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Matthew Poland

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Education

Ph.D., English, University of Washington (2015-2022)

Dissertation: "The Global Migrations of George Eliot and Charles Dickens: Books, Newspapers, Archives"

(committee: Charles LaPorte [chair], Jesse Oak Taylor, Jeffrey Todd Knight)

Winner of the Distinguished Dissertation Award 2022 (UW Graduate School)

Certificate in Textual and Digital Studies

M.S., Library and Information Science, University of North Carolina at Chapel Hill (2013)

M.A. (Hons) (Distinction), English Literary Studies, University of York (2009)

B.A., English, University of Maryland Baltimore County (UMBC) (2008)

Academic Employment

Lecturer, Department of English, University of Washington (2022-present)

Pre-Doctoral Teaching Associate, Department of English, University of Washington (2015-2022)

Assistant Editor, *Modern Language Quarterly* (2018-19)

Research Intern in Book History, University of Washington Libraries Special Collections (2015-2017)

Publications

Peer-Reviewed Essays

"*Middlemarch* in Melbourne." Special Issue, *Middlemarch* at 150, *George Eliot-George Henry Lewes Studies* 73.2 (Fall 2021), 134-141.

<https://doi.org/10.5325/georelioghstud.73.2.0134>.

"Commemorative Print: Serialized Monuments during the Shakespeare Tercentenary Debates." *Journal of Victorian Culture* 26.2 (April 2021), 172-193.

<https://doi.org/10.1093/jvcult/vcaa027>.

"Undisciplining through Contemporary Novels: *Re Jane, Jane Eyre, Parasite*," *Undisciplining the Victorian Classroom* (forthcoming 2022).

(In progress) "Serialization Practices and the Circulation of Fiction in 1862," co-authored with Troy Bassett.

Edited Journal Issues

"Race and Transnationalism in Victorian Periodicals Studies" (special issue), edited and introduced with Lara Atkin, *Victorian Periodicals Review* (forthcoming 2023).

Book Reviews & Public Writing

"Uncovering the Contingencies of Archives," *Journal of Victorian Culture Online* (June 2021).

- Review of *Serial Forms: The Unfinished Project of Modernity, 1815-1848* (Clare Pettitt, Oxford UP, 2020). *Review 19* (<http://review19.org>) (March 2021).
- Review of *Colonial Revivals: The Nineteenth-Century Lives of Early American Books* (Lindsay DiCuirci, Penn UP, 2018). *Jahrbuch für Kommunikationsgeschichte* (2020), 173-4.
- Review of *The First Book* (Jesse Zuba, Princeton UP, 2016). *SHARP News* (Winter 2017).

Digital Projects

- Contributing Editor, *At the Circulating Library: A Database of Victorian Fiction, 1837-1901*. <http://www.victorianresearch.org/atcl/>. 2018-present.

Fellowships, Awards, and Distinctions

- Distinguished Dissertation Award. University of Washington Graduate School. Spring 2022.
- Hermione and Louis Brown Publication Prize. University of Washington Department of English. Spring 2022.
- Society of Scholars Fellowship. Simpson Center for the Humanities, University of Washington College of Arts & Sciences. Full summer funding for dissertation completion. Summer 2021.
- Hermione and Louis Brown Publication Prize. University of Washington Department of English. Spring 2021.
- Chester Fritz International Research and Study Fellowship. University of Washington Graduate School. Full stipend to fund archival research, living expenses, and travel to Britain for spring quarter 2020. [Delayed to 2021 by COVID-19.]
- Raimonda Modiano Graduate Student Research Award. University of Washington Textual Studies Program. To help fund archival research in Britain in Spring Quarter 2020.
- NAVSA Graduate Student Travel Grant. To present at the annual meeting of the North American Victorian Studies Association, Columbus, OH, October 17-19, 2019.
- RSVP Graduate Student Travel Grant. To present at The Body and the Page in Victorian Culture International Conference (RSVP/VSAWC), Victoria, BC, July 26-28, 2018.
- Míceál F. Vaughan Scholarship. University of Washington Humanities Division. Annual award to support archival research in textual studies. December 2017.
- British Association for Victorian Studies Postgraduate Bursary. To present at the BAVS conference, "Victorians Unbound: Connections and Intersections," Lincoln, UK, Aug. 22-24, 2017.
- UW Textual Studies Program Graduate Research Award. To fund research/conference travel to Britain in August 2017. June 2017.
- Modern Language Quarterly* Travel and Research Funding. To fund research/conference travel conducted between June 2016-July 2017. December 2016.
- RSVP Graduate Student Travel Grant. To present at the Research Society for Victorian Periodicals conference, "Bigger, Better, More! — Growth and Expansion in the Victorian Press," Kansas City, MO, Sept. 9-11, 2016.
- RBMS Conference Scholarship. For attendance of Rare Books and Manuscripts Section (RBMS) of the Association of College and Research Libraries (ACRL) conference, "Opening Doors to Collaboration, Outreach, and Diversity," Coral Gables, FL, June 21-24, 2016.
- Graduate Recruitment Scholarship. English Speaking Union. September 2015.

Margaret Kalp Fellowship. UNC School of Information and Library Science. June 2012.

Grants

- National Endowment for the Humanities. 3-year Collaborative Research Program for Scholarly Digital Project (*At the Circulating Library*). Currently under review. [With Troy Bassett (Purdue U Fort Wayne), Allen Riddell (Indiana), Jessica Terekhov (Princeton), Marie Léger-St-Jean (independent)]
- Graduate Research Cluster Award. UW Simpson Center for the Humanities. For UW Eighteenth/Nineteenth Century Graduate Research Cluster, AY 2020-21. [With Laura Griffith, Nolie Ramsey, and Francesca Colonnese]
- Graduate Research Cluster Award. UW Simpson Center for the Humanities. For UW Eighteenth/Nineteenth Century Graduate Research Cluster, AY 2019-20. [With Laura Griffith and Nolie Ramsey]
- Graduate Research Cluster Award. UW Simpson Center for the Humanities. For UW Eighteenth/Nineteenth Century Graduate Research Cluster, AY 2018-19. [With Sarah Faulkner and Eric Morel]
- Graduate Research Cluster Award. UW Simpson Center for the Humanities. For UW Eighteenth/Nineteenth Century Graduate Research Cluster, AY 2017-18. [With Sarah Faulkner and Anna Wager]

Invited Lectures

- “Dickens as Media Theorist,” *Das Gebrauchte Buch* (The Used Book) Conference, Herzog August Bibliothek, Wolfenbüttel, DE, Sept. 24-26, 2018.
- “*Our Mutual Friend* Theorizes Victorian Print Culture,” English Department Graduate Colloquium, University of Washington, January 2018.

Conferences Organized

- Planning Committee, *Middlemarch* 150th Anniversary Symposium, University of Washington, May 21, 2021.
- Planning Committee, Research Society for Victorian Periodicals 2020 Digital Salon, Sept. 10-12, 2020.

Conference Panels Organized

- Organizer/moderator, “Practicing Digital Humanities and Periodical Scholarship Roundtable,” Research Society for Victorian Periodicals 2020 Digital Salon, Sept. 11, 2020.
- Organizer/presenter, “Victorian Archival Mediations,” North American Victorian Studies Association, Columbus, OH, Oct. 17-19, 2019.
- Presentation: “Eliot at Yale: Gordon Haight and the Horizons of Victorian Studies”

Conference Presentations

- “Archives as Disciplinary Prehistory: George Eliot at Yale,” The Making of the Humanities X, Nov. 3-5, 2022.
- “Dorothea Down Under: *Middlemarch* in the *Australasian* of Melbourne, 1872-3,” Research Society for Victorian Periodicals, Sept. 15-17, 2022.

- “Florence Dombey in China: Print Reproduction and a Crisis in Liberal Individualism in Global Modernity,” North American Victorian Studies Association, Vancouver, BC, (held online), March 3-5, 2022.
- “Realism in Transnational Flow,” “Victorian Studies and Settler Colonialism” Research Seminar, NAVSA, March 3-5, 2022.
- Digital Project Showcase, *At the Circulating Library: A Database of Victorian Fiction, 1837-1901*, NAVSA, March 3-5, 2022.
- “Dickens’s Cheap Edition Anticipates Literary Free Trade,” RSVP, Philadelphia, PA (held online), Sept. 9, 2021.
- “Multimedia *Middlemarch*,” *Middlemarch* 150th Anniversary Symposium, University of Washington, May 21, 2021.
- Roundtable Seminar participant, Ecology & Religion in Nineteenth-Century Studies Conference, Seattle, WA, Sept. 19, 2019.
- “Bodies and Paper Production in *Household Words* and *Our Mutual Friend*,” The Body and the Page in Victorian Culture: An International Conference (RSVP/VSAWC), Victoria, BC, July 26-28, 2018.
- “Unbinding Literary Periods with Victorian Books,” NAVSA, Banff, AB, Nov. 16-18, 2017.
- “Rags, Waste, Climate: An Obscene History of the Victorian Book,” British Association for Victorian Studies, Lincoln, UK, Aug. 22-24, 2017.
- “Monumentality and Shakespearean Print,” NAVSA, Phoenix, AZ, Nov. 2-5, 2016.
- “Print Culture and Controversy in the *Reader* during the 1864 Shakespeare Tercentenary,” RSVP, Kansas City, MO, Sept. 9-11, 2016.

Public Lectures

- [“Archives,”](#) interview on *High Theory* podcast, Oct. 3, 2021.
- Presenter/moderator, “Doing Periodicals Research Online: A Graduate-Directed Workshop on Process and Practice,” Research Society for Victorian Periodicals, Feb. 26, 2021.
- “How to Revise a Podcast,” Teacher Talks, University of Washington Expository Writing Program, Feb. 19, 2021.
- Roundtable on Scholarly Publication, University of Washington English Department, Nov. 19, 2020.
- “Forms of Engagement for Online Conferences,” Hacking the Academy Program Series, University of Washington Libraries, May 28, 2020.

Service to the Profession:

Research Society for Victorian Periodicals

- Board of Directors (elected position), 2021-2023.
- Race and Transimperialism in Periodicals Studies Workshops series organizer [with Fionnuala Dillane, University College Dublin], 2021-present.
- Digital events planning committee, 2020-2021.
- Graduate student representative to the board, 2019-2021.

V21 Collective Summer Symposium

- Coordinator for annual Pacific Northwest meeting of concurrent regional Victorian Studies symposia, attended by faculty and grad students from around Washington and Oregon. Sept. 2019 [with Megan Ward, Oregon State], Sept. 2018, Sept. 2017.

Service to the University:

UW Eighteenth/Nineteenth Century Graduate Research Cluster. (<http://uw1819.org>)

Key project coordinator for Simpson Center for the Humanities-funded organization, 2018-2020. Project coordinator, 2017-18, 2020-21.

Organizer [with Sarah Faulkner and Eric Morel], Frankenreads, October 2018.

<https://frankenreads.org/event/frankenreads-at-uw/>

Organizer [with Sarah Faulkner and Anna Wager], JaneFest, November 2017.

<https://janefest17.wordpress.com/>

Facilitator and Host, Guest Lecture by Katherine Anderson (Western Washington), October 2019.

Facilitator and Host, Guest Lecture by Devin Garofalo (U North Texas), January 2020.

Facilitator and Host, Guest Lecture by Priti Joshi (U Puget Sound), May 2019.

Facilitator and Moderator, Publication Discussion with James Mulholland (NC State) and Marshall Brown (editor, *MLQ*), February 2019.

Facilitator and Host, Guest Lecture by Linda Hughes (Texas Christian U), October 2017.

Facilitator [with Anna Wager], Guest Lecture by Yuri Cowan (NTNU Norway), October 2017.

Classical, Medieval, and Early Modern (CMEMS) Graduate Research Cluster.

Project coordinator, 2016-2017.

Co-Facilitator [with Emily George], Guest Lecture by Scott Trudell (U Maryland), May 2017.

Courses Designed and Taught**University of Washington***Instructor of Record*

English 200: Reading Literary Forms / Podcasting Sherlock Holmes (Autumn 2019)

English 182: Multimodal Composition / Imagining Identity (Winter 2021)

English 182: Multimodal Composition / Podcasting Sherlock Holmes (Autumn 2020)

English 111: Composition – Literature / The Material Worlds of the Brontë Sisters (Winter 2020)

English 111: Composition – Literature / Ways of Writing about *Bleak House* (Autumn 2017, Winter 2018)

English 131: Composition – Introduction to Expository Writing
(8 terms, 2015-2017, 2021-2022)

Teaching Assistant

English 202: Introduction to the Study of English Language and Literature (Charles LaPorte)
(Spring 2018)

Memberships

Modern Language Association (MLA)

North American Victorian Studies Association (NAVSA)

Research Society for Victorian Periodicals (RSVP)

Society for Global Nineteenth-Century Studies
Victorian Studies Association of Western Canada (VSAWC)
Society for the History of Authorship, Publishing and Reading (SHARP)