

ANDREAS P. BASSETT

Department of English
University of Washington
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Education

Ph.D., English, University of Washington, expected June 2025

Dissertation: “The Purchase of Playbooks: Reading Drama and Shopping for Books in Early Modern England”

Committee: Jeffrey Todd Knight (chair), W. R. Streitberger, Geoffrey Turnovsky, Paul Remley

M.A., English, University of Washington, 2020

Textual and Digital Studies Certificate, University of Washington, 2020

B.A., English, *magna cum laude*, with honors, Portland State University, 2018

Fields of Interest

Early modern literature; Elizabethan and Jacobean drama; textual studies, bibliography, and the history of the book; digital humanities; historical phenomenology; Native American literature

Publications

ARTICLES & CHAPTERS

“Behold, a White Horse in St Paul’s Churchyard: Arthur Johnson and the Distribution of Literature in Early Seventeenth Century London,” (forthcoming in *Early Modern Publishers*, ed. Arthur der Weduwen and Ian Maclean, Leiden: Brill, 2025).

“Death Canto: The Urban NDN Nature Poem in Tommy Pico’s *Nature Poem*” (forthcoming spring 2024 in *Transmotion*).

“Marlowe in Sheets: Teaching Christopher Marlowe’s Books Through Digital Materiality.” *The Journal of Marlowe Studies* 3 (2023): 103–117.

SHORT PIECES & ENTRIES

“Lodge, Thomas” and “Red Lion Theatre.” In *Encyclopedia of London’s East End*. Ed. Kevin A. Morrison. McFarland, 2023. 135–38, 189.

“Predor and Lucia.” *Lost Plays Database*. Ed. Roslyn L. Knutson, David McInnis, Matthew Steggle, and Misha Teramura. Folger Shakespeare Library, 2009.
<https://lostplays.folger.edu/Predor_and_Lucia>

CREATIVE

“Orphans on Kiwtko'qi-Mnikuk” in *Speculative Fiction between Stars and Clay: Short Stories Inspired by Kelly Akashi’s Encounters*, ed. Danielle Khleang (Seattle: Henry Art Gallery, 2024), 33–38.

SUBMITTED

“Joan Broome (fl. 1591–1601)” (under review by *Oxford Dictionary of National Biography*).

Digital Projects & Contributions

Creator. “‘Death Canto’ – A Video Adaptation of pp. 32–33 in Tommy Pico’s *Nature Poem* (2016).”
<<https://youtu.be/UHVYoWCDijM>>

Creator and Co-Director. *Marlowe in Sheets*. Ed. Andreas P. Bassett (University of Washington, 2022+). <<http://srnm.ds.lib.uw.edu/marloweinsheets/>>

Assistant Editor and Developer. *The Richard Coer de Lyon Multitext*. Ed. Leila K. Norako (University of Washington, 2019+). <<http://therclm.ds.lib.uw.edu/>>

Contributor (28 identifications). *The Belvedere Edition Project—Untraced Passages*. Ed. Lukas Erne and Devani Singh (University of Geneva, 2020+).
<<https://www.unige.ch/belvedere/crowdsourcing/>>

Co-Creator. Digital Critical Edition of Jean de La Bruyère’s *The Absent Man: A Farce* (University of Washington, 2019). <<https://txts.uw.edu/labruyere/>>

Exhibits

“Marlowe in Sheets,” Shakespeare Association of America Annual Meeting Digital Exhibits, Minneapolis, MN, March 29–April 1, 2023.

Fellowships, Honors, Grants & Awards

Society of Scholars Summer Fellowship, University of Washington, 2024.

Katharine F. Pantzer New Scholar, Bibliographical Society of America, 2024.

Travel Grant, Shakespeare Association of America, 2024.

Henry Art Gallery Honorarium, University of Washington, 2024.

Departmental Dissertation Fellowship, University of Washington, 2024.

Mícheál F. Vaughan Scholarship, University of Washington, 2023.

W.M. Keck Foundation Fellow (Short-Term Fellowship), Huntington Library, 2023.

Travel Grant, Iter: Gateway to the Middle Ages & Renaissance, 2023.

Bibliographical Society of the University of Virginia (BSUVA) Scholarship, Rare Book School, 2023.

Society of Scholars Summer Fellowship, University of Washington, 2023.

Diversity Grant, Renaissance Society of America, 2023.

Graduate Research Student Assistantship, University of Washington, 2022.

Simpson Center Digital Humanities Summer Fellowship, University of Washington, 2022.

Matthew and Maria Proser Endowed Fellowship, 2021.

Simpson Center Digital Humanities Summer Co-Fellow, University of Washington, 2020.

Graduate Recruitment Scholarship, English-Speaking Union Seattle Branch, 2018.

McNair Scholar, Portland State University, 2017.

Conferences

AS ORGANIZER

“Book Buying in Renaissance England and Germany” paper panel (sponsored by Earle Havens, Virginia Fox Stern Center for the History of the Book in the Renaissance, Johns Hopkins University), Renaissance Society of America Annual Meeting, Chicago, March 21–23, 2024.

AS INVITED SPEAKER

“The Typographical Evolution of Printed Play and Sermon Titles in the Early English Book Trade, 1590–1642,” Bibliographical Society of America Annual Meeting, New York, NY, January 26, 2024.

AS SPEAKER OR PARTICIPANT (SELECTED)

“The Current State of Cultural Bibliography,” Shakespeare Association of America Annual Meeting, Portland, OR, April 10–13, 2024.

“Bidding for Ben Jonson: Buying Ben Jonson’s Art and Books at Auction, 1689–1693,” Renaissance Society of America Annual Meeting, Chicago, MI, March 21–23, 2024.

“Behold, a White Horse in St Paul’s Churchyard: Arthur Johnson and the Publication and Distribution of Renaissance Literature,” Fifteenth St Andrews USTC Book History Conference, June 29–July 1, 2023.

“Biblio-quantification and Counting Printed Plays and Sermons,” Shakespeare Association of America Annual Meeting, Minneapolis, MN, March 29–April 1, 2023.

“Marlowe in Sheets: (Re)Making Christopher Marlowe’s Early Modern Books,” Renaissance Society of America Annual Meeting, San Juan, Puerto Rico, March 9–11, 2023.

“The Evolution of Playbook Titles in the Early Modern London Book Trade, 1576–1660,” Reshaping the Early Modern Book World: Competition, Protection, Consumption, University of Milan, Milan, Italy, May 30–June 1, 2022.

“Mapping Bookshop Locations of Shakespeare’s Early Modern Booksellers,” Theoretical Futures in Shakespeare Studies Graduate Symposium, Shakespeare Association of America, February 22, 2022 (online).

“The Influence of the Jonson and Shakespeare Folios on Early English Playbook Titles,” Practices of Collaboration in Early Modern Theatre: Authors, Actors, Printers, Playhouses, and Their Texts, University of Luxembourg, Luxembourg, December 2–4, 2021 (online).

“‘I pray thee, who gave thee that name?’: Shakespeare and *Lochrine’s* ‘W. S.’,” Faking it: Forgery and Fabrication in Early Modern and Late Medieval Culture, University of Gothenburg, Gothenburg, Sweden, August 15–17, 2019.

“Necromantic books are heavenly?: Bad Intellectualism, Unenlightenment, and Magical Confusion in *Doctor Faustus*,” Pacific Northwest Renaissance Society, Vancouver, BC, October 18–20, 2018.

Teaching Experience

Instructor, Program in Writing and Rhetoric, University of Washington, 2018–present

ENGL 108: Writing Ready: College Writing & Critical Thinking LEAP (Summer 2021)

ENGL 108: Writing Ready: Preparing for College Writing (Early Fall Start 2019, Early Fall Start 2020, Early Fall Start 2021)

ENGL 111: Composition: Literature (Fall 2019, Winter 2020, Spring 2020 [online], Fall 2020 [online], Winter 2021 [hybrid], Spring 2021, Fall 2021, Winter 2022, Spring 2022, Fall 2022, Winter 2023, Spring 2023)

ENG 131: Composition: Exposition (Fall 2018, Winter 2019, Spring 2019, Fall 2023)

Instructor, Department of English, University of Washington, 2024
ENGL 225: Introduction to Shakespeare (Spring 2024)

Service

TO THE UNIVERSITY

Outreaching Graduate, Graduate Student Equity & Excellence, University of Washington,
2021–present.
LEAP Summer English 108 Tutor, University of Washington, 2019–2020.

TO THE DEPARTMENT

English Department Peer Mentor, University of Washington, 2019–2022.
Manuscript/Scribal Workshop Facilitator, University of Washington, 2020.
ENGL 210: Medieval and Early Modern Literature, 400 to 1600, Teaching Assistant,
University of Washington, 2019.

TO THE DISCIPLINE

Member of Diversity, Equity, and Inclusion Committee, Renaissance Society of America,
2021–2023.
Organizer, Classics, Medieval, and Early Modern Studies (CMEMS) Group, University of
Washington, 2020–2022.
Editor-in-Chief, *Process: Journal of Multidisciplinary Undergraduate Scholarship*, University of
Washington, 2021–2022.
Assistant Editor, *Process: Journal of Multidisciplinary Undergraduate Scholarship*, University of
Washington, 2021.
Editorial Board Member, *Process: Journal of Multidisciplinary Undergraduate Scholarship*, University
of Washington, 2020.
Foundations and Applications of Humanities Analytics Program Curriculum Development,
Santa Fe Institute, 2020.
Modern Language Quarterly Editorial Assistantship, University of Washington, 2020.

Professional Development

Introduction to the Principles of Bibliographical Description, taught by David R. Whitesell, Rare
Book School, University of Virginia, Charlottesville, VA, July–August 2023.
Typographical Evolution, taught by Joran Proot, Plantin Institute of Typography, Antwerp,
Belgium, June 2023 (online).

Memberships

Bibliographical Society of America
Malone Society
Native American and Indigenous Studies Association
Renaissance Society of America
Royal Historical Society
Shakespeare Association of America

References

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