The Expository Writing Program and Critical Classrooms invites you to join Teacher Talk next Thursday, May 21st from 1:00-2:30 titled “Strategies for Reading and Engaging Across Modes.”

As part of EWP’s Critical Classroom Series, Teacher Talk is a pedagogy conversation series that provides a space for graduate instructors, faculty, and staff to share innovative and equitable practices, discuss praxis, and build a supportive teaching community. In addition to the guiding questions indicated on the flyer and below, please bring any questions or insights you may have. Please consider bringing in an artifact you don’t mind sharing with others. If you are comfortable and willing, we’ll take turns discussing each other’s inquiries, offering insight, feedback, helpful tips, or further thoughts.

For the Zoom invitation, please email jhuebsch@uw.edu.

The following questions will be explored during this event:

- How do you teach reading practices when engaging visual, poetic, multi-modal, experimental, and/or digital texts?
- What are some works or genres that you introduce that students may not have engaged with before or may be unfamiliar with?
- What is a technique/strategy that you find works really well when engaging that text/genre?
Teacher Talk

Strategies for Reading & Engaging Across Modes

May 21st
1pm- 2:30
contact jhuebsch@uw.edu for Zoom invitation

As we know, reading is not just knowing what a work says. It’s also understanding the larger meaning of the work while connecting it to cultural, historical, political (and more) conversations.

In this conversational, collaborative workshop, let’s discuss concrete strategies! How do you reading practices when engaging visual, poetic, multi-modal, experimental, and/or digital texts?

When engaging different kinds of works, we need to develop different kinds of strategies. We invite you to bring in concrete strategies to explore. Or come listen and engage with strategies shared. To start (and ideas of what to bring), we’ll discuss a strategy for reading visual arts, featuring tarot cards/ tarot reading.

Here are some questions to consider:

🔍 What are some works or genres that you introduce that students may not have engaged with before or may be unfamiliar with?

🔍 What is a technique/ strategy that you find works really well when engaging that text/genre?

🔍 Regarding concreteness, consider bringing in an artifact you don’t mind sharing with others! Maybe one that outlines your strategy.

🔍 Again, bringing something in is totally optional. Feel free to join just for the conversation!