

Jesse Oak Taylor

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EMPLOYMENT

Associate Professor of English, University of Washington (2017-Present)
Assistant Professor of English, University of Washington (2013-2017)
Visiting Assistant Professor of English, University of Maryland (2011-2013)

EDUCATION

PhD, English Literary Studies, University of Wisconsin-Madison (2010)
MA, English Literary Studies, University of Wisconsin-Madison (2005)
BA *cum laude*, English, Middlebury College (2002)

FELLOWSHIPS & AWARDS

Simpson Center Society of Scholars (2017-2018)
Association for the Study of Literature & Environment (ASLE) Book Award (2017)
American Council of Learned Societies (ACLS) New Faculty Fellow (2011-2013)
Bruce Harkness Young Scholar Award, Joseph Conrad Society of America (2012)

PUBLICATIONS

(* denotes peer review)

Books:

- **Anthropocene Reading: Literary History in Geologic Times*. Co-edited with Tobias Menely, Penn State University Press. (November, 2017)
- **The Sky of Our Manufacture: The London Fog in British Fiction from Dickens to Woolf* University of Virginia Press, 2016.
- **Empowerment on an Unstable Planet: From Seeds of Human Energy to a Scale of Global Change*, co-authored with Daniel C. Taylor and Carl E. Taylor. Oxford University Press, 2011.

Articles:

- *"Globalize," in Jeffery Jerome Cohen & Lowell Duckert, Eds. *Veer Ecologies*. University of Minnesota Press, 2017.
- *"While the World Burns: Joseph Conrad and the Delayed Decoding of Catastrophe." *Interdisciplinary Studies in the Long Nineteenth Century*. 25 (2017): DOI: <http://doi.org/10.16995/ntn.798>
- *"Anthropocene Inscriptions: Reading Global Synchrony," *Boundary 2 Review*. (October 6, 2016)
- *"Tennyson's Elegy for the Anthropocene: Genre, Form, and Species Being," *Victorian Studies* 58.2 (Winter 2016): 224-33.
- "Where is Victorian Ecocriticism?" *Victorian Literature and Culture*. 43.4 (December 2015): 877-894.
- "Leopard in a Box." *EdgeEffects*. University of Wisconsin-Madison Center for Culture, History and Environment. May 2015.

- * “Auras and Ice Cores: Atmospheric Archives and the Anthropocene.” *the minnesota review* 83 (2014): 73-82.
- * “Powers of Zero: Aggregation, Negation, and the Dimensions of Scale in Indra Sinha’s *Animal’s People*.” *Literature and Medicine* 31.2 (Fall 2013): 177-98.
- * “The Novel as Climate Model: Reading the Greenhouse Effect in *Bleak House*.” *Novel* 46.1 (Spring 2013): 1-25.
- * “White Skin/White Masks: Joseph Conrad and the Face(s) of Imperial Manhood.” *Conradiana* 44.2-3 (2012): 191-210.
- * “Kipling’s Imperial Aestheticism: Epistemologies of Art and Empire in *Kim*.” *English Literature in Transition, 1880-1920 (ELT)* 52.1 (2009): 49-69.
- * “Environmentalism and Imperial Manhood in Jim Corbett’s *The Man-Eating Leopard of Rudraprayag*.” *Mosaic*. 40.4 (2007): 151-67.
- “Towards Postcolonial Ecocriticism? Avenues for Intervention on Interdisciplinary Terrain.” *Journal of Commonwealth and Postcolonial Studies*, 13.2-14.1 (2006-2007): 187-197.
- “Specters of Espresso: seeking Derrida’s ghost(s) in a bag of Fair Trade coffee,” *Politics and Culture*, 6.1 (2006). Online
- * “Ritual and the Liminality of Sherlock Holmes in *The Hound of the Baskervilles* and *The Sign of Four*.” *English Literature in Transition, 1880-1920 (ELT)* 48.1 (2005): 55-70.
- “In Search of the Clouded Leopard.” *National Geographic*, 198:3 (2000): 114-23.

Book Reviews & Bibliographies:

- Review: Siobhan Carroll, *An Empire of Air and Water: Uncolonizable Space in the British Imagination, 1745-1845*. Penn University Press, 2015. *Interdisciplinary Studies in Literature and Environment (ISLE)*, doi: 10.1093.
- BookChat (Online Review) Moderator: Eric Gidal, *Ossianic Unconformities: Bardic Poetry in the Industrial Age*. University of Virginia Press, 2009. *Romantic Circles*, February 2016. Online Forum.
- Review: Thomas Strychacz, *Dangerous Masculinities: Conrad, Hemingway, Lawrence*. University Press of Florida, 2008. *The Conradian* 2014: 39.1.
- Review: Allan H. Simmons (Ed.) *Joseph Conrad in Context*. Cambridge University Press, 2009 & John G. Peters (Ed.) *A Historical Guide to Joseph Conrad*. Oxford University Press, 2010. *Conradiana* 44.2-3 (2012): 241-245.
- Review: Ashton Nichols, *Beyond Romantic Ecocriticism: Towards Urbannatural Roosting*. Palgrave MacMillan, 2011. *Nineteenth Century Gender Studies* 7.2 (Summer 2011).
- Review: Philip Holden, *Autobiography and Decolonization: Modernity, Masculinity, and the Nation- State*. University of Wisconsin Press, 2008. *Interventions* 11.2 (2009).
- Literature Review & Annotated Bibliography in *Community Based Conservation: Is it More Effective, Efficient and Sustainable?* With Michael A. Rechlin, Daniel C. Taylor, Jim Lichatowich, Parakh Hoon, and Beberly de Leon. Gordon & Betty Moore Foundation Report. March 2008.

WORK IN PROGRESS**Forthcoming:**

- *"The Novel After Nature—Nature After the Novel: Richard Jefferies's Anthropocene Romance." *Studies in the Novel*. (Forthcoming 2018)
- *"Wilderness After Nature: Conrad, Empire, and the Anthropocene" in John G. Peters, Lissa Schneider-Rebozo, and Jeffrey McCarthy, Eds. *Conrad and Nature: Ecology, Environment, and Animal in Joseph Conrad's Writings*. (Forthcoming 2018)
- *"Mourning Species: *In Memoriam*, Extinction, and the Anthropocene" in Nathan Hensley and Phillip Steer, Eds. *Ecological Form: System and Aesthetics in the Age of Empire*. Fordham University Press (Forthcoming 2018)

In Progress:

- Storm Clouds on the Horizon: John Ruskin and the Emergence of Anthropogenic Climate Change (Solicited for 19 special issue on the Anthropocene. Submission Fall 2017)
- "Anthropocene" (Keyword for Special Issue of *VLC*, Submission Fall 2017)
- "Conquest Ecology: Invasive Species and Victorian Evolutionary Theory" (Solicited for *VLC* Special Issue on "Open Ecology." Submission September 2018)
- "Anthropocene" (Chapter for *Routledge Companion to Victorian Literature*. Submission Fall 2018)
- "Becoming Species: Evolution, Extinction, & the Anthropocene." (Monograph in progress)

LECTURES & CONFERENCE PRESENTATIONS

- "Rescue Work: Conrad, Lyell, and the Impermanence of Form." North American Victorian Studies Association (NAVSA). November 2017.
- "Climate Fiction in an Age of Denial." Northwest Fisheries Science Center/NOAA Monster Seminar JAM. October, 2017. (Public lecture available at: <https://nwfsc200.webex.com/nwfsc200/ldr.php?RCID=f7d3238fcab5dd83c4459f227fa31ac6>)
- "Lawrence of Petroleum: Imperial Masochism and the Energy Humanities. Association for the Study of Literature and Environment (ASLE). June 2017.
- "Eliot's Insects, or, Narrative Technics and the Web of Life." North American Victorian Studies Association (NAVSA). November 2016.
- "The Storyteller in the Web of Life, or, Humanism in the Anthropocene." The Arts and Humanities in a STEM-Focused Academy Public Lecture Series. University of Washington. October 2016.
- "The Novel After Nature—Nature After the Novel." "Vcologies" Symposium. University of California-Davis. September 2016.
- "Anthropocene Reading: Literary History in Geologic Times." Roundtable on Environmental Humanities. Washington State University. April 2016.
- "Tennyson's Elegy for the Anthropocene: Genre, Form, and Species Being." University of California Davis. April 2016.

- “Species, System, Form: Reading Beyond the Human.” American Comparative Literature Association. March 2016.
- “Evolution’s Aimless Feet: Tennyson and the Forms of Species Being in the Anthropocene.” MLA Convention. January 2016.
- “Humanism in the Anthropocene.” Skype Presentation. United World College-Mostar. Bosnia-Herzegovina. November 2015.
- “The Way We Write Now: Current Work by V21 Affiliates” Roundtable Participant. “Presentism, Form, and the Future of History” V21 Collective Symposium. October 2015.
- “Tennyson’s Elegy for the Anthropocene: Genre, Form, and Species Being.” North American Victorian Studies Association (NAVSA). July 2015.
- “For Every Book, A Tooth: Conrad’s Networks of Extraction.” Association for the Study of Literature and Environment (ASLE). June 2015.
- “Conceptual Emergence and the Anthropocene.” Anthropocene Historicism Seminar. American Comparative Literature Association. Seattle WA. March 2015.
- “Austen in the Wilderness.” Austen Ever After: Short Takes on Jane Austen. UW English Department/ ACT Theatre, Seattle WA. February 2015.
- “The Banality of the Anthropocene: Realism, Species Being, and Geologic Agency in Victorian Evolutionary Theory.” MLA Convention. Vancouver BC. January 2015.
- “Invisible Hands/ Carbon Footprints: Corporate Bodies, Undead Metaphors, and the Anthropocene.” Invited Lecture. Stony Brook University Humanities Institute. April 2014.
- “No Fog in London? *Ruskin v. Whistler* and the Aesthetics of Pollution.” Future of the Environmental Humanities Symposium. University of Washington-Seattle. November 2013.
- “Auras and Ice Cores: Aesthetic Evidence in the Anthropocene.” North American Victorian Studies Association (NAVSA). Pasadena CA. October 2013.
- “On Literary Barometers: Affecting the Atmosphere in Victorian Literature and Science.” Society for Literature, Science, and the Arts (SLSA). South Bend IN. October 2013.
- “Fossilized: After Life, After Death.” Association for the Study of Literature and Environment (ASLE). Lawrence KS. June 2013.
- “The Work of Art in an Age of Anthropogenic Climate Change.” American Comparative Literature Association (ACLA). Toronto CA. April 2013.
- “No Fog in London? Imagining a Manufactured Climate.” Invited Lecture. Georgetown University Center for the Environment. Washington DC. April 2013.
- “Conceptual Emergence and the Novel.” Representing Complexity: Intersections of Art and Science. University of Maryland. March 2013.
- “Powers of Zero: Aggregation, Negation, and the Dimensions of Scale in Indra Sinha’s *Animal’s People*.” MLA Convention. Boston MA. January 2013.
- “Networking the Air Pollution in *Our Mutual Friend*.” North American Victorian Studies Association (NAVSA). Madison WI. September 2012.
- “Storm-Clouds on the Horizon: John Ruskin and Anthropogenic Climate Change.” Maryland Colloquium on the History of Science, Technology, and Environment. University of Maryland. September 2012.

- “Abnatural Embodiments: *Dracula* and the Smog Demon.” Works in Progress Lecture. University of Maryland Center for Literary and Comparative Studies. May 2012.
- “A Fable for Tomorrow?: Imagining Ecological Crisis Fifty Years After *Silent Spring*.” Invited Lecture. Johns Hopkins Center for a Livable Future. February 2012.
- “Performing the Past in the Face of Ecological Crisis: John Ruskin and Anthropogenic Climate Change.” North American Victorian Studies Association (NAVSA). Nashville TN. November 2011.
- “Eco-Apocalypitics vs. Climatic Modernism: Virginia Woolf’s *Orlando*” Modernist Studies Association (MSA). Buffalo NY. October 2011.
- “Nose to Tail Modernism.” Association for the Study of Literature and Environment (ASLE). Bloomington IN. June 2011.
- “*Ulysses* and Nose to Tail Modernism.” Symposium on Literature and the Environment Honoring John Elder. Middlebury College. April 2010.
- “Material Figures/Carbon Footprints: *Dracula* and the Smog Demon.” Plenary Address. Graduate Student Association Conference, University of Wisconsin-Madison. March 2010.
- “‘London was a Sooty Spectre’: Manufacturing Climate in Dickens’s Urban Novels.” International Conference on Narrative. Birmingham UK. June 2009.
- “Facing the Darkness: Fetishism and the Face in Conrad’s *Heart of Darkness*.” MLA Convention. Chicago IL. December 2007.
- “Terror and the Laws of Nature: Colonial Masculinity and Environmentalism in Jim Corbett’s *The Man-Eating Leopard of Rudraprayag*.” Association for the Study of Literature and Environment (ASLE). Eugene OR. June 2005.

SERVICE

Service to the Profession:

Affiliate, V21 Collective (<http://v21collective.org/>)

Seminar organizer: “The Anthropocene.” North American Victorian Studies Association (NAVSA). November, 2017.

Seminar co-organizer, “Anthropocene Reading,” American Comparative Literature Association (ACLA). Cambridge MA, March 2016.

Seminar co-organizer, “Anthropocene Historicism,” American Comparative Literature Association (ACLA). Seattle Washington, March 2015.

Faculty Facilitator, “Preparing for the Academic Job Market.” American Council of Learned Societies Symposium for Mellon/ACLS Dissertation Completion Fellows. Louisville, KY. October 2014.

Book Proposals Refereed for: Bloomsbury Academic, Edinburgh University Press, Johns Hopkins University Press

Articles Refereed for: *Conradiana*, *Contemporary Literature*, *MLQ*, *Victorian Literature and Culture*

Conference co-organizer, “Complexity: Intersections of Art & Science.” University of Maryland Center for Literary & Comparative Studies (Spring 2013)

Service to the University of Washington:

Director of Undergraduate Studies, English Dept., (2017-Present)

Principle Investigator (with Jason Groves). “The Anthropocene,” Simpson Center for the Humanities Interdisciplinary Research Cluster. (2016-2017)
Graduate Placement Committee. English Dept. (2016-2017)
Executive Committee. English Dept. (2014-16)
Executive Committee Secretary. (Spring 2016)
Science Writing Course Development Team for Friday Harbor Labs. (2015-16)
Graduate Studies Working Group on Re-thinking the Dissertation. English Dept. (2015)
“Teaching Introverted Students.” Roundtable. College of the Environment. (2015)
Executive Committee Secretary. English Dept. (2014-15)
Undergraduate Education Committee. English Dept. (2013-2014)

TEACHING EXPERIENCE

Selected Courses:

Becoming Species: Victorian Evolutionary Theory in the Anthropocene (Graduate Seminar) University of Washington.
Heart of Darkness and the Ecology of World Literature. (Dept. Honors Seminar). University of Washington.
The Age of Victoria. University of Washington.
The ‘Nature’ of the 19th Century Novel. (Graduate Seminar). University of Washington.
Literature & the Environment. University of Washington.
Victorian Posthumanism (Graduate Seminar). University of Washington.
The World of Sherlock Holmes. (Senior Capstone). University of Washington.
Imagining Ecological Crisis 50 Years After Silent Spring (Honors Seminar). University of Maryland
Writing the Metropolis: London and the Modern Novel. University of Maryland.
Posthumanism & the Ends of Nature (Graduate Seminar). University of Maryland
Critical Methods in the Study of Literature. University of Maryland.
England, Empire, & the Great British Novel. University of Maryland.

Graduate Student Supervision:

Ph.D. Dissertation Director

Edward Schaumberg (co-director with Gillian Harkins, current)
Alex McCauley (current)
Sumayyah Daud (current)
Sarah Ghasedi (current)

Ph.D. Dissertation Reading Committee Member

Jennifer Henneman, Art History, Ph.D. Winter 2016, *Her Representation Precedes Her: Transatlantic Celebrity, Portraiture, and Visual Culture, 1865-1890*
Ilsu Sohn, Ph.D. Summer 2016, *Ageing and Imperial Mobility in the British Novel, 1845 to 1945*
Eric Morel (current)
Scott Venters (current, Drama)
Ryan Youell (current)

Ph.D. Examination Committee Chair

Sarah Ghasedi (completed Fall 2017)
Alex McCauley (completed Spring 2017)
Sumayyah Daud (completed Spring 2017)

Ph.D. Examination Committee Member

Ilsu Sohn, Ph.C. Winter 2014
Eric Morel, Ph.C. Winter 2015
Sarah Faulkner, Ph.C. Spring 2017
Lubna Alzaroo, Ph.C. Spring 2017
Jacob Oliver (current)
Dana Woodcock (current)
Barbara Krystal (current, Comp Lit)
Leah Rubinsky (current, Comp Lit)
Matt Poland (current)
Matthew Hitchman (current)

PROFESSIONAL AFFILIATIONS:

Association for the Study of Literature and Environment (ASLE)
American Comparative Literature Association (ACLA)
Joseph Conrad Society of America
Modern Language Association (MLA)
North American Victorian Studies Association (NAVSA)
V21 Collective: Victorian Studies for the 21st Century