

# Alycia Gilbert

Lecturer, University of Washington

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## Education

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University of Washington

Ph.D. in English Literature 2023  
3.99 GPA

M.A. in English Literature 2019  
3.98 GPA

Lipscomb University

B.A. in English and French 2017  
4.0 GPA, Summa cum laude

## Honors and Awards

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John Webber Teaching Award, Honorable Mention, University of Washington 2023

Departmental Dissertation Fellowship, University of Washington Winter 2023

Van Arsdel Prize, Research Society of Victorian Periodicals 2022

Hallien Johnson Memorial Prize in Women and Literary Study 2020

Diversity, Equity, and Inclusion Collaboration Grant, University of Washington 2018

Project: "Foregrounding Equity in PWR Teaching Across Institutional Settings"

Alpha Chi Honors Society Chapter President November 2014 – May 2017

## Publications

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### Articles

Gilbert, Alycia. "The Same Events Revolve in the Cycles of Time': Adapting Imperial Violence in Wilkie Collins's *The Moonstone*." *South Atlantic Review*, Forthcoming Winter 2023.

Gilbert, Alycia. "Her Speech Betrays Her': The New Woman and Gendered Slang in the Periodical Press." *Victorian Periodical Review*, John Hopkins UP, Spring 2023.

### Digital Publications

Gilbert, Alycia. "Tips And Approaches For Multimodal Revision," *Comp|endium: A Critical Praxis Community Hosted by the University of Washington*, 7 February 2022.

"How To: Lesson Planning With The Classroom Activities Grab Bag," 24 January 2022.

"Tips On Pivoting From In-Person To Remote Instruction (And Back Again)," 10 January 2022.

"7 Tech Tools For Accessible And Engaged Masked Classrooms," 6 December 2021.

## Digital Humanities Projects

Gilbert, Alycia and Nolie Ramsey. "Mary Prince in Print: Migration, Slavery, and Literary Culture in the Anglophone Atlantic World," ArcGIS StoryMaps, 2020. For Dr. Juliet Shields' *Mary Prince and Provincial Print Culture in the Anglophone Atlantic World* (Cambridge UP, 2021).

## Fiction Reviews

Gilbert, Alycia. "Rose Gold by Walter Mosley/Reviewed by Alycia Gilbert," *KillerNashville*, 2014.

"The Perfect Game by Leslie Dana Kirby/Reviewed by Alycia Gilbert," 2014.

"Shadow Ritual by Éric Giacometti and Jacques Ravenne/Reviewed by Alycia Gilbert," 2015.

## Creative Work

Gilbert, Alycia. "Tharros," *Southern Literary Festival*, 2015.

## Presentations

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"The Adaptability of Race on Film," Roundtable. Modern Language Association, Virtual, January 2024.

"'The Past and the Present Can Echo Each Other': Jamesian Elements Across Time in *The Haunting of Bly Manor*," Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS), Seattle, WA, October 2023.

"'Her Speech Betrayeth Her': The New Woman and Gendered Slang," Studies in the History of the English Language, Seattle, WA, May 2022.

"'You said it was a ghost story': Queerness and Adapting Subversion in *The Haunting of Bly Manor*," Pop Culture Association/American Cultural Association (PCA/ACA) National Conference, April 2022 [virtual].

"Queer Signs: Mapping Imperialist Anxieties in Adaptations of *The Sign of Four*," North American Victorian Studies Association, March 2022 [virtual].

"'The Same Events Revolve in the Cycles of Time': *The Moonstone* and Depoliticized British Heritage Adaptations," VISAWUS, Seattle, WA, April 2019.

"'I Beg to Put Before You Small House of Uncle Thomas': Adapting *The King and I* and Imperial Simulacra," Creating and Circulating Communities in the 19th c Research Conference at the University of Washington, Seattle, WA, March 2019.

"'Who's Got the Moonstone?': Adapting *The Moonstone*'s Depiction of Colonial Violence," Victorians Institute Conference, Asheville, NC, 2018.

"Negotiating Language Difference and Audience Awareness by Adapting the Annotated Bibliography," University of Washington Praxis Conference, Seattle, WA, 2018.

## Teaching Specializations

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Nineteenth-Century Global Anglophone Literature

General Composition

Adaptation and Media Studies

Multimodal Composition

Postcolonial Media Studies

Teaching with Technology

Gender and Sexuality Studies

Public Scholarship

Pop Culture Studies

## Teaching Experience

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### University of Washington (UW)

Lecturer September 2023 – Present

Predocctoral Instructor September 2017 – June 2023

Design, lesson plan, and teach a range of courses at the University of Washington within the Program in Writing and Rhetoric, Program for Writing Across Campus (Interdisciplinary Writing), and Early Fall Start Program. Courses include:

ENGL 382: Special Topics in Multimodal Composition Fall 2023  
“Composition as Adaptation”

ENGL 282: Multimodal Composition Spring 2022, Fall 2023  
“Media, Memories, and the Influence of Nostalgia”

ENGL 297 B: Intermediate Interdisciplinary Writing, Humanities Link Spring 2023  
“Mythmaking: Creation, Translation, Re-Vision”

ENGL 298 A: Intermediate Interdisciplinary Writing, Social Science Link Fall 2022  
“Race and American History”

ENGL 111: Literature and Composition  
“Monster Mash-Ups: The Good, the Bad, and the Adapted”

ENGL 108: Writing Ready: Preparing for College Writing Summer B-Term 2019, 2022

ENGL 131: Rhetoric and Composition Fall 2017, Winter 2019, Spring 2018  
“Critical Approaches to Pop Culture”  
“Reboots, Remakes, and the Rhetoric of Reimagining”

## Administrative Work

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### UW Program in Writing and Rhetoric (PWR) Staff

Computer-Integrated Classrooms Assistant Director

Developed resources and provided support for using pedagogical technologies and creating active learning classrooms. Trained and observed instructors in teaching multimodal composition courses, especially freshman-level Multimodal Composition (ENGL 182). Launched the program’s online site, *Comp|endium: A Critical Praxis Community*, as well as wrote and solicited online content.

PWR General Assistant Director

Facilitated orientation and training of new instructors to teach freshman composition; developed and updated materials including lesson plans, sample assignment sequences, and workshops to further instructors’ pedagogical development and the support resources available to them. Collaborated with staff members on program initiatives and served on project committees, including the committee for Teacher Talks, a pedagogy workshop and lecture series (chaired); the committee for the program site *Comp|endium: A Critical Praxis Community* (chaired); the Program Assessment Revision Committee; and the Antiracist Praxis Committee.

## UW in the High Schools

### Expository Writing Liaison

Trained, supported, and observed Washington instructors teaching UW composition curriculum in high schools across the state for ENGL 111: Literature and Composition and ENGL 131: Rhetoric and Composition.

## Facilitated Trainings

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ENGL 131: Rhetoric and Composition Orientation	Fall 2022, Fall 2020
Computer-Integrated Classrooms Program Orientation	Spring 2022, Winter 2021
ENGL 182: Multimodal Composition Orientation	Spring, Fall 2021
UWHS, ENGL 111: Literature and Composition Orientation	Fall 2018, 2019
UWHS, ENGL 131: Rhetoric and Composition Orientation	Spring 2018, 2019, 2020

## Facilitated Workshops

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“Canvas Course Design: Building an Accessible Site Infrastructure,” UW Teacher Talks, Presented by the Program for Writing and Rhetoric	March 2022
“Pandemic Classrooms: Strategies and Technologies,” UW Teacher Talks	November 2021
“Facilitating Multimodal Revision,” UW Teacher Talks	February 2021
“Online Teaching: Managing Workloads,” UW Teacher Talks	November 2020

## Service

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Planning Committee / Consultant, "In Conversation with Julia Quinn"	Present
Develop reading and discussion materials for UW Eighteenth- and Nineteenth-Century Research Cluster Event.	
PWR Consultant	September 2022 – January 2023
Assisted with planning and facilitating new instructor orientation, led weekly mentoring teaching team for new instructors throughout their first quarter teaching.	
UW Praxis Conference Communications Coordinator	Spring 2019 – Spring 2020
Collaborated on conference creation and preparation, organized and designed communication and marketing materials.	
UW Student Athlete Academic Services Tutor	
Tutored student athletes entering the university as freshmen in summer early start courses, as well as facilitated group work and monitored student progress in fall courses ranging from composition courses to introductory drama classes.	

March Madness: Celebrating 150 Years of  
Louisa May Alcott's *Little Women*

Summer 2019 – December 2019

Served on organizing and advertising committee for public literary event  
hosted by the Eighteenth- and Nineteenth-Century Graduate Research Cluster.

ENGL 111: Literature and Composition Training Presenter

September 2019

ENGL 131: Rhetoric and Composition Experienced Teacher's Panel

September 2018

UW Praxis Conference Volunteer Staff

February 2018

JaneFest: A Celebration of Jane Austen

November 2017

Volunteered as staff for a public literary event organized and hosted by the  
Eighteenth- and Nineteenth-Century Graduate Research Cluster.

## Affiliations

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Modern Language Association

Victorian Interdisciplinary Studies of the Western United States

University of Washington Eighteenth- and Nineteenth-Century Research Cluster

## Software Proficiency

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Audacity, Podcasting Tools

Procreate, AutoDesk

Adobe InDesign, Photoshop

Canva

Affinity Publisher

Windows Video Editor, iMovie

ArcGIS StoryMaps

Wix Web Developer

## References

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Juliet Shields

Professor, University of Washington

206-543-2636 ; js37@uw.edu

Charles LaPorte

Professor, University of Washington

206-543-7881 ; laporte@uw.edu

Candice Rai

Associate Professor, University of Washington

206-543-0758 ; crai@uw.edu

Stephanie Kerschbaum

Professor ; Director, Program in Writing and Rhetoric

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