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## **EDUCATION**

MFA, Honors in Fiction, University of Iowa Writers' Workshop, September 1978 - August 1980

BA, Honors in British and American Literature, *magna cum laude*, Phi Beta Kappa, Brown University, September 1974 - June 1978

## **ACADEMIC EMPLOYMENT**

Vermont College of Fine Arts, Visiting Professor, 2018 –

Visiting Instructor, Bread Loaf Writers' Conference, Middlebury, VT, 2001 –

Professor, University of Washington, Seattle, 1997-

Member of faculty, Warren Wilson College low-residency MFA Program for Writers, Asheville, NC, 1996 –

Associate Professor, University of Washington, 1992-1997

Assistant Professor, University of Washington, 1988-1992

Visiting Assistant Professor, St. Lawrence University, Canton, NY, 1985-1988

## **GRANTS AND AWARDS**

*I'll Show You Mine*, co-screenwriter, Duplass Brothers Productions; world premiere in April 2022 at Seattle International Film Festival, where it was named runner-up for best film

*Lynch: A History* named by *Sight & Sound* one of the five best films at the International Documentary Film Festival of Amsterdam, at which it also received a special award for best use of archival material; Golden SunBreak Award for best documentary at Seattle International Film Festival; winner of End of Cinema Award for best nonfiction film of the year; shortlisted for *Filmspotting's* Golden Brick Award for best low-budget film of the year, 2019

*Reality Hunger* (2010) named one of the decade's most important books, *LitHub*, 2019

Royalty Research Fund fellowships, University of Washington, 2016, 2008, 2002, 1997, 1989

Pabst Endowed Chair, mentoring artist, Atlantic Center for the Arts, February/March 2015

Frye Art Museum/Artist Trust Consortium James W. Ray Distinguished Artist Award, 2015

One of Amazon's Best Nonfiction Books of the Year, *I Think You're Totally Wrong: A Quarrel*, 2015

*Goodreads* Choice Awards, finalist for Best History/Biography, *Salinger*, 2013

Artist Trust Innovative Arts Award, 2013

*&Now Awards: Best Innovative Writing*, 2013

*Best American Non-Required Reading*, 2012

*Modern Language Quarterly*, research stipend, 2011

*Reality Hunger: A Manifesto* named one of the best books of the year by more than thirty publications, 2010

*The Thing About Life Is That One Day You'll Be Dead* named one of the best books of the year by Amazon.com, *Artforum*, *Salon*, *Time Out Chicago*, and *Seattle Times*, 2008; finalist for the Washington State Book Award, 2009

4 Culture Award, 2008

"Reality Hunger: A Manifesto" chosen as one of the best American essays of 2008, *Quotidiana*; also one of the "Essayest American Essays" of 2008

John Simon Guggenheim Memorial Foundation fellowship, 2005-2006

Simpson Center for the Humanities research fellowship, University of Washington, 2005-2006

*Body Politic* named one of the best books of the year by the *Seattle Times*, 2004

Artist Trust Fellowships for Literature, 2003, 1991

Silver Medal, Canadian National Magazine Award, for contribution to "Fifteen Ways of Looking at Vince Carter" in *Saturday Night Magazine*, 2001

Finalist, National Book Critics Circle Award, for *Black Planet*, 2000

Finalist, PEN USA Award, for *Black Planet*, 2000

*Black Planet* named one of the best nonfiction books of the year by *Esquire*, *Newsday*, *LA Weekly*, and Amazon.com, 2000

First Prize, *Web Del Sol* Creative Non-Fiction Contest, 1999

Artist Trust GAP grant, 1997

Distinguished Author's Award, Brandeis University National Women's Committee, 1994

Seattle Arts Commission fellowship, 1992

King County Arts Commission Independent Artist New Works Award, 1992

PEN/Revson Foundation Fellowship, 1992

National Endowment for the Arts fellowships in fiction, 1991, 1982

Residency fellowships: Corporation of Yaddo (3), MacDowell Colony (2), Virginia Center for the Creative Arts (3), Ragdale Foundation (2), Millay Colony (Edna St. Vincent Millay Award), Cummington Community of the Arts, Centrum—1982-1991

Washington State Book Award, for *Dead Languages*, 1990

Silver Medal, Commonwealth Club of California Book Awards, for *Dead Languages*, 1989

Short story "Audrey" chosen one of the "Ten Best" stories in the PEN Syndicated Fiction Project and included with two others in a program of short fiction presented at The Library of Congress, 1989

PEN Syndicated Fiction winner, 1988, 1985

New York Foundation for the Arts Fellowship, 1988

Faculty Research grant, St. Lawrence University, 1988, 1986

PEN Writers Fund grants, 1987, 1986, 1983

Carnegie Fund for Authors grants, 1987, 1984

Ludwig Vogelstein Foundation grant, 1986

Change Inc. grant, 1985

Ingram Merrill Foundation award, 1983

Authors League Fund grant, 1983

James D. Phelan Literary Award, San Francisco Foundation, 1981

Michener-Copernicus Society of America Award, 1980-1982

## PUBLICATIONS

Books:

*The Very Last Interview*, New York Review Books, 2022

*The Trouble with Men: Reflections on Sex, Love, Marriage, Porn, and Power*, Mad Creek Books, 2019

*Nobody Hates Trump More than Trump: An Intervention*, Thought Catalog Books, 2018

*Other People: Takes & Mistakes*, Knopf, 2017

*War Is Beautiful: The New York Times Pictorial Guide to the Glamour of Armed Conflict*, powerHouse, 2015

*That Thing You Do with Your Mouth: The Sexual Autobiography of Samantha Matthews, as told to David Shields*, McSweeney's, 2015, included in "50 Books Every Man Should Read," "Cool Material," Getthelevator.com; shortlisted for the 2nd Annual Type Book Award

*Life Is Short—Art Is Shorter*, co-editor, Hawthorne Books, 2015

*I Think You're Totally Wrong: A Quarrel*, co-author, 2015 (James Franco's film adaptation released in 2017)

*Salinger*, co-author, Simon & Schuster, 2013 (*New York Times* bestseller list); translations have appeared or are forthcoming in a dozen languages

*How Literature Saved My Life*, Knopf, 2013; translations have appeared or are forthcoming in ten languages

*Fakes: An Anthology of Pseudo-Interviews, Faux-Lectures, Quasi-Letters, "Found" Texts, and Other Fraudulent Artifacts*, co-editor, Norton, 2012

*Jeff, One Lonely Guy*, co-author, New Harvest, 2012

*The Inevitable: Contemporary Writers Confront Death*, co-editor, Norton, 2011

*Reality Hunger: A Manifesto*, Knopf, 2010; Vintage paperback reissue, 2011; translations have appeared or are forthcoming in a dozen languages

*The Thing About Life Is That One Day You'll Be Dead*, Knopf, 2008 (*New York Times* bestseller list); Vintage paperback reissue, 2009; translations have appeared in ten languages

*Body Politic: The Great American Sports Machine*, Simon & Schuster, 2004; reissued in paperback by University of Nebraska Press, 2007

*Enough about You: Notes toward the New Autobiography*, Simon & Schuster, 2002; reissued in paperback by Counterpoint, 2009

*Baseball Is Just Baseball: The Understated Ichiro*, TNI Books, 2001; published in bilingual edition in Japan, Shueisha, 2001, paperback bestseller; reissued by Blue Rider/Penguin, 2012

*Black Planet: Facing Race during an NBA Season*, Crown/Random House, 1999; reissued in paperback in 2000 by Three Rivers Press/Random House; brought back into print by University of Nebraska Press, 2006

*Remote: Reflections on Life in the Shadow of Celebrity*, Knopf, 1996; reissued in paperback by University of Wisconsin Press, 2003

*Handbook for Drowning: A Novel in Stories*, Knopf, January 1992; reissued in paperback in 1993 by Harper Perennial; brought back into print by StringTown Press, 2007

*Dead Languages: A Novel*, Knopf, 1989; reissued in paperback by HarperPerennial, 1990; published in Dutch by Kwadraat in 1991; brought back into print in the U.S. by Graywolf Press in its Rediscovery Series, 1998

*Heroes: A Novel*, Simon & Schuster, 1984; reissued in paperback by Dell in 1988; brought back into print by University of Nebraska Press, 2004; returned to print, Marrow Books, 2018

#### Films:

*I'll Show You Mine*, co-screenwriter, Duplass Brothers Productions, filmed in May 2021; world premiere in April 2022 at Seattle International Film Festival, where it was named runner-up for best film

*How We Got Here*, writer, producer, and director of documentary film about “truth” and “nonfiction” in the age of Trump; film is in post-production and will be finished in October 2022

*Burning Down the Louvre*, writer, director, and producer of documentary film about why people who are dissimilar are afraid of one another, and how to attempt to bridge or at least address the gap—set in France weeks before the November 2015 bombings in Paris; finishing film in 2022

*Skin in the Game*, co-writer of screenplay about NCAA players’ work-strike during March Madness, script being considered by agents

*The Jazz Ambassadors*, co-writer of screenplay about Louis Armstrong’s State Department-sponsored trip to Africa during the Cold War, script being considered by agents

*Fight of the Century*, co-writer of screenplay about Muhammad Ali, Joe Frazier, Howard Cosell, the Black Panthers, and two NYC high school journalists who want to save the world or blow it up or fall in love—whichever comes first; loosely adapted from my books *Dead Languages* and *Body Politic*, script being considered by agents

*The Very Last Interview*, my book adapted by Nick Toti into a film, script written by Rachel Kemp and me; released in 2021

Director of *Chocolate Souffle* video for Shabazz Palaces, 2020

*Lynch: A History*, writer, director, and producer of documentary film about Marshawn Lynch and the eloquence of silence, mimicry, and echo; world premiere, Seattle International Film Festival, June 2019; theatrical release, summer 2019; digital release, fall 2019; many rave reviews, including in the *New Yorker*; film festival awards world-wide

*I Think You're Totally Wrong: A Quarrel*, co-writer, co-star, directed by James Franco, released by First Pond Entertainment, 2017

Advisor/interviewee, *Salinger*, released by Miramax, 2013

Essays:

“Exit Interview,” *Harper’s*, March 2022

“Games,” *Conjunctions*, November 2021

“Criticism,” *Woven Tale Press*, October 2021

“Hoo Yip Hoo Yip Hoo,” *Harper’s Bazaar* (Japan), August 2021

“Paternity,” *Speculative Nonfiction*, May 2021

“Childhood,” *Autofocus*, Winter 2021

“Ace of Cups,” *Ace of Cups*, "20 of *DIAGRAMS*, New Michigan Press, November 2020

“I Wanted to Hate on You, but I Couldn’t, ’Cause You Did a Damn Good Job With It”:  
*Kanstellation*, May 13, 2020

“Separated by 1,307 Miles During a Pandemic, Sommer and David Watch a Movie,” co-author with Sommer Browning, *The Nervous Breakdown*, April 24, 2020 (reprinted in *Alone Together*, Central Avenue Publishing, 2020)

“Was America Afraid of Marshawn Lynch?” *Ozy.com*, July 15, 2019

“Men, #Metoo, and Mommy Issues,” *Psychology Today*, May 2019

“The Trouble with Love,” *Millions.com*, March 28, 2019

“Remarks Are Not Literature,” *Speculative Nonfiction*, Fall 2018

Contribution to Michael Silverblatt special issue, *A Public Space*

- “Confused by Kanye West at the White House?” *Thought Catalog*, October 2018
- Excerpts from Trump book in *Salon*, *McSweeney’s*, *Lit Hub*, and *Five Dials*, Summer and Fall 2018
- Contribution to *The Spirit of Disruption*, OutPost 19
- “Collage and Appropriation,” contribution to *Credo*, C&R Press, Spring 2018
- “Three Parables,” contribution to *The Shell Game*, University of Nebraska Press, 2018
- “Life Is Not a Playground,” contribution to Library of America basketball anthology, 2018
- “Love Is Sadness,” *Vice*, December 2017
- Contributor, *Upstairs at the Strand*, Norton, 2017
- “99/86,” contribution to *Crush*, Morrow, 2016
- Contributor, *Family Resemblance* (Rose Metal Press), 2015
- Contributor, *Short Flights* (Schaffner Press), 2015
- Contributor, *Dear Mister Essay Writer Guy* (Ten Speed Press), 2015
- “Life vs. Art,” *Poets & Writers*, January 2015
- “Reality, Persona,” *Essaying the Essay*, Welcome Table Press, 2015
- “Negotiating against Myself,” included in *The Force of What’s Possible*, Nightboat Books, 2014;  
*Being*, University of Nebraska Press, 2015; *The Skid Row Reader*, 2017
- “Letter,” *Tin House*, Summer 2014
- “I Can’t Stop Thinking Through What Other People Are Thinking,” *New Letters*, Summer 2013;  
reprinted in *The White Review*, November 2013
- “Prologue,” *Mississippi Review*, February 2013
- “Literature Saved My life,” *Salon*, February 8, 2013
- “Book Notes,” *Largehearted Boy*, February 6, 2013
- “How to Write Yourself into Existence,” *The New York Times Magazine*, February 1, 2013
- “Life Is Short—Art Is Shorter,” *The Writer’s Chronicle*, February 2013

- “David Shields’s Favorite Books That Could Save a Life,” *Goodreads*, February 2013
- “The Inspired Reader,” *Poets & Writers*, January 2013
- “How Literature Saved My Life,” *Ecotone*, December 2012
- “Softy for Softy,” *Another Thing That Interests Me*, March 20, 2012
- “Saving My Life,” *Little Star*, 2012
- “The Mute WWII Airman,” *Significant Objects*, Fantagraphics Books, 2012
- “Real Life,” *What to Read in the Rain*, 826 Seattle, 2011
- “Our Ground Time Here Will Be Brief,” *Defunct*, November 2011
- “Still Hungry,” *Los Angeles Review of Books*, September 2011
- “Life Is Short; Art Is Shorter,” *Los Angeles Review of Books*, May 2, 2011
- “The Good Books,” *PEN America*, Spring 2011
- “Ideas for Modern Living,” *Guardian*, February 27, 2011
- “Book Notes,” *Largehearted Boy*, February 25, 2011
- “The Writer’s Job,” *Huffington Post*, January 18, 2011
- “3 Sugar Solutions,” *Nightlights*, 2010
- “Fred Tomaselli,” *Bomb*, Fall 2010
- “On Tiger Woods,” *Five Dials*, Summer 2010
- “In Writing, Art, and Music, Everybody Steals,” *Huffington Post*, May 28, 2010
- “All Great Works of Literature Either Dissolve a Genre or Invent One: A Reading List,” *The Millions*, May 17, 2010
- “Long Live the Anti-Novel, Built from Scraps,” *The Millions*, May 17, 2010
- “Collage Is Not a Refuge for the Compositionally Disabled,” *Untitled Books*, May/June 2010
- “What We’re All Looking For: Notes on Our Reality Hunger,” *The Normal School*, Spring 2010



“Living With Music: A Playlist,” *The New York Times*, April 7, 2010

“Writers’ Recommendations,” *Poets & Writers*, March 31, 2010

“26 Shifting Nonfictions,” *Los Angeles Times*, March 22, 2010

“Trouble Seeing the Line Between Fact and Fiction,” *Los Angeles Times*, March 21, 2010

Excerpt from *Reality Hunger*, *The New York Times*, March 12, 2010

Excerpt from *Reality Hunger*, *Knee-Jerk*, March 2010

“Risk,” *Faultline*, Spring 2010

“Letters,” *McSweeney’s*, Spring 2010

“*Reality Hunger*: A Crash Course via the Epigraphs,” *Powells.com*, February 23, 2010

“Best Books,” *The Week*, February 17, 2010

Excerpt from *Reality Hunger*, *International Literary Quarterly*, February 2010

“Required Reading,” *Creative Nonfiction*, January 2010

Excerpt from *Reality Hunger*, *Fawlt*, January 2010

“Life as Art,” *110/110*, January 2010

“Against Fiction,” *Five Dials*, January 2010

“Manifesto,” *World Literature Today*, January 2010

“Reality Hunger,” *Salmagundi*, Fall 2009

“Mimesis,” *PEN America*, Fall 2009

“Contradiction,” *Mississippi Review*, Fall 2009

“Some Thoughts Occasioned by the Contemplation of Fred Tomaselli’s Work,” *Fred Tomaselli*, Prestel, Fall 2009

“All the Best Essays Are True,” *A Public Space*, Fall 2009

“Excerpts from *Reality Hunger: A Manifesto*,” *Western Humanities Review*, Summer 2009

“Selections from *Reality Hunger: A Manifesto*,” *The Normal School*, Summer 2009

- “Autobiography as Criticism, Criticism as Autobiography,” *Iowa Review*, Spring 2009
- “Excerpts from *Reality Hunger*,” *Fictionaut*, April 1, 2009
- “Autobio,” *The International Literary Quarterly*, February 2009
- “How We Are in the World,” *Brown Alumni Magazine*, February 2009
- “Perfect Sound Forever,” *The Stranger*, September 3, 2008
- “I Could Go On Like This Forever,” *City Arts*, June 13, 2008
- “Memory,” *Columbia*, 2008
- “Vertigo,” *The Stranger*, April 15, 2008
- “Reality/Memory,” *Lake Effect*, Spring 2008
- “Notes for Eulogy for My Father,” *New England Review*, Spring 2008
- “Reality, Persona,” *Truth in Nonfiction*, University of Iowa Press, David Lazar, editor, 2008
- “Blur,” *Fawlt*, October 21, 2007
- “Excerpts from *Reality Hunger: A Manifesto*,” *Seneca Review*, Fall 2007
- “The Trouble with Being Food,” *Between the Lines*, 2007
- “Conversations with My Father: A Meditation on Life and Death,” *nor*, Spring 2007
- “DS,” *Willow Springs*, Spring 2007
- “Let Me Tell You What Your Book Is About,” *Northwest Edge*, Summer 2006
- “The Thing About Life Is That One Day You’ll Be Dead,” *Conjunctions*, Spring 2006
- “Spider’s Stratagem,” *Iowa Review*, Spring 2006 (reprinted in *The Writer’s Portable Mentor*, 2010)
- “Reality Hunger: A Manifesto,” *The Believer*, March 2006
- “There’s Only One Rule: Never Be Boring,” *Rules of Thumb*, F & W Publications, 2006
- “Death Is the Mother of Beauty,” *Black Ice*, December 2005
- “Three Essays,” *Conjunctions*, Fall 2005

- “Boys’ Bodies,” *Conjunctions*, Spring 2004
- “Myths of Place,” *Zisk*, Fall 2004
- “Ye Olde Mind-Body Problem,” Seattle Research Institute bookmark series, June 1, 2004
- “Why Not Go Pro?” *The New York Times*, May 6, 2004
- “A Life in Words,” *Pacific Northwest*, March 28, 2004
- “The Wound and the Bow,” *The Believer*, January 2004 (reprinted in *Prime Times: Writers on Their Favorite TV Shows*, Crown, 2004, and selected for *Best American Sports Writing 2005*, Houghton Mifflin, 2005)
- “Gaddis,” *Conjunctions*, Fall 2003
- “Bring the Pain,” *Zisk Magazine*, Fall 2003 (reprinted in *Elysian Fields*, Winter 2004)
- “Retrofeminist of the Night,” *The New York Times Magazine*, November 2, 2003
- “Men and Games and Guns,” *Yale Review*, July 2003
- “Words Can’t Begin to Describe What I’m Feeling,” *Verbatim: The Language Quarterly*, Summer 2003 (reprinted in *Zisk*, Fall 2004)
- “Notes on the Local Swimming Hole,” *Columbia*, Spring 2003 (reissued in Seattle Research Institute bookmark series, 2004, and in *Encyclopedia Greenwoodia*, 2016)
- “Matsui Among the Americans,” *Playboy Japan*, May 2003 (reprinted as “The Anti-Ichiro,” *Slate*, March 31, 2003)
- “Welcome to America,” *The Stranger*, January 9, 2003
- “Charles Barkley’s Head Fake,” *Slate*, November 22, 2002 (reprinted as “I Sing the Body Athletic” in Amazon.com, May 8, 2004 and *Haiduts.net*, May 26, 2004)
- “36 Tattoos,” *Village Voice*, October 16, 2002 (reprinted as “42 Tattoos” in *Bending Genre*, Bloomsbury, 2013)
- “Is This Heaven? No, It’s A Sports Movie,” *ESPN.com*, August 26, 2002
- “Everything I Know I’ve Learned from My Bad Back,” *SpineLine*, May/June 2002 (reprinted in *Utne Reader*, September 2004)
- “These Days, I Want to Keep It Real,” *San Francisco Chronicle*, May 19, 2002

- “Adventures in Autobiography,” Amazon.com, May 8, 2002
- “The Lure of the Real in Today’s Culture,” *Seattle Times*, April 9, 2002 (reprinted in *mobydives.com*, April 9, 2002)
- “The Capitalist Communitarian,” *The New York Times Magazine*, March 24, 2002
- “Foreign Guys Can Shoot,” *The New York Times Magazine*, March 3, 2002
- “Letter to J.D. Salinger,” contribution to *Letters to J.D. Salinger*, University of Wisconsin Press, 2002
- “The Two Faces of Ichiro,” *Weekly Gendai*, Japan, January 19, 2002
- “The Only Solution to the Soul is the Senses: A Meditation on Bill Murray and Myself,” *Tin House*, Fall 2001 (reprinted in *Cooking and Stealing: The Tin House Nonfiction Reader*, Bloomsbury Press, 2004)
- “Being Ichiro,” *The New York Times Magazine*, September 16, 2001 (reprinted in Japanese *Playboy*, January 2002)
- “Baseball Is Just Baseball,” *McSweeney’s Internet Tendency*, August 10, 2001
- “The Same Air,” *Fourth Genre*, Spring 2001
- “Confession Begets Connection: Details of One Life Resonate with Another,” “Writers on Writing” series, *The New York Times*, April 9, 2001 (reprinted in *Writers on Writing*, Volume II, Holt, 2003)
- “Satire,” “Doubt,” “S&M: A Brief History,” *Western Humanities Review*, Spring 2001
- “Life & Art,” *Post Road*, Spring 2001; reprinted in “Life & Art,” *To Fathers: What I’ve Never Said*, Story Line Press, 2001
- “Rebecca’s Journal,” *Quarterly West*, Fall 2000
- “In Praise of Blurriness,” *The Stranger*, October 25, 2000
- “Bob Knight, C’est Moi,” *Salon*, September 27, 2000
- “Secret Spaces of Childhood,” *Michigan Quarterly Review*, Summer 2000
- “The View: A Diptych,” “Properties of Language,” *Northwest Edge*, Summer 2000
- “The Guilty Pleasures of Seattle,” *Salon*, June 1, 2000

- “The Good Father,” *The New York Times Magazine*, April 23, 2000
- “The Problem,” *Seneca Review*, Spring 2000
- “Race to the Basket,” Amazon.com, January 6, 2000
- “Story of Our Lives,” *Threepenny Review*, Winter 2000
- “Taboo Topics, True Subjects,” *Austin Chronicle*, November 19, 1999
- “Just Win, Baby,” *The New York Times Magazine*, October 31, 1999
- “Recollection,” *The Workshop: Seven Decades of the Iowa Writers’ Workshop* (Hyperion, 1999)
- “Fifteen Ways of Looking at Vince Carter,” *Saturday Night*, March 2000; reprinted as “Vince Carter as African-American” in *Taking Sport Seriously: Social Issues in Canadian Sport* (Thompson Educational Publishing), 2000
- “Victory Video,” *Another Chicago Magazine*, #35, 1999
- “Gary and Me,” *Seattle Weekly*, October 7, 1999
- “On Views and Viewing,” *McSweeney’s*, Spring 1999
- “The Two Best Buildings in Iowa City,” from *Columbia: A Journal of Literature and Art*, 1999
- “A Preview of Coming Attractions,” *Web del Sol*, Spring 1999; reprinted in *Brevity*, Spring 1999, 5-*Trope*, Summer 1999, and *Creative Nonfiction*, Fall 2005
- “Rhetorical Questions,” *Last Tangos*, #1, 1998
- “Loud Sound,” *Asha*, Summer 1998
- “Video Store,” *Chicago Digital Cafe*, March 24, 1998
- “The Heroic Mode,” *Seneca Review*, 1997
- “It,” *Bricolage*, Issue 14, 1997
- “Are You Who I Think I Am?” *Details*, February 1997
- “Top Ten Albums,” *Soma*, January/February 1997
- “The Presidency,” *4D Books*, October 1996

- “Stuttering,” “Almost Famous,” *Third Coast*, Summer/Fall 1996
- “Pop-Up Culture,” *Brown Alumni Magazine*, July 1996
- “Problems and Solutions to Problems,” “The Subject at the Vanishing Point,” “The Cultural Contradictions of Late Capitalism,” “The Cultural Contradictions of Early Capitalism: Postcards from Camp,” *Bellingham Review*, Spring 1996
- “Sugar, My Sugar,” *The New York Times Magazine*, March 10, 1996
- “If the Lyrics Are Sad,” *Harper’s*, February 1996
- “Discerning the Forest in the Literary Trees,” *Boston Globe*, June 17, 1995
- “Almost Famous,” *San Francisco Review of Books*, March/April 1995
- “Why We Live at the Movies,” *Fathoms*, 1995
- “Optical Illusions,” *Vogue*, April 1995; reprinted as “Girls Who Wear Glasses” in *Best American Erotica 1996*, Touchstone/Simon & Schuster, 1996 (chosen by readers as one of top 100 favorites in *Best American Erotica* series, 2003)
- “Payton Love,” *Seattle Weekly*, April 12, 1995
- “Act and Shadow,” *Seattle Weekly*, January 25, 1995
- “Always,” *Seattle Weekly*, October 5, 1994
- “Life Is Elsewhere,” *Witness*, Volume VIII, #2, 1994
- “How to Make a Paper Hat,” *Paragraph*, Fall 1994
- “Trial by Fury,” *Writing on the Edge*, Fall 1994
- “Loud Sound,” *Infant Tongues: The Voice of the Child in Literature*, Wayne State University Press, 1994
- “Almost Famous,” *Witness*, Volume VIII, #1, 1994
- “Why We Live at the Movies,” *Rotund World*, 1994; reprinted in *Utne Reader*, September/October 1994
- “Stuttering,” *Verbatim*, Spring 1994
- “Sports,” *Open City*, #2, 1993; reprinted as “Sports Complex” in *Harper’s*, April 1994

- “Information Sickness,” *Zyzzyva*, Spring 1993; reprinted in *Harper’s*, June 1993, *Utne Reader*, March/April 1994; and in *The Contemporary American Essay* (edited by Phillip Lopate), 2021.
- “Air Time,” *Paragraph*, Winter/Spring 1993
- “Eight Essays,” *Witness*, Volume VII, #2, 1993
- “Desire,” *The Threepenny Review*, Spring 1993; reprinted as “In the Film Womb” in *Utne Reader*, September/October 1993, and as “Desire” in *In Brief: Short Takes on the Personal*, W.W. Norton, 1999
- “Literary Pointillism,” *American Notes and Queries*, October 1992
- “Living in the World,” *Pequod*, #34, 1992
- “The Tradition Is Here; The Memories Are Waiting: Six Sporting Events in Search of a Sponsor,” *The Stranger*, June 29, 1992; reprinted as “The Tradition Is Here, The Memories Are Waiting: Several Sporting Events in Search of A Sponsor,” *Witness*, Volume I, #2, 1992
- “The Nimbus of His Fame Made A Nullity of Us All,” *Ergo*, 1992
- “Where We Lived and What We Lived For,” *The Stranger*, January 12, 1992
- “Life Story,” *The Stranger*, December 15, 1991; reprinted as “Life Stories,” *Utne Reader*, May/June 1992, and as “Life Story,” in *AnOther Magazine*, Spring 2012
- “Horizontal Hold,” *Seattle Weekly*, June 5, 1991
- “Tube Test,” *Seattle Times*, May 21, 1991
- “Acting Native,” *Seattle Weekly*, April 17, 1991
- “The Big Board,” *The Village Voice*, July 10, 1990
- “Tabloid TV Goes to Twin Peaks,” *Seattle Weekly*, May 23, 1990
- “Wish You Were Here,” contributor to article, *Alaska Airlines* magazine, March 1990
- “Oprah and the KING People,” *Seattle Weekly*, November 22, 1989
- “Father’s Day,” *The Village Voice*, July 25, 1989; “Stories on Stage” theatrical production of story, Chicago, 1996
- “Autobiographic Rapture and Fictive Irony in Nabokov’s *Speak, Memory* and *The Real Life of Sebastian Knight*,” *The Iowa Review*, Winter 1987

“A Note on the Conclusion of ‘The Dead,’” *James Joyce Quarterly*, Summer 1985

Short Stories:

“The Imaginary Dead Baby Seagull,” *Conjunctions*, Fall 2007 (an early version of this story appeared in *Between C and D*, Fall 1989)

“Boys vs. Girls,” *Witness*, Fall 2005

“Flood,” *Isotope*, Winter 2004 (reprinted in substantially different version in *Web Conjunctions*, December 18, 2006)

“Deep Breathing,” *Nerve*, March 25, 2004 (reprinted in *Conjunctions*, Spring 2007)

“A Brief Survey of Ideal Desire,” *Conjunctions*, Spring 2003 (reprinted in *The Story Behind the Story*, Norton, 2004)

“Homeland Security,” *Northwest Edge*, 2003

“Properties of Language,” *Yale Review*, July 2001

“Ice,” *Ploughshares*, Spring 2001

“The Society,” *Hayden’s Ferry Review*, Spring/Summer 2000

“The Ecstasy of Looking: Six Proofs,” *Conjunctions*, Spring 2000

“Possible Postcards from Rachel, Abroad,” *Web Conjunctions*, February 15, 2000 (reprinted in German literary magazine *Edit*, Fall 2011)

“The Rachel Mysteries: A Trilogy,” *Nerve*, July 20, 1999

“Say Cincinnati,” *Reaching Out*, April 1997; reprinted in *Listen With Your Heart*, Friends Publications, 1998

“Audrey,” *Listening to Ourselves: More Stories from “The Sound of Writing,” As Heard on National Public Radio*, Anchor Books, 1994; “Stories on Stage” theatrical production of story, Chicago, 1995

“Gookus Explains the Eternal Mysteries,” *Welter*, 1992

“Interference,” *Wind*, Volume 22, #71, 1992

“Nothing,” *Sun Dog: The Southeast Review*, 1992



- “Heart of a Dybbuk,” *Confrontation*, #48/49, Spring/Summer 1992
- “The Fourth Wonder of the World,” *Folio*, Winter 1991-1992
- “The Sixties,” *Harper’s*, December 1991
- “The Heroic Mode,” *Agni*, #34, Fall 1991
- “Dead Father,” *The Review of Contemporary Fiction*, Summer 1991
- “Ode to the Donner Party,” *Story*, Summer 1991
- “The Moon, Falling,” *Black River Review*, Summer 1991
- “War Wounds,” *Conjunctions*, Spring 1991
- “Mother’s Child,” *Vital Lines: Contemporary Fiction about Medicine*, St. Martin’s Press, 1990
- “Contemporary Film Criticism,” *Movieworks*, The Little Theatre Press, 1990
- “Notes on Suicide,” *After Hours*, Fall 1989
- “The Gun in the Grass at Your Feet,” *The Quarterly*, Summer 1989; reprinted in *English at Work*, Glydendal, Norway, 1994
- “Johnny Roseboro, Jim Gilliam, Tommy Davis, et al.,” *The South Carolina Review*, Spring 1989
- “Naming Names,” *Letting Go*, February 1989; reprinted in *To Say What Is Ours*, National Stuttering Project, 1990
- “Shadow and Glass,” *Oxalis*, Winter 1990
- “Romania,” *Letting Go*, February 1989
- “Third Rail,” *Turnstile*, January 1989
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Darin Strauss, "Reasons to Re-Joyce," *The New York Times Book Review*, December 9, 2012

Leo Robson, "Desert of the real," *New Statesman*, October 26-November 1, 2012

David Ulin, "Searching big picture for answers," *Los Angeles Times*, October 29, 2012



- Simon Reynolds, "You Are Not a Switch," *Slate.com*, October 5, 2012
- Leo Robson, "The Guardians," *The Guardian*, July 6, 2012
- James Wood, "Broken Record," *The New Yorker*, May 21, 2012
- Francine du Plessix Gray, "The Paralysis of Stuttering," *New York Review of Books*, April 26, 2012
- Sam Sacks, "Books of the Year—The Best Novels of 2011," *The Wall Street Journal*, December 17, 2011
- Sam Sacks, "Synthesis and Ambivalence," *The Wall Street Journal*, December 11, 2011
- Richard Porton, "Documentary Cinema and Reality Hunger," *Cineaste*, Summer 2011
- Rachel Toor, "Unconscious Plagiarism," *The Chronicle of Higher Education*, June 20, 2011
- "Free Money," *Writer's Digest*, April 2011
- Geoffrey Heptonstall, "Reality and Metaphor in Fiction," *Contemporary Review*, Spring 2011
- Sophie Elmhirst, "Putting on the Clown Suit," *New Statesman*, April 18, 2011
- Leo Robson, "I feel your pain," *New Statesman*, September 27, 2010
- Dennis Lim, "It's Actual Life; No, It's Drama; No, It's Both," *The New York Times*, August 22, 2010
- Daphne Merkin, "Dream Girl," *The New York Times Magazine*, Summer 2010
- Rob Minto, "Stuck for a good con? Look here," *FT.com*, August 26, 2010
- Tim Parks, "America First?," *The New York Review of Books*, July 15, 2010
- Neal Gabler, "Technology changes how art is created and perceived," *Los Angeles Times*, June 6, 2010
- Akiva Gottlieb, "Standing on the outside of Beat circle," *Los Angeles Times*, May 30, 2010
- Meehan Crist, "'Vanishing Point,'" *Los Angeles Times*, May 2, 2010
- Wen Stephenson, "American Jeremiad: A Manifesto," *The New York Times Book Review*, March 28, 2010
- Michiko Kakutani, "Texts Without Context," *The New York Times*, March 21, 2010
- Randy Kennedy, "The Free-Appropriation Writer," *The New York Times*, February 28, 2010
- "21 Great Lines," *City Arts/Seattle*, June 2009
- Art Thiel, "McGrath Moves on After SPU Exit," *Seattle Post-Intelligencer*, January 16, 2009
- Bruce Ramsey, "I Take Umbrage at 'Um,'" *Seattle Times*, January 6, 2009
- Henry Alford, "Transloosely Literated," *The New York Times Book Review*, July 6, 2008
- Bond Huberman, "Writing for Real," *Encore Stages*, April 2008
- Cited, *Best American Nonrequired Reading 2007*
- "Novel About War in Vietnam Wins National Book Award," *The New York Times*, November 15, 2007
- "David Shields," *Bullpen*, NYU Journalism, April 25, 2007
- Jonathan Lethem, "The Ecstasy of Influence," *Harper's*, February 2007
- Cited, "Notable Essays of 2006," *Best American Essays 2007*
- Cited, *Contemporary Literary Criticism*, Volumes 97, 227, Gale Research, 2006, 1997
- Cited, "Notable Essays of 2005," *Best American Essays 2006*
- Finalist, "Deposing the King," William Faulkner-William Wisdom Writing Competition
- Cited, "Notable Essays of 2004," *Best American Essays 2005*
- Nancy Pearl, *More Book Lust*, mention of *Dead Languages*, Sasquatch Books, 2005
- Nancy Joseph, "Choosing to Stay," *University of Washington Arts & Sciences Perspectives*, Winter-Spring 2005
- Charles D'Ambrosio, Introduction, *Cooking and Stealing: The Tin House Nonfiction Reader*, Bloomsbury, 2004
- Cited, "Notable Essays of 2003," *Best American Essays 2004*
- Ken Gordon, "Top Five Jewish Sports Books," *JBooks.com*, October 25, 2004
- David Whitley, "The World of Football Clichés," *Orlando Sentinel*, August 27, 2004

- Mary McNamara, "Olympics: Bring on the Schmaltz," *Los Angeles Times*, August 15, 2004
- Tim Appelo, "This Week's Reads," *Seattle Weekly*, June 8, 2004
- Joel Drucker, "Jimmy Connors Saved My Life," *San Diego Reader*, Summer 2004
- Michael Upchurch, "Hot Ticket," *Seattle Times*, May 28, 2004
- Steve Kelley, "NBA Gets Younger, So Let's Just Deal with It," *Seattle Times*, May 12, 2004
- Nathan Bierma, "Once Again without Feeling: Athletic Clichés a Team Effort," *Chicago Tribune*, March 18, 2004
- Elizabeth Aoki, "From Academia to Armageddon, These Works Will Challenge You," *Seattle Times*, January 18, 2004
- Robert Birnbaum, "Birnbaum v. Dale Peck," *The Morning News*, December 4, 2003
- Regina Hackett, "Artist Trust Marks 17 Years of Giving to Artists," *Seattle Post-Intelligencer*, October 14, 2003
- Edgar H. Schuster, *Breaking the Rules: Liberating Writers Through Innovative Grammar Instruction* (Heinemann, 2003)
- Janet Goetz, "Marylhurst to Feature Writers Who Take Risks," *Oregonian*, May 8, 2003
- Cited, *Best American Erotica 2003*
- Publishers Weekly*, January 13, 2003
- Joel Reese, "Sportsmen Illustrated," *Chicago Daily Herald*, January 7, 2003
- Debra Spark, "What Writers Read Their Children," Previewport.com, September 23, 2002
- Kate Fowlie, "Bumper Stickers Reveal Identities," *Stockton Record*, August 24, 2002
- Ted Miller, "Greedy Players? Consider the Source," *Seattle Post-Intelligencer*, June 19, 2002
- Jeff Baker, "Apres Oprah, A Deluge of TV Book Clubs Begins," *Oregonian*, May 31, 2002
- MobyLives.com, April 9, 2002
- Paul Brownstein, "They Shoot, They Bore," *Los Angeles Times*, March 31, 2002
- Cited, "Notable Sportswriting of 2001," *Best American Sportswriting 2002*
- Patty Wentz, "Remembrance of Things Past?," *Willamette Week*, October 17, 2001
- Rebecca Mead, "How to Be A Writer," *The New Yorker*, October 15, 2001
- Eileen Murphy, "The Real Deal," (Baltimore) *City Paper*, September 26, 2001
- Rick Levin, "Writers on the Verge," *Village Voice Literary Supplement*, May 2001
- Robin Hemley, "From Postcard to Memoir," *Bellingham Review*, Spring 2001
- Robin Hemley, "The Loneliness of the Long-Distance Writer," *Writing Creative Nonfiction*, Story Press, 2001
- Cited, "Notable Essays of 2000," *Best American Essays 2001*
- John Marshall, "Author's Picks," *Seattle Times*, December 5, 2000
- Mark S. Glickman, "On Stuttering and the Rabbinate," *Central Conference of American Rabbis Journal: A Reform Jewish Quarterly*, Spring 2000
- Danyel Smith, "Free to Be Spree," *Time*, May 15, 2000
- Lance Olsen, "Thirteen Ways of Looking at Postmodernism: A Collage-Essay," *Connections*, Winter 2000
- Mark Kingwell, *In Pursuit of Happiness* (Crown, 1998)
- Magali Salinas, "Dead Languages, La Voix D'Oedipe," Ph.D. thesis, English Department, University of Nice, France, 1998
- Timothy Dugdale, "Telling It Like It Was!?: A Critical Interpretive Analysis of Discursive Strategies in Star/Celebrity (Auto)Biographies," chapter about *Remote*, Ph.D. thesis, Communication Studies, University of Windsor, Ontario, Canada, 1998
- Lance Olsen, *Rebel Yell: A Short Guide to Writing Fiction*, Cambrian Press, 1998

- “Technology Allows Author to Visit Campus,” *University of Texas Mercury*, July 28, 1997
- Devin Hasson, “Rowlett Professor Puts Literature On-Line,” *Garland News*, July 20, 1997
- Dan DeLuca, “Viva Las Vegas,” *Philadelphia Inquirer*, May 18, 1997
- Cited, “International Books of the Year,” (London) *Times Literary Supplement*, November 29, 1996
- Karen Heller, “Devouring Crumbs of Info—That Celebrity Thing We Do,” *Philadelphia Inquirer*, October 20, 1996
- Steven Rea, “Big-Screen Buds,” *Philadelphia Inquirer*, March 17, 1996
- David Ulin, “BiblioTalk,” *Los Angeles Reader*, March 1, 1996
- Rick Moody, “Club Vertex,” *Details*, October 1995
- Leah Garchick, “The View From Up Close Is Spectacular,” *San Francisco Chronicle*, April 7, 1995
- Contemporary Authors*, Revision Series, Volumes 48, 99, 112, Gale Research, 1995
- Cited, “Notable Essays of 1994,” *Best American Essays 1995*
- Cited, “Notable Essays of 1993,” *Best American Essays 1994*
- John Marshall, “The Great Unread,” *Seattle Post-Intelligencer*, August 12, 1993
- Sven Birkerts, “The Talent in the Room,” *American Energies*, William Morrow, 1992
- Paul Rudnick, “The New York Review of Looks,” *Spy*, October 1989
- Cecelia Goodnow, “Stuttering Continues to Baffle Researchers,” *Seattle Post-Intelligencer*, September 7, 1989
- Theodore Weesner, “High Hopes and Humor in a Social Study,” *Washington Post*, September 5, 1990
- Reader’s Catalogue*, 1989
- Lance Olsen, “The Next Generation in Fiction,” *Virginia Quarterly Review*, Spring 1989
- Contemporary Authors*, Volume 124, Gale Research, 1988

### **PROFESSIONAL ACTIVITIES (very partial lists)**

Appearances, Conferences, Lectures, and Readings:

Appearances on radio and television programs: Live Wire nationally syndicated radio show, February 28, 2015; Oregon Public Broadcasting, January 20, 2015; “Morning Edition,” NPR, April 29, 2014; “Philosophy Talk with John Perry and Ken Taylor,” KALW Radio, San Francisco, and NPR affiliates, August 17, 2014; KUFM-Montana Public Radio, July 2013; Minnesota Public Radio, May 6, 2013; “Bookworm,” KCRW and NPR affiliates, April 25, 2013; WKAR Radio, Lansing, MI, April 13, 2013; “Studio 4 With Fanny Kiefer,” Shaw TV, Vancouver, Canada, May 8, 2012; “Bookworm,” KCRW and NPR affiliates, June 3, 2010; “The Marketplace of Ideas,” KCSB, May 6, 2010; “The Conversation,” KUOW, May 5, 2010; “Colbert Report,” April 14, 2010; “Think Out Loud,” Oregon Public Broadcasting, April 13, 2010; “The Leonard Lopate Show,” April 13, 2010; “To the Best of Our Knowledge,” Wisconsin Public Radio and NPR, April 10, 2010; “Word of Mouth,” New Hampshire Public Radio, March 22, 2010; “The Emily Rooney Show,” WGBH, March 29, 2010; “The Current,” CBC Radio, March 29, 2010; “The Bat Segundo Show,” March 19, 2010; “Open Source,” March 17, 2010; WFNX, March 19, 2010; WNPR, March 5, 2010; KUOW, March 4, 2010; “Who Owns the Words?” Bloggingheads.tv, June 22, 2009; UWTW, September 2008; KUOW, March 2008; WLIU, February 2008; WPR, February 2008; Mariners Radio Network, 2007; Air America, 2007; Voice of Bainbridge Island, WA; KFNS-AM, St. Louis, 2004; Wisconsin Public Radio, 2004; KMSR, Dallas, 2004; XM Satellite Radio, “Paul Finebaum Radio Network,” 2004; Air America, “Unfiltered,” 2004;

National Public Radio, "It's Only a Game," 2004; KMPS, Seattle, 2004; KUOW, Seattle, 2004; "Between the Lines," Associated Press Radio Network, 2002; "Profiles," Oregon Public Broadcasting, Portland, 2002; "To the Point," Public Radio International, 2002; KMPS, 2002; Evergreen Radio Reading Service, Seattle, 2002; "Sunday Morning," Tokyo Broadcasting System, Japan, 2001; "Evening Magazine," KING-5 TV, Seattle, 2001; KMTT, Seattle, 2001; KCPQ-Channel 13, Seattle, 2001; "Northwest Sports Report," Fox Sports Northwest, Seattle, 2001; KYPT, Seattle, 2001; KIRO-TV, Seattle, 2001; WNCU, Durham, NC, 2001; "Book TV," C-Span 2, 2000; KUSU, Logan, UT, 2000; WNCU, Durham, NC, 2000; WGBB, Nassau County, New York; Powernomics Radio Network, national syndication, 2000; WHAT, Philadelphia, 2000; CBS Radio Network, national syndication, 2000; Talk America Radio Network, national syndication, 2000; WYNC, New York, 2000; KJR, Seattle, 2000; KINK, Portland, OR, 2000; KBOO, Portland, 2000; WILL, Champaign-Urbana, IL, 2000; KDKA, Pittsburgh, 2000; KNDD, Seattle, 2000; KISW, Seattle, 2000; KMTT, Seattle, 2000; KBSG, Seattle, 2000; "Best of Our Knowledge," NPR, 2000; "It's Only A Game," NPR, 2000; KOA, Denver, 1999; WJHU, Baltimore, 1999; KOMO-TV, Seattle, WA, 1999; CKNW, Vancouver, British Columbia, Canada, 1999; KRLA, Los Angeles, 1999; KDXU, St. George, UT, 1999; Playboy.com, 1999; CTV SportsNet, Toronto, Ontario, Canada, 1999; CBC Radio, Toronto; Toronto Sports Network, Toronto, 1999; FAN 590, Toronto, 1999; KVON, Napa, CA, 1999; WBAL, Baltimore, 1999; KFXX, Portland, 1999; Eyada.com, on-line, 1999; WTAM, Cleveland, 1999; WLW, Cincinnati, 1999; KGME, Phoenix, 1999; KFNZ, Salt Lake City, 1999; ABC Radio Network, 1999; WQXI, Atlanta, 1999; WQYK, Tampa, 1999; KUOW, 1999, 1998, 1992, 1989; WOI, Des Moines, 1999, 1996, 1992; KSUI, Iowa City, 1999, 1996, 1992; Newstalk ZB, Auckland, New Zealand, 1996; WDOT, New Orleans, 1996; WTAE, Pittsburgh, 1996; KFRU, Columbia, MO, 1996; WSDR, Sterling, IL, 1996; WFNX, Lynn, MA, 1996; WTOB, Salem, MA 1996; WSPD, Toledo, OH, 1996; "Books and Company," KAET, Arizona Public Broadcasting, 1996; "A Good Book to Live In," San Francisco cable-television station, 1996; KIRO, Seattle, 1996; KMPS, Seattle, 1996; KPFA, Berkeley, 1996; KALX, Berkeley, 1996; WBCN, Boston, 1996; WKCR, New York, 1996; WBAI, New York, 1996; WNYC, New York, 1996; "Bookworm," NPR, 1996; "All Things Considered," NPR, 1996; WNYU, New York, 1996, 1989; KBOO, Portland, 1992; KOPB, Portland, 1992; "New Letters on the Air: Contemporary Writers on Radio," NPR, 1992; KALW, San Francisco, 1992, 1989; "Books and Writers," Evergreen Radio Reading Service, Seattle, 1992; "The Moveable Feast," NPR, 1990; Christian Science Monitor cable-television program, Boston, 1989; "Performance Today," NPR, 1989; "Fresh Air," NPR, 1989

Guest instructor: Tin House Summer Writers' Conference, 2015, 2013, 2010, 2009; Columbia University, 2013; Eastern Washington University, April 13, 2013; New York University, New York City, 2012; Western Washington University, Bellingham, WA, 2003; Marylhurst College, Portland, 2003; Bread Loaf Writers' Conference, Middlebury, VT, 2014, 2011, 2009, 2007, 2001, 1986; Reed College, Portland, 2001; University of Idaho, 2000; University of Iowa Writers' Workshop, 1999; Chat session on-line with University of Texas literature class, July 1997; University of Iowa Writers' Workshop, Iowa City, 1996; Third Coast Writers Conference, Kalamazoo, MI, 1996; Heartland of America Writers Conference, Kansas City, MO, 1996, 1993; Napa Valley Writers Conference, 1995, 1994; Bay Area Writers Conference, 1992; "Write of Spring," Bellarmine Preparatory School, Tacoma, WA, 1991

Guest speaker: 92<sup>nd</sup> St Y, New York, 2020; Hugo House, Seattle, 2015; Middlebury College, 2015; Nonfiction Now conference, Melbourne, Australia, 2012; Modern Language Association, Seattle, 2012; Nonfiction Now conference, University of Iowa, 2005; Nonfiction panel, Bookfest, Seattle, 2003; St. Mary's College, Moraga, CA, 2000; Holy Cross College, Worcester, MA, 2000; Columbia University, New York, 2000; Barnes & Noble, Bellevue, WA, 1999; National Stuttering Project annual convention, Tacoma, WA, 1999, and Cleveland, 1994; panelist, Autobiography panel, Bookfest, Seattle, 1996; National Stuttering Project annual convention, Cleveland, 1994; Second International Conference of the Short Story in English, University of Iowa, Iowa City; The Network of Editors and Writers, University of Washington, Fall 1989

Readings: University Bookstore, Seattle, June 9, 2015; Elliott Bay Books, June 3, 2015; Hugo House, April 15, 2015; McNally Jackson Bookstore, New York City, April 2, 2015; Brown University Bookstore, March 31, 2015; Booksmith, Brookline, MA, March 30, 2015; Community Bookstore, Brooklyn, March 26, 2015; Elliott Bay Books, Seattle, March 21, 2015; Third Place Books, Bothell, WA, February 5, 2015; Middlebury College, Middlebury, VT, January 22, 2015; Powell's Books, Portland, January 20, 2015; Hugo House, October 6, 2014; Seattle Public Library, June 2, 2014; Washington University, St. Louis, April 10-11, 2014; Rice University, Houston, March 21-22, 2014; Hugo House, February 26, 2014; Hugo House, February 19, 2014; Powell's Books, Portland, December 13, 2013; Pennsylvania State University, University Park, PA, November 11-14, 2013; San Jose State University Center for Literary Arts, September 24-25, 2013; Jewish Family Services, Seattle, May 29, 2013; Castalia Reading Series, Seattle, May 7, 2013; New Mexico State University, Las Cruces, NM, April 19, 2013; University of Iowa, Iowa City, IA, April 18, 2013; Michigan State University, East Lansing, MI, April 17, 2013; Franke Institute, Chicago, April 16, 2013; University of Chicago, April 15, 2013; UC Berkeley, April 11, 2013; California College for the Arts, San Francisco, April 10, 2013; Monterey Peninsula Community College, Monterey, CA, April 8, 2013; Strand Bookstore, New York City, April 5, 2013; Columbia University, New York City, April 5, 2013; St. Lawrence University, Canton, NY, April 4, 2013; Denison University, Granville, OK, April 3, 2013; State of the Book, Seattle, March 27, 2013; Grand Valley State University, Allendale, MI, March 19, 2013; Elliott Bay Books, March 14, 2013; Museum of Modern Art, New York, March 6, 2013; Labyrinth Books, Princeton, NJ, March 5, 2013; Rhode Island School of Design Tap Room, March 2, 2013; BookCourt Bookstore, Brooklyn, March 3, 2013; Sarah Lawrence College, Bronxville, NY, February 27, 2013; University of Pennsylvania, Philadelphia, February 26, 2013; SUNY Binghamton, Binghamton NY, February 19-20, 2013; University of Washington, Seattle, February 12, 2013; California Institute for the Arts, Valencia, CA, February 7, 2013; UC-Riverside, Riverside, CA, February 6, 2013; Gonzaga University, November 30, 2012; Lit Crawl Seattle, October 18, 2012; University of Michigan, Ann Arbor, MI, October 11, 2012; Cornish College, Seattle, October 6, 2012; University of Georgia, Athens, GA, April 17, 2012; Brazos Bookstore, Houston, April 3, 2012; University of Houston, April 2, 2012; University of Washington, Seattle, November 21, 2011; Shoreline Library, Shoreline, WA, November 10, 2011; Hollins University, Roanoke, VA, October 6-7, 2011; Sarah Lawrence College, Bronxville, NY, June 19-24, 2011; Northwestern University, Evanston, IL, April 12-14, 2011; University Bookstore, Seattle, April 7, 2011; York College, York, PA, March 23-26, 2011; University of Southern California, Los Angeles, March 16, 2011; University of South Carolina, March 14, 2011; Arizona State University, Tempe, AZ, March 3-6, 2011; London School of

Economics Literary Festival, February 2011; Hope College, November 11, 2010; City Arts Seattle, October 23, 2010; Columbia College, Chicago, October 21, 2010; Emerson University, Boston, October 13, 2010; Oregon State University, Corvallis, October 8, 2010; Rutgers Summer Writers' Conference, Camden, NJ, June 24, 2010; New School University, New York City, June 23, 2010; Marylhurst University, Marylhurst, April 29, 2010; Los Angeles Times Book Festival, April 24, 2010; CUNY Graduate Center, New York City, April 13, 2010; Blue Flower Arts Reading, Denver, CO, April 8, 2010; Prairie Lights, Iowa City, IA, April 7, 2010; Powell's Books, Portland, April 5, 2010; The Booksmith, San Francisco, CA, April 2, 2010; Malaprops Bookstore, Asheville, NC, April 1, 2010; Savannah College of Arts and Design, March 30, 2010; Brookline Booksmith, Brookline, MA, March 29, 2010; RiverRun Bookstore, Portsmouth, NH, March 28, 2010; Master's Tea at Yale University, March 25, 2010; SUNY Purchase, March 24, 2010; Johns Hopkins University, March 23, 2010; University of Richmond, March 22, 2010; Emerson College, Boston, March 19, 2010; Brown University, Providence, RI, March 17, 2010; Colby College, Waterville, ME, March 16, 2010; University of Rhode Island, March 15, 2010; Grub Street Seminar, Boston, March 14, 2010; Philoctetes Center, New York City, March 13, 2010; New School, New York City, March 12, 2010; Brooklyn Public Library, March 11, 2010; OnCopyright 2010 Conference, New York City, March 10, 2010; McNally Jackson, New York City, March 9, 2010; Labyrinth Books, Princeton, NJ, March 8, 2010; Bellevue Regional Library, Bellevue, WA, March 6, 2010; Elliott Bay Books, Seattle, March 5, 2010; Reed College, Portland, March 4, 2010; Castalia Reading Series, Seattle, March 2, 2010; Third Place Books, Seattle, March 1, 2010; University Bookstore, Seattle, February 24, 2010; Jewish Community Center of San Francisco Book Festival, November 1, 2009; Loyola University, New Orleans, LA; October 29, 2009; Aspen Art Museum, Aspen, CO, August 27, 2009; Brown University, Providence, RI, July 20, 2009; Northern Arizona University, Flagstaff, AZ, May 28-30, 2009; Ohio University, Athens, OH, May 6-8, 2009; University of California Davis, Davis, CA, May 4, 2009; Columbia University, New York City, April 17, 2009; St. Lawrence University, Canton, NY, April 1-2, 2009; Stacey's Books, March 2008; Waterloo Public Library, March 2008; Friends of the Minneapolis Library, March 2008; Reddick Public Library, March 2008; Broward County Library, March 2008; Kirkland Town Library, March 2008; Gothic Bookshop, March 2008; The Concord Bookshop, March 2008; McNally Robinson, February 5, 2008; University Bookstore, February 2008; Malaprops Books, February 2008; Amazing Bookstore, February 2008; Brown University, Winter 2008; The Regulator Bookshop, Winter 2008; Magers & Quinn, Winter 2008; Third Place Books, Winter 2008; Boone Ridge Books, Winter 2008; Elliott Bay Books, Winter 2008; Amazon.com, Winter 2008; Kepler's Books, Winter 2008; Russo's Books, February 2008; Yaddo, February 2008; Mystery Books, February 2008; Vronman's Books, February 2008; Porter Square Books, February 2008; Sony ebook Store, February 2008; Tattered Cover Bookstore, February 2008; Railroad Books, February 2008; Schwartz Bookshop, February 2008; Housing Works, New York, 2004; Spoonbill & Sugartown, Brooklyn, 2004; Elliott Bay Bookstore, Seattle, 2004, 1999, 1998, 1996, 1992, 1989; Third Place Books, Seattle, 2004, 2002; University Book Store, Seattle, 2004, 2001, 1999, 1996, 1992, 1989; Edmonds Community College, Edmonds, WA, 2004; Eagle Harbor Bookstore, Bainbridge Island, WA, 2014, 2004, 1996; Barnes & Noble, Seattle, 2004, 1999, 1996; Barnes & Noble, New York, 2002; Wordsworth, Cambridge, 2002; Barbara's Bookstore, Chicago, 2002; Booksmith, San Francisco, 2002; Dutton's Bookstore, Los Angeles, 2002; Black Oak Books, Berkeley, 2002; Tree of Life Books, Seattle, 2002; Elliott Bay Book Company, Seattle, 2002; University Book Store, Seattle, 2002; Powell's Books, Portland, 2002; Bumbershoot Arts

Festival, Seattle, 2000; University of Utah, Salt Lake City, UT, 2000; KGB Reading Series, New York, NY, 2000, 1996; Western Michigan University, Kalamazoo, MI, 1999; Powell's Books, Portland, 2000, 1998, 1996, 1992; Prairie Lights Bookstore, Iowa City, IA, 1999, 1996, 1992; Associated Writing Programs Conference, Portland, 1997; University of Idaho, Moscow, 1997; Kepler's Books, Menlo Park, CA, 1996, 1992; Black Oak Books, Berkeley, 1996, 1992; St. Lawrence University, Canton, NY, 1996, 1992, 1989; Boston University, 1996, 1989; Bumbershoot Arts Festival, Seattle, 1996; New Mexico State University, Las Cruces, NM, 1996; Village Books, Bellingham, WA, 1996; A Clean, Well-Lighted Place, San Francisco, 1996; Dutton's Bookstore, Los Angeles, 1996; Bookshop at Brookside, Kansas City, MO, 1996; Drake University, Des Moines, 1996; Iowa State University, Ames, 1996; Watermark Bookstore, Anacortes, WA, 1996; Ohio State University, Columbus, 1996; Limbo, New York, 1996; Bibliomania, Seattle, 1995; Western Washington University, Bellingham, WA 1995; Standard Books, Seattle, 1994; Open Books, Seattle, 1994, 1992; Auburn Writers Conference, Auburn, WA, 1993; LitEruption, Portland, 1992; Clarkson University, Potsdam, NY 1992; Port Townsend Writers' Conference, Port Townsend, WA, 1992; Bumbershoot Arts Festival Arts Festival, Seattle, 1992; San Juan Community Theatre, Friday Harbor, WA, 1992; The Library of Congress, Washington, D.C., 1990; Carnegie Mellon University, Pittsburgh, 1989; New York Public Library, New York, 1989; California State College, Stanislaus, 1985

#### **ACADEMIC SERVICE** (very partial lists)

Service to the University of Washington:

Nonfiction editor, *Seattle Review*, 2007-2010

GEAR UP instructor, 2003

MFA curriculum reform committee, 2002-2003

Arts Festival participant, 2002

Graduate School Representative, 1999-

Director, Creative Writing Program, 1999-2000

Chair, MFA Committee, 1997-1998

Member, Lecture Committee, 1997-1998

Chair, MFA Committee, 1993-1994

Chair, Fiction Writing Search Committee, 1992-1993

Faculty advisor, visiting writers series, 1990-1991

Consultant, University of Washington Press, 1990

Juror, student art-criticism competition, Burke Museum, 1989

Graduate student supervision: MFA thesis committee supervisor, 24 students; MFA thesis committee member, 11 students, 1989-2000

Service to other educational institutions:

Contributor, "From the Desk of," Taste of Grub, Grub Street, 2008

Judge, Rose Post Creative Nonfiction Competition, North Carolina Writers' Network, 2001

Tenure review, English Department, University of Oregon, 1999

Tenure review, English Department, UCLA, 1999

Visiting Writer, Lowell Elementary School, "In Celebration of Writing," May 7, 1998

Juror, Annie Dillard Award, *Bellingham Review*, Western Washington University, Bellingham, WA, 1996

Hire review, English Department, Ohio State University, 1996

Juror, Barnard College undergraduate fiction writing competition, 1993

Tenure review, English Department, University of Nebraska, 1991

Juror, fiction competition, *Sanskrit Magazine*, University of North Carolina-Charlotte, Spring 1988

Juror, painting and sculpture competition, Brush Art Gallery, St. Lawrence University, 1986

Professional consultation:

Advisory Board, *Speculation Nonfiction*, 2018-

Member, editorial Advisory Board, 21<sup>st</sup> Century Essays series, The Ohio State University Press, 2016-

Member, Advisory board, New Voices in Nonfiction series, University of Iowa Press, 2008-

Judge, Northern Colorado Writers Creative Nonfiction Contest, 2013

Guest editor, *Issues with Death*, two issues of *Seattle Review*, Spring 2009 and Fall 2010

Guest editor, *The Death Issue: Meditations on the Inevitable, Conjunctions*, November 2008



Consulting editor, *New Directions in Nonfiction* series, University of Iowa Press, 2008-

Chair, nonfiction panel, National Book Awards, 2007

One of 124 judges for the *New York Times Book Review*'s choice of best work of American fiction of the last 25 years, 2006

Senior contributing editor, *Conjunctions Magazine*, 2005-

Consultant, PBS documentary about the history of basketball and the making of American civil society, 2000-2001

Judge, PEN/Martha Albrand Prize for best first book of nonfiction, 2001

Juror, fiction applications, Ragdale Foundation artists colony, 1994, 1993

Juror, novel competition, Bumbershoot Arts Festival Literary Arts/Weyerhaeuser Foundation, 1993

Juror, novel competition, King County Arts Commission, 1993

Consultant, creative writing textbook, Harcourt Brace publishers, 1993

Juror, Drue Heinz Award, University of Pittsburgh Press, 1992

Juror, fiction competition, Seattle Arts Commission, 1989

## REFERENCES

Recommendations on file from John Hawkes, Francine Prose, Frederick Busch, Nicholas Delbanco, Doris Grumbach, John Leggett, Peter Bailey, Donald Makosky, Thomas Coburn, Thomas Lockwood

## MEMBERSHIPS

Modern Language Association, Association of Writers & Writing Programs, PEN, Authors League, Writers Guild of America; listed in *Who's Who in America*, *International Who's Who of Authors and Writers*