AUTUMN QUARTER IN ROME 2019

Contact Information:

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Program Status: Active

Application Deadline: April 15, 2019
Information Sessions: January 23rd & January 24th, 12 to 12:45 pm, Allen Library Auditorium

Program Dates: September 26, 2019 to December 6, 2019

Fables take root through oral traditions and bloom into literature, sculpture, painting, and film. In ancient Rome, fables also sift into ruins and landmarks, recalling the events, both fair and foul, that transpired there, and sometimes converting mere physical sites into hallowed ground. We'll explore how Roman sites have been written about and imagined in various ways, from contemporary literary accounts as well as those of major nineteenth-century American writers—including Henry James, Nathaniel Hawthorne, Herman Melville, Edgar Allan Poe, Margaret Fuller, Frederick Douglass and Mark Twain. How do our readings of physical places compare with what widely recognized authors have written about these same sites? With such questions in mind, we will create our own travel vignettes and work with them in a weekly writing studio. As we share these vignettes with one another, we’ll build a community of reading, writing and touring. And we’ll also have a chance to explore what a group of major American writers discovered in visiting and in commenting on Rome from a trans-Atlantic perspective.

View gallery
Applications are closed for this program. View more details at the UW Study Abroad Website.