"MEMETIC BRICK AND MORTAR: THE ARCHITECTURAL LANDSCAPE OF W.G. SEBALD'S AUSTERLITZ."


Adviser: Gary Handwerk

Architecture in Austerlitz produces a fundamental schism between memory, or the human experience of time and space, and the official discourse of chronology shaped and presented by the built environment.

Status of Research or Work: Completed/published
Research Type: Undergraduate Honors Theses
Related Fields: Literature