“CARRY ON ENGLAND: TOM RAWORTH’S ‘WEST WIND,’
INTUITION, AND NEO-AVANT-GARDE POETICS”


People Involved: Brian Reed
Status of Research or Work: Completed/published
Research Type: Publications, Essays and Articles
Related Fields: 20th Century, British, Literary Criticism, Literature, Poetry and Poetics, Postmodern

Department of English · University of Washington · A101 Padelford Hall, Box 354330 · Seattle, WA 98195-4330
Main Office: (206) 543-2690 · Advising: (206) 543-2634

Copyright © 2016-2019 University of Washington · Privacy · Terms · Site Map · Contact Us