Padelford Grad Lounge B11-13
When: 10:00-11:30

In this roundtable discussion, we will explore integrating multimodal artifacts, specifically film, in the composition classroom. We will begin with a conversation of equity in the classroom and then break out into small groups.

Please bring teaching artifacts you wish to expand using multimodality.

Additionally, the talk will include a brief introduction of shot-by-shot analysis and a compendium of helpful references for teaching filmic analysis. Throughout this Teacher Talk, we will explore how contemporary cultural artifacts, like recent films, facilitate discussions of race, gender, and sexuality alongside traditional texts.

Hosted By the Expository Writing Program’s Critical Classrooms Series
Critical Classrooms is a workshop series and teaching endorsement available to graduate instructors. For more information see: https://english.washington.edu/teaching/critical-classrooms