

BRIAN REED

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August 4, 2021

ADMINISTRATIVE POSITIONS:

Divisional Dean of the Humanities, College of Arts and Science, University of Washington, 2018-present. As divisional dean, I am responsible for 12 departments and 3 centers, and I oversee approximately 175 faculty, 800 undergraduate majors, and 400 graduate students.

Chair of the Department of English, University of Washington, 2014-2018. As chair, I administered a department of approximately 60 faculty, 15 staff, 150 graduate students, 350 majors, a budget of \$9 million per year, and endowments worth \$18.6 million.

ACADEMIC POSITIONS:

Milliman Endowed Chair in the Humanities, 2018-present.

Professor of English, University of Washington, 2012-present.

Professor of Comparative Literature, University of Washington, 2014-2020.

Associate Professor of English, University of Washington, 2006-12.

Assistant Professor of English, University of Washington, 2000-06.

AFFILIATE AND ADJUNCT APPOINTMENTS:

Slavic Department, University of Washington, 2006-present.

Comparative History of Ideas, University of Washington, 2014-2019.

EDUCATION:

Ph.D., Stanford University, in English and American Literature, 1994-2000.

B.A., Oxford University, with first-class honours in Modern History, 1992-94.

A.B., Harvard University, *summa cum laude* in English and American Literature, 1988-92.

Visiting student, Moscow Institute of Steel and Alloys, 1990.

RESEARCH AWARDS:

Katz Distinguished Lecturer in the Humanities, University of Washington, 2018.

Elizabeth Agee Prize for excellence in American literary study, awarded for the manuscript of *Phenomenal Reading: Essays in Modern and Contemporary Poetics*, 2010.

EXTERNAL GRANTS AND FELLOWSHIPS:

Principal Investigator, "Humanities First: A First-Year Experience for Humanities Premajors." (\$700,000, Mellon Foundation), 2020-23.

Visiting Fellow, Humanities Research Centre, Australian National University, 2014.

Fulbright Scholar, Federal Republic of Germany, 2009.
Rhodes Scholarship at Magdalen College, Oxford University, 1992-94.

INTERNAL GRANTS AND FELLOWSHIPS:

Co-Principal Investigator, "Next Generation Ph.D.: The Department of English," Next Generation Ph.D. Initiative (\$13,600, Simpson Center for the Humanities), 2016.
Faculty Advisor Research Budget, Mellon Summer Fellowships for Public Projects in the Humanities (\$750, Simpson Center for the Humanities), 2015.
Scholarship to attend the 2016 Digital Humanities Summer Institute at the University of Victoria (\$1,750, Simpson Center for the Humanities), 2015.
Co-Principal Investigator, "Affect and Audience in a Digital Age," Crossdisciplinary Research Cluster Grant (\$10,620, Simpson Center for the Humanities), 2015-16.
Co-Principal Investigator, "Affect and Audience in a Digital Age," Crossdisciplinary Research Cluster Grant (\$5,450, Simpson Center for the Humanities), 2014-15.
Scholarship to attend the 2014 Digital Humanities Summer Institute at the University of Victoria (\$1,350, Simpson Center for the Humanities), 2013.
Royalty Research Scholar, 2002-03 and 2012-13.
Principal Investigator, "Affect and Audience in a Digital Age," Colloquia and Conference Grant (\$6,000, Simpson Center for the Humanities), 2013.
Society of Scholars, Simpson Center for the Humanities, 2005-06.

PUBLICATIONS:

Work Forthcoming or in Process:

"Show Me the Color of Your Flowers: American AIDS Poetry Today." Accepted by *The New Centennial Review*.
"Have You Seen the Sea? Han Dong and Daily Living in a Pandemic." Accepted by *Paideuma*.
"Poetry Translation and Poet-Translators." Forthcoming in the *Bloomsbury Handbook to Contemporary American Poetry*, ed. Craig Svonkin and Steven Gould Axelrod.

Books:

Nobody's Business: Twenty-First Century Avant-Garde Poetics. Ithaca: Cornell Univ. Press, 2013. Reviewed in *ALH Online Review*, *American Literature*, *Modern Language Quarterly*, and *Rocky Mountain Review*.
Phenomenal Reading: Essays in Modern and Contemporary Poetics. Tuscaloosa: University of Alabama Press, 2012. Reviewed in *American Literature* and *Modern Language Quarterly*.
Hart Crane: After His Lights. Tuscaloosa: University of Alabama Press, 2006. Reviewed in *American Literature*, *Bookforum*, *Foreign Literature Studies* [外国文学研究], *Gay & Lesbian Review Worldwide*, *Journal of the Midwest Modern Language Association*, *Modern Language Quarterly*, and *Rocky Mountain Review*.

Essay Collections Edited:

"Modernisms: Aotearoa New Zealand-Australia-Fiji, 1926-1986." Special issue co-edited with Erin G. Carlston and Matthew Hayward. *Modernist Cultures* 15.3 (August 2020).
"Locating Contemporary Asian American Poetry." Co-edited with Kornelia Freitag. *Arcade*. Stanford University, August 2015. Web.

- Modern American Poetry: Points of Access*. Co-edited with Kornelia Freitag. Heidelberg: Universitätsverlag Winter, 2013. Reviewed in *Anglia* and *De Gruyter*.
- Situating El Lissitzky: Vitebsk, Berlin, Moscow*. Co-edited with Nancy Perloff. Los Angeles: Getty Research Institute, 2003. Reviewed in *Art Book*, *Ballast Quarterly Review*, *Leonardo Digital Reviews*, and *Slavic Review*.
- "'Truth While Climbing the Stairs': A Rosmarie Waldrop Section." Co-edited with Kornelia Freitag. *How2* 1.8 (Fall 2002). Web.

Essays and Articles:

- "Palpable Stoppages: Rae Armantrout's Poetics of Silence." *Foreign Literature Studies* [外国文学研究] 43.3 (June 2021): 13-32.
- "Sing Wild: Allen Curnow in 1940." *Journal of New Zealand Literature* 38.1 (Winter 2020): 49-67.
- "Modernisms: Aotearoa New Zealand-Australia-Fiji, 1926-1986." Co-authored with Erin G. Carlston and Matthew Hayward. *Modernist Cultures* 15.3 (August 2020): 263-275.
- "When Interfaces Interfere: *Crashlands*, Cancer, and Embodied Gaming." *Journal of Foreign Languages and Cultures* 3.2 (December 2019): 33-40.
- "Defying Gravity: Tyehimba Jess's Syncopated Sonnets." *Foreign Literature Studies* [外国文学研究] 41.6 (December 2019): 27-42.
- "Another Dimension: Sweeney Reed's Visual Poetics." *Antipodes* 32.1-2 (2018): 195-208.
- "Poet, Tree: Martin Harrison's 'Red Gum'." *Journal of the Association for the Study of Australian Literature* 18.2 (2018). Web.
- "'Feels Deeply / Cannot Understand': John Ashbery, *The Tennis Court Oath* and Queer Affect." *Journal of Foreign Languages and Cultures* 2.1 (June 2018): 1-7.
- "Visual Poetry and the Poetics of Data Visualization." *Journal of English Language and Literature* 63.4 (2017): 659-74.
- "Setting a Poem: A. J. Carruthers' 'Music, After Michael Dransfield.'" *Foreign Literature Studies* [外国文学研究] 39.3 (June 2017): 7-15.
- "Postdigital Global Literary History: On the Fourth Edition of *The Princeton Encyclopedia of Poetry and Poetics*." *Boundary 2* 44.2 (May 2017): 213-39.
- "Idea Eater: The Conceptual Lyric as an Emergent Literary Form." *Mosaic* 49.2 (June 2016): 1-15.
- "Stanisław Dróżdź: From Conceptual Poem to Concept-Shape." *Jacket2*. University of Pennsylvania. 5 February 2016. Web.
- "On Mary Ellen Solt's 'Forsythia.'" *Coldfront*. 9 November 2015. Web.
- "To Venture Outward: Sueyeun Juliette Lee's 'Korea'." *Arcade*. Stanford Univ., August 2015. Web.
- "When Did Gertrude Stein Become a Poet?" *International Journal of Poetry and Poetics* 2.1 (April 2015): 25-34. Rpt. in *Foreign Literature Studies* [外国文学研究] 38.4 (August 2016): 101-08.
- "Somewhere Bluebirds Sing: Jackson Mac Low Directs a Poetry Reading." *Amodern* no. 4 (Spring 2015). Web.
- "Null Appropriate: On the Untimeliness of the Avant-Garde." *Lana Turner* no. 7 (2014): 315-19.
- "'Some Old Dream of Kingship': Christopher Brennan's *Poems* (1913) and Modernism's Place." *Lingua Humanitatis* 15.3 (Dec. 2013): 123-39.
- "Becoming Marjorie Perloff." *Jacket2*. University of Pennsylvania. 8 November 2012. Web.
- "In Other Words: Postmillennial Poetry and Redirected Language." *Contemporary Literature* 52.4 (Winter 2011): 756-90.
- "Lisa Robertson, Ezra Pound, and Preposterous Classicism." *Open Letter* 14.5 (Spring 2011): 42-52.

- "Mechanical Form and Twenty-First Century American Poetry." Co-authored with Ping Guo. *Foreign Literature Studies* [外国文学研究] 32.2 (April 2010): 10-25.
- "Hard Going: Resisting the Fantasy of Distance's Irrelevance." *Hyperrhiz* no.7 (Spring 2010). Web.
- "Hand in Hand: Jasper Johns and Hart Crane." *Modernism/modernity* 17.1 (January 2010): 21-45.
- "Reginald Shepherd at Hart Crane's Grave." *Callaloo* 32.4 (Fall 2009): 1274-92.
- "Grammar Trouble." *Boundary 2* 36.3 (Fall 2009): 133-58.
- "On the Style and Philosophy of Robert Frost's 'Nothing Gold Can Stay.'" Co-authored with Ping Guo. *Foreign Literature Studies* [外国文学研究] 30.4 (Fall 2008): 112-19.
- "Modernist Ohio: Hart Crane and the Challenge of Akron." *Hiram Poetry Review* no. 69 (Spring 2008): 47-62.
- "Now Not Now: Gertrude Stein Speaks." *English Studies in Canada* 33.4 (December 2007): 103-13.
- "'Lost Already Walking': Caroline Bergvall's 'Via.'" *Jacket* no.34 (October 2007). Web.
- "The Dark Room Collective and Post-Soul Poetics." *African American Review* 41.4 (Winter 2007): 727-47.
- "The Time Has Come to Talk of Queens: John Ashbery's 'Coma Berenices.'" *Seattle Review* 1.1 (Summer 2007): 159-77.
- "Carry on England: Tom Raworth's 'West Wind,' Intuition, and Neo-Avant-Garde Poetics." *Contemporary Literature* 47.2 (Summer 2006): 170-206.
- "Locating *Zaum*: Mnatsakanova on Khlebnikov." *Jacket* no. 27 (April 2005). Web.
- "Carl Sandburg's The People, Yes, Thirties Modernism, and the Problem of Bad Political Poetry." *Texas Studies in Language and Literature* 46.2 (Summer 2004): 181-212.
- "'Eden or Ebb of the Sea': Susan Howe's Word Squares and Postlinear Poetics." *Postmodern Culture* 14.2 (January 2004). Web.
- "Hart Crane's Aberrant English." *Lingua Humanitatis* (June 2003): 167- 92.
- "'Splice of Life': Rosmarie Waldrop Renews Collage." *How2* no. 8 (Fall 2002). Web.
- "The Baseness of Robert Grenier's Visual Poetics." *Verdure* no.3-4 (Winter-Spring 2001): 67-70.
- "Hart Crane's Victrola." *Modernism/modernity* 7.1 (January 2000): 99-125.
- "Ezra Pound's Utopia of the Eye: The Chinese Characters in the Rock-Drill Cantos." *Paideuma* 26 (Fall-Winter 1997): 111-21.

Book Chapters:

- "The Cantos in a Quarter." *Approaches to Teaching Ezra Pound's Poetry and Prose*, ed. Demetres Tryphonopoulos and Ira Nadel. New York: Modern Language Association, 2021. 155-64.
- "Now That's Poetry: Vito Acconci, Conceptual Writing, and Poetic Nominalism." *Inciting Poetics: Thinking and Writing Poetry*, ed. Jeanne Heuving and Tyrone Williams. Albuquerque: University of New Mexico Press, 2019. 192-224.
- "Give Them What They Want: Populist Rhetoric in Conceptual Art and Writing." *Postscript: Writing after Conceptual Art*, ed. Andrea Andersson. Toronto: University of Toronto Press, 2018. 152-67.
- "Sherwin Bitsui's Blank Dictionary: Navajo Poetics and Non-Indigenous Readers." *The Fate of Difficulty in the Poetry of Our Time*, ed. Charles Altieri and Nicholas Nace. Chicago: University of Chicago Press, 2017. 189-99.
- "The Shine and the Shadow: John Tranter Re-Views John Ashbery." *Recovery and Transgression: Memory in American Poetry*, ed. Kornelia Freitag. Newcastle upon Tyne: Cambridge Scholars Press, 2015. 139-56.
- "Introduction: How to Read." Co-authored with Kornelia Freitag. *Modern American Poetry: Points of Access*. 7-15.

- "Confessional Poetry: Staging the Self." *Modern American Poetry: Points of Access*. 99-114.
- "Land's End and Periscope (Hart Crane)." *Jasper Johns: Seeing with the Mind's Eye*. San Francisco: San Francisco Museum of Modern Art, 2012. 94-98.
- "Robert Duncan and Gertrude Stein from *Writing Writing to Ground Work II*." *(Re:)Working the Ground: Essays on the Late Writings of Robert Duncan*, ed. James Maynard. New York: Palgrave, 2011. 169-92.
- "'Footprints of a Wild Ballet': The Poem-Paintings of Frank O'Hara and Norman Bluhm." *Frank O'Hara Now: New Essays on the New York Poet*, eds. Robert Hampson and Will Montgomery. Liverpool: Liverpool University Press, 2010. 211-28.
- "Visual Experiment and Oral Performance." *The Poetry of Sound/The Sound of Poetry*, eds. Marjorie Perloff and Craig Dworkin. Chicago: University of Chicago Press, 2009. 270-84.
- "Tom Raworth Between Two Avant-Gardes: The British Poetry Revival and the New American Poetry." *Another Language: Poetic Experiment in Britain and North America*. Eds. Kornelia Freitag and Katharina Vester. Berlin: LIT-Verlag, 2008. 161-71.

Interviews:

- Armantrout, Rae. "The Art of Poetry No. 106." Interview with Brian Reed. *Paris Review* no. 231 (Winter 2019): 142-74.

Contributions to Reference Works:

- "The New York School." *The Cambridge History of American Poetry*, eds. Alfred Bendixen and Stephen Burt. New York: Cambridge University Press, 2014. 844-68.
- "Poetics, Western." *Princeton Encyclopedia of Poetry and Poetics*, 4th ed., eds. Roland Greene et al. Princeton: Princeton University Press, 2012. 1058-64.
- "Twentieth-century Poetry and the New York Art World." *A Concise Companion to Twentieth-century American Poetry*, ed. Stephen Fredman. Oxford: Blackwell, 2005. 113-34.
- Entries for "Imaginary Letters," "Patria Mia," "Pavannes and Divisions," "Poems 1918-1921," and "Profile." *Ezra Pound Encyclopedia*, eds. Demetres Tryphonopoulos and Stephen J. Adams. Westport, CT: Greenwood, 2005.

Reviews:

- Review of *Wallace Stevens among Others: Diva-Dames, Deleuze, and American Culture* by David R. Jarraway. *Wallace Stevens Review* 40.1 (Spring 2016): 96-97.
- Rev. of *Among the Nightmare Fighters: American Poets of World War II* by Diederik Oostdijk. *William Carlos Williams Review* 31.1 (Spring 2014): 88-92.
- "Chances of Rhyme." Rev. of *A Common Strangeness: Contemporary Poetry, Cross-Cultural Encounter, Comparative Literature* by Jacob Edmond. *Contemporary Literature* 54.1 (Spring 2013): 175-82.
- "One Ireland, Plus At Least Six Great Britains." Rev. of *Taller When Prone* by Les Murray and *Activist Poetics: Anarchy in the Avon Valley* by John Kinsella. *Los Angeles Review of Books* 22 February 2012. Web.
- Rev. of *Imagining Deliberative Democracy in the Early American Republic* by Sandra M. Gustafson. *Review* 19. February 2012. Web.
- Rev. of *Greensward* by Cole Swensen. *Chicago Review* 56.2-3 (Fall 2011): 209-13.
- "Textbook Uncreative Writing." Rev. of *Against Expression: An Anthology of Conceptual Writing*, eds. Kenneth Goldsmith and Craig Dworkin. *American Book Review* 32.4 (May-June 2011): 5-6.

- Rev. of *A Change in the Weather* by Geoffrey Jacques, *Rhythm and Race in Modernist Poetry and Science* by Michael Golston, and *The Shadow and the Act* by Walton M. Muyumba. *American Literature* 83.1 (March 2011): 208-10.
- "Let's Hear It for the Boys." Rev. of *Laureates and Heretics: Six American Poets* by Robert Archambeau. *Contemporary Literature* 51.3 (Fall 2010): 629-35.
- Rev. of *Language and the Renewal of Society in Walt Whitman, Laura (Riding) Jackson, and Charles Olson: The American Cratylus* by Carla Billitteri. *Review* 19. September 2009. Web
- Rev. of *Beyond Maximus* by Anne Day Dewey, *A Vocabulary of Thinking* by Deborah Mix, *Women, the New York School, and Other Abstractions* by Maggie Nelson, and *John Ashbery and You* by John Emil Vincent. *American Literature* 80.3 (September 2008): 617-20.
- Rev. of *Rita Dove's Cosmopolitanism* by Malin Pereira. *African American Review* 41.3 (Fall 2007): 590-92.
- "She Follows Them How Else? By Flying." Rev. of *A History of Twentieth-Century British Women's Poetry* by Jane Dowson and Alice Entwistle. *Contemporary Literature* 48.3 (Fall 2007): 460-67.
- Rev. of *Distant Reading: Performance, Readership, and Consumption in Contemporary Poetry* by Peter Middleton. *Modern Language Quarterly* 68.4 (December 2007): 586-89.
- Rev. of *The Geometry of Modernism: The Vorticist Idiom in Lewis, Pound, H.D., and Yeats* by Miranda B. Hickman. *Modernism/modernity* 14.2 (April 2007): 365-67.
- Rev. of *Ugly Feelings* by Sianne Ngai, *Integral Music* by Aldon Lynn Nielsen, *A Poetics of Impasse* by Susan Schulz, and *Expressionism and Modernism in American Theatre* by Jane Walker. *American Literature* 79.1 (March 2007): 216-19.
- Rev. of *Poetry After Auschwitz: Remembering What One Never Knew* by Susan Gubar. *Modern Language Quarterly* 67.3 (September 2006): 411-16.
- "When All the Pieces Fail to Fit: The Puzzle of the Postmodern Long Poem." Rev. of *The Obligation toward the Difficult Whole: Postmodernist Long Poems* by Brian McHale. *Contemporary Literature* 46.2 (Summer 2005): 340-45.
- Rev. of *Modern Enchantments: The Cultural Power of Secular Magic* by Simon During. *Modern Language Quarterly* 65.4 (December 2004): 605-08.
- Rev. of *Death's Jest Book* by Thomas Lovell Beddoes. 2003 ed. of 1850 MS. Ed. Alan Halsey. *The Gig* no. 17 (October 2004): 55-56.
- Rev. of *Literary Modernism and Musical Aesthetics: Pater, Pound, Joyce, and Stein* by Brad Bucknell. *English Studies in Canada* 30.3 (September 2004): 192-96.
- Rev. of *Untwisting the Serpent: Modernism in Literature, Music, and Other Arts* by Daniel Albright. *Modern Language Quarterly* 63.1 (March 2002): 130-33.
- "Let Sounds Be Themselves." Rev. of *Wireless Imagination*, eds. Douglas Kahn and Gregory Whitehead, and *Sound States: Innovative Poetics and Acoustical Technologies*, ed. Adalaide Morris. *Stanford Humanities Review* 7 (Summer 1999): 158-62.

Other Writings:

- "Glad to Greet You." Commentary on Karl Haendel's *Mazel Tov Group*, exhibited in the *Viewpoints* series at the Henry Gallery, University of Washington, Seattle, May to October 2019.
- "BOOK. s. [boc, Sax]." *Essential Knowledge: The Book*. April 2018. Web. Reprinted in *American Poetry Review* 41.5 (July/August 2020): 13.
- "First Readings" [moderated online discussion of how to read modern poetry]. Co-edited with Craig Dworkin and Al Filreis. *Jacket2*. University of Pennsylvania. 2013-16. Web.
- "Is You or Ain't You My Poetry?" [contribution to a moderated online discussion]. *Jacket2*. January 2015. Web.
- "Brian Reed's Blog." *Arcade*. Stanford University. 2009-14. Web.

- "Shakespeare Tweeted Daily" [Twitter-based conceptual writing project]. 2012-13. Web.
- "The Gardens of Krakow" [poem]. *The Official Catalog of the Library of Potential Literature*, eds. Ben Segal and Erinrose Mager. New York: Cow Heavy Books, 2011. 19.
- "Reflection on George Sterling's 'The Black Vulture.'" Episode Nine of *Reflections West*. Montana National Public Radio, 16 November 2010. Radio.
- "A Reader's Guide to Hart Crane's 'Voyages.'" Poetry Foundation. September 2007. Web.
- "Queer I-Love-You's." Poetry Foundation. February 2007. Web.
- "Winsome" [e-poem]. *Onesixty* [SMS-based poetry journal]. Spring 2002. Text message.
- "Stein Times Nine" [e-poem]. *Cauldron and Net* no. 4 (Fall 2002). Web.

SELECTED MEDIA APPEARANCES AND INTERVIEWS

- "Says You! at UW." *Says You!* National Public Radio, 3 May 2019. Radio.
- "The Comeback in SeaTac." *Says You!* National Public Radio, 26 April 2019. Radio.
- "Craig Dworkin and Brian Reed." Interview. *Affect and Audience in a Digital Age*, ed. Amaranth Borsuk. N.p.: Essay Press, 2015. 1-16.
- "Interview with Brian M. Reed, Author of *Nobody's Business*." *Critical Margins: Perspectives on Book Culture, Technology, and Reading in the Digital Age*. 13 November 2013. Web.
- "Brian Reed" (interview). *Evening Will Come* no. 35 (November 2013). Web.

CONFERENCES, PRESENTATIONS, AND READINGS:

2021

- "Memorializing the Iraq War Dead: Alice Oswald and Homer's *Iliad*." American Comparative Literature Association (ACLA) annual conference, virtual conference, April 2021.

2020

- "Poetry, Birds, and Song." Invited Lecture. Vashon Center for the Arts, Vashon, WA, January 2020.

2019

- "The Background Is Everything: Rae Armantrout's *Wobble*." Keynote talk. Chinese/American Association for Poetry and Poetics annual conference, Hangzhou, PRC, November 2019.
- "The View from Seattle: The Digital Humanities at the University of Washington." Keynote talk. "International Workshop for Professional Librarians" conference, Taipei, Taiwan, November 2019.
- "Stowaways: Rae Armantrout and the Audience for Contemporary American Poetry." Invited lecture, Central China Normal University, Wuhan, PRC, June 2019.
- "Defying Gravity: Tyehimba Jess's Syncopated Sonnets." Keynote talk. "Contemporary Literary Ideas and Practices" conference, Hunan Normal University, Changsha, PRC, June 2019.
- "Writing from (0,0): P.O.'s *Fitzroy: The Biography*." American Association of Australasian Literary Studies (AAALS) annual conference, University of Alaska, Fairbanks, April 2019.
- "Writing from (0,0): P.O.'s *Fitzroy: The Biography*." American Comparative Literature Association annual conference, Washington, DC, March 2019.

2018

- "Unfaithful But Ethical Translation: Sawako Nakayasu and Chika Sagawa." Keynote talk. Chinese/American Association for Poetry and Poetics annual conference, Wuhan, PRC, December 2018.

"The American Reception of the Ghazal and the Problem of the Poet-Translator." Invited lecture. Central China Normal University, Wuhan, PRC, December 2018.

"A Discussion with Rae Armantrout." Invited round table participant. Pacific Ancient and Modern Language Association (PAMLA) annual conference, Western Washington University, Bellingham, WA, November 2018.

"Printed Matter: Alan Loney and the Book-Object." "Literary Interfaces" conference, Australian National University, Canberra, Australia, July 2018.

"Poetic Rhythm." Invited talk. "Serious Fun" event series, University of Washington, Seattle, January 2018.

2017

"Present State of Practical Digital Humanities." Roundtable participant. "Digital Humanities and World Literature" symposium, Dongguk University, Seoul, South Korea, November 2017.

"Visual Poetry and the Poetics of Visualization." Keynote lecture. Korean Society of East-West Comparative Literature conference, Seoul, South Korea, November 2017.

2016

"Boots." Modernist Studies Association (MSA) annual conference, Pasadena, CA, November 2016.

"Again the Memorial Hour: Anna Akhmatova v. Robert Lowell." Modernist Studies Association (MSA) annual conference, Pasadena, CA, November 2016.

"Setting a Poem: A.J. Carruthers's 'Music, After Michael Dransfield.'" Chinese/American Association for Poetry (CAAP) conference, Los Angeles, CA, November 2016.

"World Writing: Xu Bing's *Book from the Ground* and Hsia Yü's *Pink Noise*." "Ekphrastic Assimilations" conference, Pacific Lutheran University, Tacoma, WA, October 2016.

"Feels Deeply/Cannot Understand: John Ashbery, *The Tennis Court Oath*, and Queer Affect." Panel on "Queer Sentiments," University of New South Wales, Sydney, Australia, September 2016.

"The Digital Humanities: A Chair's Perspective." Invited talk. Digital Humanities Summer Institute (DHSI), University of Victoria, BC, June 2016.

"Denise Levertov's 'A Tree Telling of Orpheus': A Reading." Invited reading. "'Till Death Do Us Part: The Enduring Appeal of the Orpheus and Eurydice Legend" event, University of Washington, Seattle, May 2016.

"Robin Hyde's *Book of Nadath* and Anglophone Modernism." American Association of Australasian Literary Studies (AAALS) annual conference, University of Washington, Seattle, March 2016.

"Pause on You: Cody Choi, Kim Hyesoon, and the Globality of the Avant-Garde." American Comparative Literature Association (ACLA) annual conference, Boston, March 2016.

"Dickinson in Love/In Love with Dickinson." Invited talk. "Emily Dickinson's World" event, ACT Theatre, Seattle, February 2016.

2015

"Not Dutiful but Ethical: Sawako Nakayasu and the Problem of Literary Translation." Pacific Ancient and Modern Language Association (PAMLA) annual conference, Portland, OR, November 2015.

"Masculinity and the Making and Breaking of New Zealand Modernism." Invited contribution. New Zealand Modernist Consortium, University of Auckland, New Zealand, August 2015.

"Unfaithful But Ethical Verse: Context-Dependency and Contemporary Literary Translation." Invited lecture. University of Auckland, New Zealand, August 2015.

"Unfaithful But Ethical Verse: Context-Dependency and Contemporary Literary Translation." Invited lecture. University of Otago, New Zealand, August 2015.

- "To Venture Outward: Sueyeun Juliette Lee's 'Korea'." American Comparative Literature Association (ACLA) annual conference, Seattle, February 2015.
- "Careers for Humanists: What Can Grad Programs Do?" Invited round table participant. Modern Language Association (MLA) annual conference, Vancouver, BC, January 2015.

2014

- "Push and Pull: Frank O'Hara Revitalizes Free Verse." Invited lecture. Central China Normal University, Wuhan, PRC, December 2014.
- "When Did Gertrude Stein Become a Poet?" Third convention of the Chinese/American Association for Poetry and Poetics, Shanghai, PRC, December 2014.
- "A Conversation with Marjorie Perloff." Invited roundtable participant. Pacific Ancient and Modern Language Association (PAMLA) annual conference, Riverside, CA, November 2014.
- "Conceptual Writing: Poetry as Information Art." Invited talk. University of Sidney, Australia, September 2014.
- "Conceptual Poetry: Managing Language in a Digital Age." Invited talk. University of Melbourne, Australia, August 2014.
- "Conceptual Writing: Poetry as Information Art." Invited talk. Humanities Research Centre, Australia National University, Canberra, Australia, August 2014.
- "Spectrum of Employment for PhDs." Moderator. Association of Departments of English and Association of Department of Foreign Languages summer seminar, Seattle, WA, June 2014.
- "'A Widening Wake': James K. Baxter, Hart Crane, and Global Modernism." American Literature Association (ALA) annual conference, Washington, DC, May 2014.
- "The Shine and the Shadow: John Tranter Re-Views John Ashbery." American Association for Australasian Literary Study (AAALS) annual conference, Portland State University, April 2014.
- "A Measured Response to Appropriation-Based Poetry." Association of Writers and Writing Programs (AWP) annual conference, Seattle, February 2014.

2013

- "The Poetry (-/+ Critical) Playlist." Invited round table participant. University of Pittsburgh Humanities Center, Pittsburgh, Pennsylvania, November 2013.
- "Bad Movies and Conceptual Poetry: Beyond the High/Low Divide." SW/TX PCA/ACA annual conference, Albuquerque, New Mexico, February 2013.
- "Now That's Poetry: The Case of Vito Acconci's 'MOVE, REMOVAL (LINE OF EVIDENCE)'." "Canonical Forms in Evolution" conference, University of California San Diego, February 2013.

2012

- "'Some Old Dream of Kingship': Christopher Brennan's *Poems 1913* and the Place of Modernism." Modernist Studies Association (MSA) annual conference, Las Vegas, October 2012.
- "The Wildcard Bard." Reading to benefit Caregifted, Hugo House, Seattle, October 2012.
- "The Beginningend of Poetry: The Case of Stanisław Dróżdź." "Convergence on Poetics," University of Washington, Bothell, September 2012.
- "Less is More: Contemporary Poems Composed Through Deletion." Invited lecture. University of Otago, Dunedin, New Zealand, July 2012.
- "Personalizing the Alphabet: The New York School and the New Australian Poetry." Keynote lecture. "Memory, the United States, and Transnational Poetics" conference, Ruhr-University Bochum, Germany, June 2012.
- Headliner. Castalia Reading Series, Hugo House, Seattle, May 2012.

"Thinking Through the International Reception of the New York School of Poetry." Keynote lecture. "Poetry Communities and Individual Talent" conference, University of Pennsylvania, Philadelphia, April 2012.

2011

"Intermediation and Self-Fashioning in Charles Bernstein's *#4 a portrait of one being in family living*." Modern Language Association (MLA) annual conference, Seattle, January 2011.
 "In Other Words: Contemporary Poetry and the Art of Redirected Language." Pierce Butler Chair Lecture, Tulane University, New Orleans, November 2011.

2010

"Where the Bones Fall: Agha Shahid Ali and Hart Crane." Modernist Studies Association (MSA) annual conference, Victoria, BC, November 2010.

2009

"One Sunday in Cleveland: Isadora Duncan and Hart Crane." Modernist Studies Association (MSA) annual conference, Montreal, November 2009.
 "'OMG I Like Totally Love Brooke': Flarf Poetics and Vernacular English in the Digital Age." "The Everyday," Universität Paderborn, Germany, July 2009.
 "Twenty-First Century American Poetry: An Overview." Invited lecture. Universität Rostock, Germany, May 2009.
 "Chant and Native American Poetics from Washington Matthews to Sherman Alexie." Invited lecture. Ruhr-Universität Bochum, Germany, May 2009.
 "American Poetry Since 9/11: The Case of Flarf." Invited lecture. Albert-Ludwigs-Universität Freiburg, Germany, April 2009.
 "Freeing Russian Verse: Poetry and the Book-as-Such from Futurism to Neo-Futurism." "The Book as Such in the Russian Avant-Garde," Getty Research Institute, Los Angeles, February 2009.

2008

"Mikhail Kuzmin's 'First Blow': Anti-Soviet Self-Fashioning in *Forel' razbivaet led*." Modernist Studies Association (MSA) annual conference, Nashville, November 2008.
 "The State of Poetry Today?" "Conceptual Poetry and Its Others" symposium. The University of Arizona Poetry Center, Tucson, May 2008.
 "Visual Rhetoric in Hughes's *Ask Your Mama*." American Literature Association (ALA) annual conference, San Francisco, May 2008.

2007

"Crossing the Page: Gennady Aigi's Free Verse." Modernist Studies Association (MSA) annual conference, Long Beach, November 2007.
 "Looking at Verse." "Visible Language" symposium, University of Washington, Bothell, May 2007.
 "Workshop on Russian Avant-Garde Book Art." Participant. Getty Research Institute, Los Angeles, April 2007.
 "Porphyro in Akron: Hart Crane's Ohio Years." Invited lecture. Hiram College, Ohio, March 2007.
 "Hart Crane's Compositional Process." Invited lecture. Kelly Writers House, University of Pennsylvania, Philadelphia, January 2007.

2006

"Oral Performance and Visual Experiment." Invited participant in a Presidential Forum. Modern Language Association (MLA) annual convention, Philadelphia, December 2006.

"Frank McCourt's Trilogy." Public lecture preceding McCourt's talk in Seattle Arts and Lectures series, November 2006.

"Hart Crane's 'Repose of Rivers' and the Irrelevance of Melville." Invited lecture. Humanities Center at the CUNY Graduate Center, New York, October 2006.

"Elizabeth Bishop's Uncollected Poems, Drafts, and Fragments." Roundtable participant. University of Washington, Seattle, April 2006.

"Still Stein: Robert Duncan's 'Turbine, Veil, Cord & Bird'." "(Re:)Working the Ground" conference. SUNY-Buffalo, New York, April 2006.

2005

"Constructivist Davenport." Modern Language Association (MLA) annual convention, Washington, DC, December 2005.

"I've Been Thinking a Lot about Sestinas." American Literature Association (ALA) conference "Poetic Form," San Diego, October 2005.

"Tom Raworth Between Two Avant-Gardes: The New American Poetry and the British Poetry Revival." "Another Language" conference, Ruhr-Bochum Universität, Germany, July 2005.

2004

"Locating Zaum: Mnatsakanova on Khlebnikov." Modernist Studies Association (MSA) annual conference, Vancouver, BC, October 2004.

"The Word as Such Revisited: Elizaveta Mnatsakanova's Poetry in an International Context." Invited lecture. Harvard University Slavic Department, Cambridge, MA, October 2004.

"Professor Roethke." "Poetry of the 1940s" conference, University of Maine, Orono, June 2004.

"Who Is Billy Collins?" Public lecture preceding Collins's talk in Seattle Arts and Lectures series, January 2004.

2003

"'Ubi Amor Ibi Oculus': From Pound's Ideograms to Cobbing's Soundsignals." Modern Language Association (MLA) annual convention, San Diego, December 2003.

"Preposterous Classicism from Ezra Pound to Lisa Robertson." Twentieth-Century Literature Conference, University of Louisville, February 2003.

2002

"Assemblage and the Return of Narrative: Jasper Johns's *Passage*." Modernist Studies Association (MSA) annual conference, Madison, WI, October 2002.

"What Susan Howe Saw in Agnes Martin." Twentieth-Century Literature Conference, University of Louisville, February 2002.

2001

"Collage in/and Sound, or, Listening to Joseph Beuys's *Ocean-symphony, 1964*." Modernist Studies Association (MSA) annual conference, Houston, October 2001.

"James Merrill, Courtier Poet: A Response to J.D. McClatchy and Stephen Yenser." Public lecture. Counterbalance Poetry Series, Seattle, August 2001.

"A Spectacle of Failure: Thomas Lovell Beddoes's *Death's Jest-Book*." North American Society for the Study of Romanticism (NASSR) annual conference, University of Washington, Seattle, August 2001.

“Performing American Studies in the Classroom.” Roundtable discussant. American Studies Conference, University of Washington, Seattle, April 2001.

“Broken Baroque: On John Ashbery, AIDS, and a Double Sestina.” Invited lecture. American Studies Colloquium, University of Washington, Seattle, February 2001.

2000

“‘Disastrous to Civilization’: Hart Crane and Yvor Winters Revisited.” Yvor Winters Centenary conference, Stanford University, Palo Alto, November 2000.

“On Beyond Language Poetry: From Ron Silliman to C.D. Wright.” Twentieth-Century Literature Conference, University of Louisville, February 2000.

1999

“Some Reflections on SGML, Visual Poetics, and Ezra Pound’s *Cantos*.” American Comparative Literature Association (ACLA) annual conference, Montréal, April 1999.

1998

“A Son Rebels: George Oppen’s *Discrete Series* as a Response to Williams and Pound.” Modern Language Association (MLA) annual convention, San Francisco, December 1998.

“‘His Appetite Is Not Experimental’: Robert Duncan and Gertrude Stein.” American Literature Association conference, San Diego, May 1998.

1997

“Steve McCaffery’s Cheat of Words and Nostalgia for the Lyrical.” “Nostalgia” conference, Stanford University Art Department, Palo Alto, October 1997.

“John Ashbery’s ‘Litany’ and the American Academy’s Resistance to Visual Poetry.” “Eye-Rhymes” conference, University of Alberta, Edmonton, June 1997.

1996

“Ezra Pound’s Utopia of the Eye: The Chinese Characters in *Rock-Drill*.” “American Poetry of the 50s” conference, University of Maine, Orono, June 1996.

PROFESSIONAL ACTIVITIES

Rhodes Scholarship Selection Committee, District 14 (Alaska, Idaho, Montana, Oregon, and Washington), 2018-present.

Series Advisory Board, *Contemporary North American Poetry*, University of Iowa Press, 2016-present.

Editorial Board, *American Literature* (2009-11); *Contemporary Literature* (2015-present); *International Journal of Poetry and Poetics* (China, 2014-present); *Journal of English Language and Literature* (South Korea, 2015-present); *Journal of Poetics Research* (Australia, 2014-2018); *Modern Language Quarterly* (2006-present); and *Profession* (2013-15).

Editor (Poetry), *Contemporary Literature*, 2017-2020.

Modern Language Association (MLA) Poetry Division Executive Committee, 2014-2019. Secretary, 2016-17. President, 2017-2018.

Executive Committee, Pacific Ancient and Modern Language Association (PAMLA), 2015-2018.

National Endowment for the Humanities (NEH) panelist, NEH CARES (Coronavirus Aid, Relief, and Economic Security), 2020; NEH-Mellon Fellowships for Digital Publication, 2018; and

Humanities Collections and Reference Resources, Division of Preservation and Access, 2010 and 2012.

Instructor, U.S. Institute for Scholars on Contemporary American Literature, sponsored by the Bureau of Educational and Cultural Affairs at the Department of State and held at Seattle University. August 2017, 2018, and 2019.

Proposal Reviewer, Canada Research Chair Program, 2020.

Referee, Marsden Fund of the Royal Society of New Zealand, 2020.

Proposal Reviewer, Irish Research Council, Ireland, 2019.

Peer Reviewer, American Literature Discipline Committee, Fulbright Scholarship, 2013-15.

Proposal Reviewer, National Science Centre (Narodowe Centrum Nauki), Poland, 2015.

Peer Reviewer, Academy Fellowships, American Academy in Berlin, 2012.

Book Review Editor (Poetry), *Contemporary Literature*, 2008-11.

Manuscript Evaluator for Blackwell Publishing, Bloomsbury Academic, Broadview Press, Cambridge University Press, Columbia University Press, Edinburgh University Press, Harvard University Press, Indiana University Press, Northwestern University Press, Oxford University Press, Princeton University Press, Routledge, Syracuse University Press, University of Alabama Press, University of Chicago Press, University of Iowa Press, University of New Mexico Press, and Wesleyan University Press.

Submission Review for *African American Review*, *American Literary History*, *American Literature*, *Amodern*, *Angelaki*, *Australian Humanities Review*, *Cogent Arts and Humanities*, *College Literature*, *Comparative Literature Studies*, *Contemporary Literature*, *Critique*, *Digital Humanities Quarterly*, *Electronic Book Review*, *Essays in Arts and Sciences*, *European Journal of American Culture*, *Journal of American Studies*, *MELUS*, *Modern Language Quarterly*, *Mosaic*, *Pacific Coast Philology*, *Paideuma*, *Papers on Language and Literature*, *PMLA*, *Positions*, *Sound Studies*, *Symploke*, *Transatlantica*, *Tulsa Studies in Women's Literature*, *Twentieth Century Literature*, and *Wallace Stevens Journal*.

External dissertation examiner for the University of Canberra, Australia, 2017; the University of Otago, New Zealand, 2017; University of Sydney, Australia, 2019; and the University of Queensland, Australia, 2014.

External MA thesis examiner for the University of Otago, New Zealand, 2013.

PROFESSIONAL DEVELOPMENT

"Fundamentals of Programming/Coding for Human(s|ists)." An intensive, week-long introduction to the Shell and Python programming languages. Digital Humanities Summer Institute (DHSI), University of Victoria, BC, June 2016.

"DH for Department Chairs and Deans." Participant in week-long workshop. Digital Humanities Summer Institute (DHSI), University of Victoria, BC, June 2014.

SERVICE

University-Level Service, University of Washington, Seattle:

Textual Studies Interdisciplinary Committee, 2014-present.

UW Teaching and Learning Technology Oversight Committee, 2011-2018.

Selection Board, Digital Humanities Summer Fellowships, Simpson Center for the Humanities, 2013-2015 and 2017.

Graduate Tuition Policy Committee, 2014-2016.

Graduate School Council, Humanities Representative, 2013-16.

Department of Comparative Literature Ten-Year Review Committee, 2012-13.
 Program Director, Honors Oxford Summer Abroad, 2011.
 Executive Board of the Simpson Center for the Humanities, 2008-11.
 Undergraduate Scholarship Office. Vetted applications and conducted both mock interviews and interview preparation sessions for university-level Rhodes, Marshall, and Mitchell Scholar candidates, 2000-10.
 UW Faculty Senate, 2008-10.
 Selection Committee, UW Royalty Research Fund, 2006-08.
 UW Digital Humanities Task Force, 2007-08.

Department-Level Service, English Department, University of Washington, Seattle:

Chair, 2014-2018.
 Executive Committee, 2003-05 and 2012-14.
 Chair of Executive Committee, 2012-13.
 Director of Graduate Studies, 2009-12.
 Chair, Lecturer Promotion Review Committee, 2009.
 Graduate Studies Committee, 2008-09.
 Placement Committee, 2001-03 and 2007-08.
 Chair of Placement Committee, 2007-08.
 Selection Committee for the Roethke Memorial Poetry Reading, 2000-01, 2006-07, and 2007-08.
 Tenure Promotion Committee, 2006.
 Chair Search Committee, 2005-06.
 Secretary of the Executive Committee, 2003-04.
 Senior Search, Field Open, 2003-04.
 Junior Search in Romanticism, 2000-01.

TEACHING AND SERVICE AWARDS

UW English Department Annual Teaching Award, 2008-09.

GRANTS RECEIVED IN EDUCATION AND CURRICULAR REFORM

Instructor, "Teachers as Scholars," Simpson Center for the Humanities. Designed and led two-weekend seminars on contemporary poetry for Seattle-area secondary school teachers, 2002, 2004, 2005, and 2006.
 Danz Course Award, "Becoming Strangers: Travel, Trust, and the Everyday," Simpson Center for the Humanities (along with Phillip Thurtle, History), 2005
 Faculty, UW Summer Institute in the Arts and Humanities, Undergraduate Research Program (along with Ellen Garvens and Ariana Russell, Art, and Philip Thurtle, History), 2005.

TEACHING EXPERIENCE

Undergraduate Courses at the University of Washington, Seattle, 2000 to present:

American Poetry 1900-45.
 American Poetry 1945-75.
 American Poetry 1975-2000.
 Twenty-First-Century American Poetry.
 Contemporary Anglophone Poetries.
 British and Irish Poetry 1945-2000.
 Postmodern Fiction.

Introduction to Queer Studies.
 British Literature: *Beowulf* to *Pamela*.
 New York of the 1950s (honors).
 History of Love from Sappho to Jeanette Winterson (honors).
 Stevens, Crane, Ashbery (capstone).
 Electronic Literature (capstone).
 21st Century Literature (capstone).
 The Poetry of Numbers (capstone).
 Edmund Spenser's *The Faerie Queene* (capstone).

Graduate Seminars at the University of Washington, Seattle, 2000 to present:

Introduction to Literary and Critical Theory.
 Poetics from Deconstruction to New Formalism.
 Digital Textuality.
 E-Poetry and Electronic Literature.
 American Poetry 1900-45.
 American Poetry 1945-80.
 The 20th Century Long Poem.
 Ezra Pound's *Cantos*.
 The New York School of Poetry.
 Contemporary Anglophone Poetries.
 Contemporary Poetry and the Problem of World Literature.
 Poetry and Collage.
 Introduction to Postmodern Fiction.
 Transgeneric Writing.

Undergraduate course at Hunan Normal University, PRC, 2019:

Introduction to Contemporary American Poetry.

Undergraduate courses at Ruhr-Universität Bochum, Germany, 2009:

Transnational Queer Studies (Oberseminar).
 Contemporary American Fiction and Globalization.

Undergraduate courses at Technische Universität Dortmund, Germany, 2009:

Transnational Queer Studies.
 Contemporary American Fiction and Globalization.

GRADUATE STUDENT SUPERVISION

Dissertations Directed, University of Washington:

Tyler Babbie, "Issues of Modernism: Editorial Authority in Little Magazines of the *Avant-Guerre*," 2017.
 Andrea Baer (Comparative Literature), "The Moods of Postmodern Metafiction: Narrative and Affective Literary Spaces and Reader (Dis)Engagement," 2008.
 Alissa Bourbonnais, "Choreographing Memory: Performance and Embodiment in Multimodal Narrative," 2016.
 Nicole Burgund, "Trying to Say the Whole Thing: Ludwig Wittgenstein and the Ethics of Autobiography," 2016.

- Sarah Cohen, "School of Unlikeness: American Poetry and the Creative Writing Workshop," 2012.
- Joe Concannon, "The Now Criticism: Vernacular Poetry Scholars from 1990-2005," 2022.
- Andrew Fitzgerald, "Millennial Fiction and the Emergence of Posthuman Cosmopolitanism," 2011.
- Amanda Golden, "Annotating Modernism: The Reading and Teaching Strategies of Sylvia Plath, John Berryman, and Anne Sexton," 2009.
- Chelsea Grimmer, "Global Fluidity: Coalitional Worldbuilding in the Afterlife of Posthumanism," 2019.
- Ryan Helderbrand, "Plastic/Explosive: Claude Cahun and the Politics of Human Metamorphosis," 2016.
- David Huntsperger, "A New Way of Working: Procedural Form in Postmodern American Poetry," 2007.
- Gregory Laynor, "The Making of Intermedia: John Cage to Yoko Ono, 1952 to 1972," 2016.
- Tae Yun Lim, "Female Exiles in Language: Reading for New Poetic Subjects in Modern and Contemporary Feminist Experimental Poetry," 2016.
- Hsinmei Lin, "The Poetics of Worlding: Nonhuman Cartographies and the Becoming of Histories," 2019.
- Nadine Maestas, "Calling Out the State: Postmodern American Anthro-poetics," 2012.
- Jen Malone, "Encounters with the Modernist Food-Object," 2018.
- Ciara McGrath (Comparative Literature), "Women's Modernism in Peripheral Catholic Europe: The Poetry of Blanaid Salkeld and Concha Méndez," 2013.
- Megan Miller, "Modernism's History of the Earth," 2012.
- Irena Percinkova-Patton, "Toast to Morrison: The Trickster Paradigm in African American Literature," 2012.
- Terry Schenold, "The Poetics of Reflection in Digital Games," 2019.
- Lisa Simon, "H.D.'s Anthro-poetics," 2008.
- Jennifer Van Houdt, "Delenda Est: World and Belief in Apocalyptic Thought," 2018.
- Matthew Vechinski, "Literary by Design: The Functional Aesthetics of the Twentieth-Century Novel," 2009.
- Carol Warrior, "Baring the Windigo's Teeth: Fearsome Figures in American Indian Literature," 2015.
- Timothy Welsh, "Immersive Fictions: Modern Narrative, New Media, Mixed Reality," 2011.
- Jane Wong, "Going Toward the Ghost: The Poetics of Haunting in Contemporary Asian American Poetry," 2016. [Winner of the 2016-17 Heilman Prize for best dissertation in the UW English department.]
- Ryan Youell, "The Architecture of Anti-Utopias: Critiques of Modern Public Housing from London to Orwell," 2018.
- Brian Zindel, "Seeking a Techno-fix: Postmodern War, U.S. Culture, and Invisible Killing Zones," 2007.
- Linda Zygutis, "Critic, Poet, Fan: Modernism and Textual Poaching in H.D., Mina Loy, and Gertrude Stein," 2015.

PROFESSIONAL SOCIETIES

- American Association for Australasian Literary Study (AAALS).
- American Comparative Literature Association (ACLA).
- Association for the Study of Australian Literature (ASAL).
- Modern Language Association (MLA).
- Modernist Studies Association (MSA).
- Pacific Ancient and Modern Language Association (PAMLA).