



RUSS 240/543//C LIT 396//ENGL 242/550//HONORS 212

VLADIMIR NABOKOV AND JAMES JOYCE

SPRING QUARTER 2017

**TAUGHT BY PROF. GALYA DIMENT, JOFF HANAUER
DISTINGUISHED PROFESSOR IN WESTERN CIVILIZATION**



REQUIRED BOOKS (ALL AT UBOOKSTORE):

NABOKOV: *THE GIFT* (VINTAGE)
LOLITA (VINTAGE)
THE STORIES OF VLADIMIR NABOKOV (VINTAGE)
LECTURES ON LITERATURE (HARCOURT)
COLLECTED POEMS (PENGUIN)

VN CRITICISM: *APPROACHES TO TEACHING LOLITA* (MLA; KUZMANOVICH AND DIMENT)

JOYCE: *DUBLINERS* (VIKINGS)
A PORTRAIT OF THE ARTIST AS A YOUNG MAN (VIKINGS)
ULYSSES (VINTAGE)
COLLECTED POEMS (REPRINT, 2012)

JJ CRITICISM: *THE NEW BLOOMSDAY BOOK: A GUIDE THROUGH ULYSSES* (HARRY BLAMIRE)

SCHEDULE:

Week 1-2: Nabokov and Joyce as Short Story Writers and Poets

Nabokov's and Joyce's Poetry

Nabokov's Russian Stories

Joyce's *Dubliners*

Week 3-4-5: Nabokov's and Joyce's Portraits of Artists

Nabokov, *The Gift*

Joyce, *A Portrait of the Artist as a Young Man*

Week 6-7-8-9 -10: Nabokov's and Joyce's Banned Masterpieces:

Nabokov's *Lolita*

Nabokov's lecture on Joyce

Joyce's *Ulysses* (selected chapters)