

JULIET SHIELDS

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EDUCATION

University of Pennsylvania PhD, English	2004
University of Pennsylvania MA, English	1999
University of California, Irvine BA, English and Philosophy, <i>summa cum laude</i>	1998

EMPLOYMENT

Northumbria University, Newcastle Visiting Professor	2021-22
University of Washington, Seattle Professor	2017-present
Associate Professor	2011-17
Assistant Professor	2008-11
Binghamton University Assistant Professor	2006-8
Ohio State University Visiting Assistant Professor	2004-6

SELECTED AWARDS AND FELLOWSHIPS

Andrew W. Mellon Digital Humanities Summer Fellowship	2021
Fulbright Scholar Award, National Library of Scotland	2016-17
Univ. of Washington Royalty Research Fund Scholar's Award	2013
AHRC, Anglo-Scottish Migration, 1603-1762	2012-14
Postdoctoral Fellowship, Center for Historical Research, The Ohio State University	2009-10
Clark Center for Eighteenth-Century Studies fellowship, UCLA	2009
James M. Osborn Postdoctoral Fellowship in British Studies, Beinecke Rare Book and Manuscript Library, Yale University	2007-8
National Endowment for the Humanities, "Anglo-Irish Identities 1600-1800"	2006
Jacob K. Javits Fellowship in the Humanities	1998-2002
Phi Beta Kappa	1996

PUBLICATIONS**MONOGRAPHS**

Scottish Women's Writing in the Long Nineteenth Century: the Romance of Everyday Life (Cambridge University Press, 2021)

Mary Prince, Slavery and Print Culture in the Anglophone Atlantic World (Cambridge University Press, 2021)

Nation and Migration: The Making of British Atlantic Literature, 1765-1835 (Oxford University Press, 2016)

Sentimental Literature and Anglo-Scottish Identity, 1745-1820 (Cambridge University Press, 2010), Paperback edn.

2015.

LITERARY EDITIONS

Juliet Shields, intro. and ed. *Clan-Albin: A National Tale*, by Christian Isobel Johnstone, forthcoming, Routledge Press, October 2022.

EDITED VOLUMES

Juliet Shields and JoEllen DeLucia, eds., *Migrations and Modernities: the state of being stateless, 1700-1850* (Edinburgh University Press, 2019), Paperback edn. 2021.

Juliet Shields, ed. "Symposium on Periodization and Scottish Literature," *Studies in Scottish Literature* 43.1 (2017)

Juliet Shields and Evan Gottlieb, eds. *Representing Place in British Literature and Culture, 1660-1830* (Farnham: Ashgate, 2013)

JOURNAL ARTICLES

"The Evangelical Periodical Press; or, Evangelicalism was Everywhere," *Victorian Review* 46.2 (2021): 176-79.

"The Romance of Commerce: Rob Roy, 1817-18," forthcoming in *Romantic Textualities* 24, who knows when

"Preaching without Practicing: Middle-Class Domesticity in Annie S. Swan's Serial Fiction," *Victorian Periodicals Review* 52.3 (2019): 566-87.

"Flora Annie Steel: the Walter Scott of the Punjab?" *Studies in Scottish Literature* 44.2 (2019): 99-107.

"Authorship of Poem to Walter Scott Discovered," *Notes & Queries* 64.4, (2017): 611-13.

"O. Douglas and the Aesthetics of the Ordinary," *Scottish Literary Review* 8.2 (2016): 113-136.

"Reviving Ossian's Female Corpses: Mourners and Warriors in the Poems of Ossian," *Journal of Eighteenth-Century Studies* 39.2 (2016): 211-221.

"From Wales to the American West in Robert Southey's *Madoc*," *The Wordsworth Circle* 44.2 (2013): 96-101.

"Highland Emigration and the Transformation of Nostalgia in Romantic Poetry," *European Romantic Review* 23 (2012): 765-84.

"Situating Scotland in Eighteenth Century Studies," *Literature Compass* 9.2 (2012): 140- 151.

"Savage and Scott-ish Masculinity in *The Last of the Mohicans* and *The Prairie*: Cooper and the Disaporic Origins of American identity." *Nineteenth-Century Literature* 64.2 (2009): 137-162.

"Pedagogy in the Post-Colony: Documentary Didacticism and the 'Irish Problem'," *Eighteenth-Century Novel* 6 (2009): 465-493.

"The Races of Women: Gender, Hybridity, and National Identity in Dinah Craik's *Olive*," *Studies in the Novel* 39.3 (2007): 284-300.

"From Family Roots to the Routes of Empire: National Tales and the Domestication of the Scottish Highlands," *ELH* 74.2 (2006): 919-40.

"Smollett's Scots and Sodomites: British Masculinity in *Roderick Random*," *The Eighteenth Century: Theory and Interpretation* 46.2 (2005): 175-88.

"Writing Home: Scottish Women Travelers at the Margins of Empire," *Eighteenth-Century Scotland* 19 (2005): 9-13.

BOOK CHAPTERS

"Polite Cruelty: British Antislavery Writing in the 1830s" accepted for publication in *Nineteenth-Century Literature in Transition: the 1830s*, ed. by John Gardner and David Stewart, Cambridge University Press

"Editing Abolition," accepted for publication in *The Cambridge Companion to Mary Prince*, ed. by Nicole Aljoe, Cambridge University Press

"The Victorian Novel of Spiritual Crisis and the Disruption of Scottish Literary History," forthcoming in the *International Companion to the Scottish Novel*, ed. by Cairns Craig, Association for Scottish Literary Studies

"Domestic Fiction: Revisiting the Kailyard," forthcoming in the *Cambridge History of Scottish Literature*, ed. by Ian Duncan, Cambridge University Press

"The Act of Union," forthcoming in *Daniel Defoe in Context*, ed. by George Justice and Albert Rivero, Cambridge: Cambridge University Press

"Scotland's New Women," forthcoming in the *International Companion to Nineteenth-Century Scottish Literature*, ed. by Caroline McCracken-Flesher, Kenneth McNeil, and Sheila Kidd, Association for Scottish Literary Studies

"How to Become an 'Authoress' in Provincial Scotland: women's poetry in manuscript and print," in the *International Companion to Scottish Literature, 1660-1800*, ed. by Leith Davis and Janet Sorensen (Glasgow: Association for Scottish Literary Studies, 2021).

"Introduction: A Literary History of Migration, 1750-1850," *Migrations and Modernities: the state of being stateless, 1700-1850*, ed. by Juliet Shields and JoEllen DeLucia (Edinburgh: Edinburgh University Press, 2019), 1-13.

"From Auburn to Upper Canada: Pastoral and Georgic Villages in the Atlantic World," *The Edinburgh Companion to Atlantic Literature*, ed. by Clare Elliott and Leslie Eckel (Edinburgh: Edinburgh University Press, 2016), 40-53.

"Tobias Smollett, Novelist: British or Brutish?" Oxford Handbooks Online, (March 2015), DOI: 10.1093/oxfordhb/9780199935338.013.124

"What's British about *The British Recluse*? Region and Nation in the Early Eighteenth-Century Novel." *Representing Place in British Literature and Culture, 1660-1830*, ed. by Evan Gottlieb and Juliet Shields (Farnham: Ashgate, 2013), 31-46.

"Gendered Liberties and Genuine Sentiments: Marriage and Migration in Anglo-American Novels of the 1790s," *Atlantic Worlds in the Eighteenth Century: Seduction and Sentiment*, ed. by Toni Bowers and Tita Chico (New York: Palgrave Macmillan, 2012), 33-48.

"Center and Peripheries in the Classroom," *Teaching the Transatlantic Eighteenth Century*, ed. by Jennifer Frangos and Cristobal Silva (Cambridge Scholars Press, 2011), 75-88.

REVIEWS

Review of Philip Steer, *Settler Colonialism in Victorian Literature*, *Global Nineteenth Century Studies*, 1.1 (2022).

Review of Leah Orr, *Novel Ventures: Fiction and Print Culture in England, 1690-1730* and Joseph Drury, *Novel Machines: Technology and Narrative Form in Enlightenment Britain*, *Modern Language Quarterly* 80.1 (2019): 102-5.

Review of Jude Piesse, *British Settler Emigration in Print, 1832-1877*, *Nineteenth-Century Literature* 73.3 (2018): 399-402.

Review of *The Scottish Enlightenment and Literary Culture*, ed. by Ralph McLean, Ronnie Young, and Kenneth Simpson, *Eighteenth-Century Fiction* 30.4 (2018): 606-8.

"Those Lousy Scots!" Review of Rivka Swenson, *Essential Scots and the Idea of Unionism in Anglo-Scottish Literature, 1603-1832*, *Eighteenth-Century Life* 42.1 (2018): 130-33.

Review of Melissa Sodeman, *Sentimental Memorials: Women and the Novel in Literary History*, *Modern Language Quarterly* 77.2 (2016): 251-4.

Review of Jason H. Pearl, *Utopian Geographies in the Early English Novel*, *Eighteenth-Century Fiction* 28.2 (2015-16): 384-86.

Review of Jennie Batchelor, *Women's Work: Labour, Gender, Authorship 1750-1830*, *Modern Language Quarterly* 72.4 (2011): 552-55.

Review of Laura Doyle, *Freedom's Empire: Race and the Rise of the Novel in Atlantic Modernity, 1640-1940*, *Modern Language Quarterly* 79.2 (2009): 275-8.

"Highlandisms: New Directions in Eighteenth-Century Scottish Studies" (review of Matthew Wickman, *The Ruins of Experience* and Kenneth MacNeil, *Scotland, Britain, Empire*), *Eighteenth-Century Life* 33 (2009): 54-60.

PUBLIC-FACING WORK

"Jessie Kerr Lawson and the Scottish-Canadian Romance," *The Bottle Imp: a Scottish Studies E-Zine*, April 2021

"Foreword, *The Inheritance*, by Annie S. Swan (Dundee: D. C. Thomson, 2020)

Scottish Women Writers on the Web <https://www.scottishwomenwritersontheweb.net/>

"Ways of Reading Scotland: Introduction," *The Bottle Imp: a Scottish Studies E-Zine*, March 2019

"Scottish Settlers and the Making of Modern Canada," *The Scottish Banner*, October 2017

"Did Walter Scott Invent Scotland?" *The Scottish Banner*, May 2017

"Flora Annie Steel: the Female Kipling?" The Dangerous Woman Project
<http://dangerouswomenproject.org/2016/11/09/flora-annie-steel-female-kipling/>

"Oliphant & Co," *The Bottle Imp: a Scottish Studies E-Zine*, May 2018

"Margaret Oliphant on the Margins at Maga," *The Bottle Imp: a Scottish Studies E-Zine*, March 2017

“Naturalism in Nineteenth-Century Scottish Domestic Fiction,” *The Bottle Imp: a Scottish Studies E-Zine*, March 2015

“Scottish Studies after Area Studies,” *The Bottle Imp: a Scottish Studies E-Zine*, March 2013

REFERENCE GUIDES

Edinburgh Biographical Dictionary of Scottish Writers, ed. Alan Riach and Caroline McCracken-Flesher (Edinburgh: Edinburgh University Press). Entries for: Keddie, Henrietta (Sarah Tytler); Lennox, Charlotte; Steel, Flora Annie ; Swan, Annie S. (Anna Burnett-Smith); Buchan, Anna (O. Douglas); Findlater, Jane and Mary; and Caird, Alice Mona (G. Noel Hatton), Beattie, James; Picken, Andrew; Moir, David Macbeth; Stuart, Lady Louisa; Marishall, Jean. 3,000 words total

Cambridge Guide to the Eighteenth-Century Novel, 1660-1820, ed. April London,. Entries for: *The Saxon and the Gael*; *Clan-Albin: A National Tale*; *Elisa Powell, Or Trials of Sensibility*; *The Welch Peasant Boy*; *Duncan and Peggy: A Scottish Tale*; *The History of Miss Greville*; *Interesting Memoirs*

PRESENTATIONS

INVITED TALKS

“Coming of Age with Swan, Carswell, and O. Douglas,” Association for Scottish Literature annual conference, Glasgow, 3 September 2022

“Keeping it in the Family: Recovering Jacobite Women’s Stories,” Networking Jacobites Symposium, University of Guelph, 27-28 August 2022

“Celebrating Scottish Women Writers,” National Library of Scotland, Edinburgh, 16 November 2021

“‘Doing her Bit for Scotland’: Scottish Women Writers and Revival,” Scottish Revival Network, Edinburgh Napier University, 5 November 2021

“Ladies of the Lake: Romantic Ecofeminism and the Scottish Highlands,” Eighteenth-Century and Romanticism in the North, Durham University, 27 October 2021

“Unforgettable, Unforgotten: Scottish Women Writers, 1880-1940,” online seminar, sponsored by Edinburgh University, 29 June 2021

“*The People’s Friend* at 150,” National Library of Scotland, Edinburgh, 13 September 2019

“Was there a Scottish Novel after Scott?” Simon Fraser University, Vancouver, BC, 9 March 2017

“When Scotswomen Ran the Press,” Verdant Works Museum, Dundee, Scotland, 28 May 2017

“Flora Annie Steel: Walter Scott of the Punjab?” Glasgow University, 13 May 2017

“From Commonplace Books to Facebook,” National Library of Scotland, Edinburgh, 11 April 2017

“Margaret Oliphant’s Life of Scott: the first Scottish woman novelist?” Dundee University, 31 March 2017

“When Women Ran the Scottish Periodical Press,” National Library of Scotland, Edinburgh, 7 March 2017

“Women Writers and the Work of Fiction in the Victorian Periodical Press,” Strathclyde University, 8 February 2017

“Did Walter Scott Invent Scotland?” Gresham Lecture, Museum of London, 17 January 2017

"Anglo-Scottish literary relations, 1603-1762," AHRC Colloquium on Anglo-Scottish Migration, Manchester, 5-6 June 2014

"Pamphlets, Letters, and Songs: Genres of Migrant Writing, 1760-1830," AHRC Colloquium on Anglo-Scottish Migration, Manchester, 30-31 May 2013

"Welsh Indians in Kentucky: British Identity and Westward Migration in the 1790s," Ohio State University, Columbus, OH, 21 May 2010

"Genuine Sentiments and Gendered Liberties: Marriage and Migration in Anglo-American Novels of the 1790s," University of Tennessee, Knoxville, TN, 26 October 2009

"The Osborn Collection's Jacobite Relics," Beinecke Library, Yale University, New Haven, CT, 28 May 2008

"What's British about Eliza Haywood's *The British Recluse*? Or, Reading Eighteenth-Century British Literature from the Margins," University of Pennsylvania, Philadelphia, PA, 21 September 2007

SELECTED CONFERENCE PAPERS

"Renaissance and Erasure: the forgetting of women writers in the Harlem and Scottish Renaissances," Third World Congress of Scottish Literatures, Prague, 22-26 June 2022

"Margaret Oliphant's Impostor Syndrome," North American Victorian Studies Association, online, 3-6 March 2022

"Eighteenth-Century Studies Without the Eighteenth Century," Modern Language Association, online, 6-9 January 2022

"Theatre in the Novel: the Melodrama of Walter Scott and David Pae," Victorian Popular Fiction Association, online, 14-16 July 2021

"Lived-in Landscapes in *Clan-Albin* and *Waverley*," Twelfth International Walter Scott Conference, online, 6-8 July 2021

"Jessie Kerr Lawson's Scottish-Canadian Romance," Modern Language Association, online, 7-10 January 2021

"Celebrity Authorship at the *People's Friend*," British Association for Victorian Studies, Dundee, Scotland, 27-29 August 2019

"Elizabeth Keir, 'Authoress'," International Society for Eighteenth Century Studies, Edinburgh, Scotland, 14-19 July 2019

"Archives, Mediation, and Publication," American Society for Eighteenth Century Studies, Denver, CO, 21-23 March 2019

"Mentoring Graduate Students for Diverse Careers," American Society for Eighteenth Century Studies, Denver, CO, 21-23 March 2019

"From Transatlantic to Global Romanticism," Modern Language Association, Chicago, IL, 3-6 January 2019

"Elizabeth Keir, 'Authoress'," International Society for Eighteenth Century Studies, Edinburgh, Scotland, 14-19 July 2019

"Oliphant and Co," Modern Language Association, New York, NY, 4-7 January 2018

"Oliphant, Scott, and the Middlebrow Woman Writer," North American Victorian Studies Association, Banff, AB, 15-18 November 2017

"Mary Brunton's Improving Fictions," British Association for Romantic Studies, York, England, 27-30 July 2017

"Blackwood's and Biography," The Blackwood's Bicentenary Conference," Edinburgh, Scotland, 24-5 July 2017

"Hogg, Oliphant, and the Scottish Supernatural Tale," The James Hogg Society Conference, Stirling, Scotland, 19-21 July 2017

"Margaret Oliphant on the Margins of Maga," Modern Language Association, Philadelphia, PA, 5-8 January 2017

"The Discontents of Georgic," North American Society for the Study of Romanticism, Berkeley, CA 11-14 August 2016

"Pastoral and Georgic Villages in the British Atlantic World," American Society for Eighteenth-Century Studies, Pittsburgh, PA 30 March – 2 April 2016

"The Eighteenth-Century Novel and the Phenomenology of Realism," Canadian Society for Eighteenth-Century Studies, Vancouver, BC, 14-17 October 2015

"The Ettrick Shepherd in New York: Or, how John Galt made use of Hogg," The James Hogg Society Conference, Toronto, ON, 9-12 April 2015

"Samuel Johnson and the Ethics of Reading," American Society for Eighteenth-Century Studies, Los Angeles, CA, 18-21 March 2015

"Moll's Pseudofactual Strategies: Reading and Writing Life Stories in *Moll Flanders*," American Society for Eighteenth-Century Studies, Los Angeles, CA, 18-21 March 2015

"The Unknown and the unknowns: nineteenth-century domestic naturalism in Scotland," Modern Language Association, Vancouver, BC, 8-11 January 2015

"Peregrine Pickle's Peculiar Sociability," Canadian Society for Eighteenth Century Studies, Montreal, QB, 16-19 October 2014

"Why did the Hebridean cross the pond?" International Association for the Study of Scottish Literature, Glasgow, Scotland, 2-5 July 2014

"Archipelagic Austens," *Pride and Prejudices: Women's Writing of the Long Eighteenth Century*, Chawton House Library, 4-6 July 2013

"From Wales to Western Pennsylvania in Robert Southey's *Madoc*," Modern Language Association, Boston, Massachusetts, 3-6 January 2013

"Scottish Studies after Area Studies," Modern Language Association, Boston, MA, 3- 6 January 2013

"Highland Emigration Poetry and the Emergence of Nostalgia," Eighteenth Century Scottish Studies Society, Aberdeen, Scotland, 7-11 July 2011

"Scottish Historiography and American Romance," American Society for Eighteenth Century Studies, Vancouver, BC,

16-20 March 2011

"Home and Away: Scottish Emigration and British Identity in the Late Eighteenth Century," Pacific Coast Conference on British Studies, Seattle, WA, 11-13 March 2011

"Romantic Edgeworth, Gaelic Ireland," North American Society for the Study of Romanticism, Vancouver, BC, 18-21 August 2010

"Postcolonial and Provincial Adam Smith," Group for Early Modern Cultural Studies, Dallas, TX, 22-25 October 2009

"Revisionary Readings of Sympathy: The Theory of Moral Sentiments after 250 years" Eighteenth-Century Scottish Studies Society, St. Andrews, Scotland, 2-4 July 2009

"Sentimental Correspondences in Humphry Clinker and Evelina," American Society for Eighteenth Century Studies, Richmond, VA, 26-29 March 2009

"Global Glasgow," Modern Language Association, San Francisco, CA, 27-30 December 2008

"Last of the Scotsmen or first of the Americans? Savage and Scottish Masculinity in *Last of the Mohicans*," Eighteenth Century Scottish Studies Society, Halifax, NS, 25-28 June 2008

"Gaelic Edgeworth; or, Didacticism in Translation," American Society for Eighteenth Century Studies, Portland, OR, 27-30 March 2008

"A Union of Affections: Paradigms of Nationhood in Pro- and Anti-Union Pamphlets," American Society for Eighteenth Century Studies, Atlanta, GA, 22-25 March 2007

"From Legendary Lore to Two Volume Novel: the transmission of Scottish Identity in Scott's *Bride of Lammermoor*," Modern Language Association, Philadelphia, PA, 27-30 December 2006

"The Origins of Sensibility and the Origins of Great Britain," Scottish Romanticism in World Literatures Conference, Berkeley, CA, 7-10 September 2006

"Transatlantic Romanticism," International Conference on Romanticism, Colorado Springs, CO, 13-16 October 2005

"Comparative Racisms: Mohawks and Highlanders in Anne Grant's *Memoirs and Essays*," Modern Language Association, Philadelphia, PA, 27-30 December 2004

"Writing Home: Scottish Women Writers at the Margins of Empire," Modern Language Association, Philadelphia, PA, 27-30 December 2004

"Enlightened Sensibilities: Adam Smith's *Moral Sentiments* and Post-Union Scottish Patriotism," Northeast American Society for Eighteenth-Century Studies, Providence, RI, 6-9 November 2003

"Roderick Rampant: the Sexual Politics of Anti-Scottish Prejudice," International Society for Eighteenth Century Studies, Los Angeles, CA, 3-10 August 2003

"Writing and Fighting: David Stewart, Walter Scott, and Scotland's Martial Literature," Eighteenth-Century Scottish Studies Society, Charleston, SC, 10-12 April 2003

"From Family Roots to the Routes of Empire: Celtic Unity in C. I. Johnstone's *Clan-Albin*," Scotland, Ireland and the Romantic Aesthetic Conference, Aberdeen, Scotland, 5-7 July 2002

“Edmund Burke’s Supernatural Nationalism” Northeast American Society for Eighteenth-Century Studies Conference, Halifax, Nova Scotia, 1-4 November 2001

SELECTED COURSES TAUGHT

Introduction to the Study of English Literature and Language
 Talking Texts
 British Literature and Culture 1500-1700
 British Literature and Culture 1700-1900
 Transatlantic Romanticism
 The Literature of Slavery
 Gender, Sexuality, and the Gothic
 Romantic Nature
 Novel Realisms
 The British Novel and the British Empire
 Enlightenment and Revolution in the Atlantic World
 Race, Religion, and Empire 1660-1830
 Adapting Jane Austen

GRADUATE STUDENT SUPERVISION

DISSERTATION COMMITTEE CHAIR

Alycia Gilbert, (Re)Imagining the Nineteenth Century: Power and Process in Period Adaptation, in progress
 Sarah Faulkner, Jane Porter in the Margins: Paratext in the Romantic National Novel, PhD 2020
 Anna Shajirat, The Gothic and the Fantasy of History: Fear and Loss in the British Long Eighteenth Century, PhD 2016
 Kendall McClellan, For Love or Money?: Transatlantic Constructions of National Ethics in the Long Nineteenth-Century, PhD 2014

DISSERTATION COMMITTEE READER

Kaelie Giffel, Feminist Literary Criticism as World-Making Practice, PhD 2022
 Barkley Ramsey, Poetic Ecologies: Religion, Colonialism, and Verse in the British Empire, in progress
 Emily George, Stage Converts: Performing Moral And Religious Change In Early Modern English Drama, PhD 2020
 Claire Barwise, It Girls and Old Maids: Subversive Wit and the Single Woman in the 20th Century Novel, PhD 2020
 Sumayyah Daud, The Demarcation Zone: The Victorian Search for a Global Past, PhD 2020
 Sam Hushagen, Formal Prospects: the Long Poem After Milton, PhD 2019
 Nicole Peters, Novel Epistemologies: Rereading 18th- and 19th-century Reading Cultures, PhD 2019
 Erik Jaccard, Speculative Fiction, Catastrophe, and the Devolutionary Imagination in Postwar Britain, PhD 2017
 Brian Gutierrez, A Dark Ecology of Performance: Mapping the Field of Romantic Literary Celebrity through Gothic Drama, PhD 2017
 Iisu Sohn, Imperial Mobility, the Tropes of Aging, and the Forms of the Novel in British Literature from the Mid-Nineteenth to the Early Twentieth Century, PhD 2016
 Paige Morgan, Hagglng with the Muses: Negotiating Value in Eighteenth-Century English Poetry, PhD 2014
 Jessica Canton, Classical Gothic: The Aristotelian Experience in the Gothic Reading Process, PhD 2014
 Jonathan Gage, The Tame Bear: Modern Military Discipline in Defoe and Smollett, PhD 2011

Jonathan Crimmins, *Love, Liberty, and the Politics of Genre in the Romantic Novel*, PhD 2010

MA THESIS SUPERVISOR

Alycia Gilbert, "Her Speech Betrayeth Her": *The New Woman and Gendered Slang* (2019)

Elaine Barr, "The North American Literary Sketch and the Cultural Production of Region" (2013)

Caitlin Palo, "The Subject of National Letters: Being and Knowing in a Lettered Republic" (2011)

PROFESSIONAL POSITIONS

Delegate for Restoration and Early Eighteenth-Century Literature, Modern Language Association, 2021-23

Secretary, International Association for the Study of Scottish Literatures, 2020-23

Vice President, Eighteenth-Century Scottish Studies Society, 2018-2020

Board Member, Eighteenth-Century Scottish Studies Society, 2012-14

Scottish Literature Forum Executive Committee Member, Modern Language Association, 2016-2020