

JOSHUA A. FAGAN

Resume/Curriculum Vitae

Nineteenth-Century English Literature

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EDUCATION

- September 2024- University of Washington, Seattle, WA
Doctor of Philosophy, English
- September 2023-June 2024 University of St. Andrews, Fife, Scotland
Master of Literature, Romantic and Victorian Studies
Dissertation: *Between Medievalism and Utopian Dreams: William Morris and the Uses of History* (Supervisor: Sara Lodge)
- August 2019-May 2023 Columbia University, New York, NY
Bachelor of Arts, *magna cum laude*, English and Creative Writing

SELECTED ARTICLES

- “‘Reared in Shade’: The Potential of Liminality and the Limits of Victorian Historical Discourse in Matthew Arnold’s ‘Stanzas from the Grande Chartreuse.’” *Victorian Poetry*
- “Return from Exile: Mythology and Heritage in American Born Chinese and Its Disney Adaptation.” *Popular Culture Review* (2024)
- “Nativity in the Age of Degeneration: Reproduction, Darwin, and Wells.” *Journal for the Study of British Culture* (2024).
- “The Zaniness of the Marriage Plot in *Pride and Prejudice*.” *Persuasions* 45 (2024): 207-217.
- “Christina Rossetti, *Speaking Likenesses*.” *The Literary Encyclopedia*, 23 February 2024.
- “Christina Rossetti, *Sing-Song*.” *The Literary Encyclopedia*, 23 February 2024.
- “Olive’s Vision: Evolution, Pragmatism, and Radicalism in *The Bostonians*.” *The Henry James Review* 44.3 (2023): 231-244.
- “Mark Twain’s *Connecticut Yankee*, William Morris, and the Problem of Late-Victorian Medievalism.” *The Mark Twain Annual* 21 (2023): 20-39.
- “Invitations to New Worlds: The Potential of Hospitality for William Morris and H.G. Wells.” *Victorians: A Journal of Literature and Culture* 144 (2023): 185-202.

“Beyond the Certainty of the Dinner Party: Epistemological Horizons in Octavia Butler’s ‘Amnesty’ and H.G. Wells.” *The Golden Line* 5, no. 1 (2023).

“‘We Were Homeless Wanderers Again’: The Ambivalence of Mark Twain’s Vision of American Westward Travel.” *Mark Twain Journal* 61, no. 2 (2023): 56-77.

“Ambiguity and the Premodern in Robert Frost’s *A Witness Tree*.” *The Robert Frost Review* 31 (2021): 38-49.

BOOK CHAPTERS

“Beyond the Victorian Family: The Evolution of Disney Parental Relationships from Snow White to Encanto.” In *Representations of Parenting and Parenthood in Disney-Animated Films*. Rowman and Littlefield (forthcoming)

“That Which Goes Unsaid: *Our Little Sister* and Kore-eda Hirokazu’s Revision of Ozu Yasujiro’s Familial Dynamics.” In *The Asian Family in Literature and Film*, edited by Bernard Wilson and Sharifah Osman, 129-145. Routledge, 2024.

“Spectacle and the Obsession with the Horrific Other in David Fincher’s *Zodiac*.” In *A Critical Companion to David Fincher* (forthcoming)

“Transformations of Myth: The Little Mermaid, Howard Ashman, and the Queer Advent of the Disney Renaissance.” In *Queer Approaches to Disney’s Fairy Tale Films* (forthcoming)

HONORS AND AWARDS

2024-2029	Graduate Teaching Fellowship, University of Washington
2024	Recruitment Award, University of Washington
2023	Phi Beta Kappa, Columbia University
2023	Arthur E. Ford Prize, Columbia University
2022	Lesley Lee Francis Prize for most outstanding article in <i>The Robert Frost Review</i>

CONFERENCE PRESENTATIONS

“Fantasy as Reawakening: Anti-Industrialism, Communal Reconnection, and the Influence of William Morris on Tolkien.” New York Tolkien Conference, New York City, NY, June 2024.

“Andrew Lang and the Mythical Place of *The Fortnightly Review*.” Research Society of Victorian Periodicals, Stirling, UK, June 2024.

“The Mystic Twilight: Medievalism and Modernity in the Poems of Alfred, Lord Tennyson and William Morris.” Postgraduate Forum, St. Andrews, UK, March 2024.

“Breaking the Disney Spell: Radicalism and Queer Community in *The Owl House*.” Queer Children’s Film and Television Conference, March 2024.

“Technological Overstimulation and Ecological Healing: William Morris in the Fragmented Twenty-First Century.” Modern Language Association, Philadelphia, PA, January 2024.

“The Victorian Invention of the Medieval Artisan in John Ruskin and William Morris.” University of Haute-Alsace, France, November 2023.

POPULAR ARTICLES

“‘Take Me to the Lakes’: Transcendentalism and Ecology in Taylor Swift’s *folklore*.” In *Taylor Swift and Philosophy*, edited by Catherine Robb and Georgina Mills, 216-224. Wiley-Blackwell, 2024.

“How a British Military March Became the Distinctive Sound of American Graduations.” *The Conversation*, 17 May 2024.

“Memories in the Sky: Remembrance, History, and Aviation in *Porco Rosso* (1992).” *Animation Studies 2.0*, 21 November 2023.

“Thomas Macaulay, Liberal Futurist.” *Compact*, 14 July 2023.

“The Scientific Socialism of H.G. Wells.” *Jacobin*, 3 July 2023.

“Plato’s Platitudes.” *The Harper Review*, 14 April 2023.

RESEARCH FIELDS

Nineteenth-century English literature; history of science; literature and science; folkloric studies; ecocriticism; history of ideas; film, media, and visual studies; gender and sexuality studies; aestheticism; children’s literature; modernism; Britain.

PROFESSIONAL ASSOCIATIONS

Modern Language Association (MLA)

North American Victorian Studies Association (NAVSA)

Science Fiction and Fantasy Writers of America (SFWA)

Science Fiction and Fantasy Editors Group (SFE)

LANGUAGES

Spanish (reading and speaking, advanced)

Italian (reading, advanced)