

Frances McCue
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frances@francesmccue.com
206-931-3779

TEACHING EXPERIENCE:

Teaching Professor. University of Washington.
Seattle, WA. 2004. 2006-2008. 2009- present.
Department of English. (Courses taught in Undergraduate Honors, English and Integrated Social Sciences.)

Writer in Residence, University of Washington.
Seattle, WA. 2006-2008. 2009-2015.
University Honors Program.

Portfolio and Capstone Creator, Team Player, University of Washington.
Seattle, WA. 2014- present.
Integrated Social Sciences Program.

Fulbright Senior Scholar, Visiting Professor, Cadi Ayyad University.
Marrakesh, Morocco 2008 – 2009
Faculty of Humanities and Social Sciences

Founding Executive/Artistic Director. Richard Hugo House.
Seattle, WA. 1996 - 2006

EDUCATION:

Ed.D Columbia University, Teachers College (English Education), 2001
Dissertation: *The Triggering Place*.
Abstract: *The Triggering Place* is a qualitative, narrative inquiry into the startup and development of a community-based reading and writing center in Seattle, Washington. By using a “poetic” methodology based on poet Richard Hugo's book *The Triggering Town*, this study traces how “spaces” (Maxine Greene's term) open within a learning community for people of all ages and backgrounds to write poems, plays and stories. The project finds that the Hugo's methods for constructing poems are quite similar to the process of creating the place itself. The author is the director and co-founder of Richard Hugo House.
Classification: Rhetoric and composition. Keywords: Language, literature and linguistics, Alternative learning; Community-based programs; Creative Writing; Richard Hugo House; Washington.

Ed.M Columbia University, Teachers College (Interdisciplinary), 1996
Studies in Architecture, Linguistics, English Ed and Administration.
Thesis: *The Poet in the Warehouse*. Creative Writing as Inquiry: Using Imaginative Writing To Explore Other Disciplines.

M.F.A. University of Washington (Creative Writing), 1988

B.A. University of New Hampshire (English, Anthropology/Theater), 1984

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PUBLICATIONS:

Books:

Spark and Whistle, Columbia University Press, 2026. (Forthcoming)
I Almost Read the Books Whole, Factory Hollow Press, Amherst Mass. December, 2020.
Timber Curtain, Chin Music Press, Seattle, WA, 2017.
Mary Randlett: Portraits, University of Washington Press, 2014.
The Northwest Towns of Richard Hugo, University of Washington Press, 2010.
The Bled, Factory Hollow Press, Amherst, Mass, 2010.
The Stenographer's Breakfast, Beacon Press, 1992.

Editor:

Co-Editor: A Japanese Name by Suma Yagi Third Place Books Press, 2016.

Contributions to Anthologies:

"Tom Cod," *Cascadia: A Field Guide Through Art, Ecology, and Poetry*, Mountaineers Books, 2023.

"Cedar Theater," *Tree Lines*, Grayson Books, 2022.

"Selected Timber Curtain Poems," *What To Read in the Rain*, Greenwood Space Travel Supply, Seattle, WA 2018.

"Steeple River Faith," "The Trio," and "Why It Takes a Poet and a Private I," Make It True: Poems from Cascadia, Leaf Press, Vancouver BC, 2015.

"Chaperoning Tom Robbins," Seattle City of Literature, Sasquatch Press, Seattle WA. 2015.

"In the Alley Sideways," "The Architect's History" and "The Artifact," Fire on Her Tongue, Two Sylvias Press, Seattle, 2014.

"The Poet's Wife" and "Good Intentions," Crab Creek Review 30th Anniversary Issue, 2013.

"Not Diamonds," Cutbank, University of Montana, Missoula MT Vol. 40, 2013.

"Kinship," Alive at the Center, Ooligan Press, Oregon State University Press, 2013.

"I Wanted To Brush His Hair" and "Seattle Architect," 826 Seattle Anthology, 2012.

"Cobra Woman Up High," Looking Together: Edited by Rebecca Brown and Mary Jane Knecht, University of Washington Press, Seattle and London, 2009.

"The Stenographer's Breakfast," For A Living, The Poetry of Work. Edited by Nicholas Coles and Peter Oresick, University of Illinois Press, Urbana and Chicago, 1995.

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“What Has Happened to These Working Hands?” Worlds in our Words: Contemporary American Women Writers. Edited by Marilyn Kallet and Patricia Clark, Prentice Hall, Upper Saddle River, 1997.

“The Artifact,” The Clear Cut Future. Edited by Matthew Stadler, Clear Cut Press, Astoria, Oregon, 2003.

Selected Poems in Magazines and Small Presses (peer-reviewed):

- “Feral Went the Fodder,” Bracken, X, April 2023
<https://www.brackenmagazine.com/issue-x/feral-went-the-fodder-by-frances-mccue>
- “In the End Times,” Jubilant, 2017.
- “Good Intentions” and “The Poet’s Wife”, Crab Creek Review, 2014.
- “At the Mouth of the Skagit” and “Photographer at Large,” Poetry Northwest, 2013.
- “Aviary Kitchen,” Silk Road, 2012.
- “Young Widow” and “Turning to Ghosts in the Cemetery By the Sea,” Upstreet, 2011.
- “The Patient Saint” and “The Tourist in the City,” Cutbank Magazine, 2008.
- “Us Back Round,” Tarpaulin Sky, 2007.
- “My City is So Pretty,” Cranky, 2007.
- “Girl Architect Tries Drawing Her Old House” and “From Arc to Arch” The Seattle Review, 2006.
- “My City is So Pretty,” and “_____” Cranky, 2006.
- “The Architect’s History” and “Cut Your Teeth on This,” The Wandering Hermit Review, 2005.
- “Scholarship is Yellow” and “We Leave the Orphanage,” Cascadia Review, forthcoming.
- “The Wish, The Will” and “Work, Fate, Scenic Landscape,” Square Lake, Fall 2004.
- “Flying Headlong,” Crab Creek Review, Fall, 2004.
- “Mary of the Woods, of the City,” “Mother and Clone,” “New Anthropology,” “The Actuary Knows,” Caffeine Destiny, 2004.
- “When a Man Turns” and “That Blue,” Hubbub, 2002.
- “The Glass Passage.” Cartah.
<http://www.washington.edu/cartah/galleries/literature/creativewritingwebpage/mccue/>
(May 2002)
- “Saying It” and “Hellbent and Wild,” Raven Chronicles.
<http://www.speakeasy.org/ravenchronicles/Ravenonline/vol101/feature.html>
(February 2002)
- “The Gift Outright,” Sterne and Faye, 1999.
- “In Single moments,” “Soundmaker,” “Doctor Doctor,” “Doubling Up on Privacy at the Canterbury Juvenile Facility,” “Etiquette,” “Barn Raising,” and “Dead Reckoning,” Poetry Northwest, 1988-1992.
- “What’s Dangerous About Plumbing,” and “According to Neophysics,” River City, 1992.
- “The Stenographer’s Breakfast,” MS. Magazine, 1992.
- From “In a Town Not Far from Here: Speeches from the Mayor’s Office,” Onionhead, 1991.
- “Aunt Lillian, the Chemist and the Magician,” Poetry Ireland Review, 1989.

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“The Princess and the Highwire,” Ergo! The Bumbershoot Literary Magazine, 1988.
“Construction,” Bamboo, 1989.
Berkeley Poets Cooperative, 1983.

Selected Essays and Reviews (peer-reviewed):

[Go forth, Seattle art lovers. The city needs you more than ever | Op-Ed](#) *Seattle Times*,
October 6, 2023
[“Sometimes It Takes a Line To Make a Circle: a Review of Sati Mookherjee’s EYE](#), *Raven
Chronicles*. 2023
“Chasing Poems at Mankiller Flats,” *Indian Country Today*, May 2022.
“Eavan Boland: Two Years On,” *Poetry Ireland Review*, forthcoming Fall 2022.
“What Yeats Has To Do With It,” *The Smart Set*, Drexel University’s magazine, 9/21/21:
<https://www.thesmartset.com/what-yeats-has-to-do-with-it/>
“No Sorting Grief: A Review of Lily is Leaving by Leslie Fried,” *Raven Chronicles*, 6/17/21:
<https://www.ravenchronicles.org/book-reviews/frances-mccue-reviews-leslie-fried-lily-is-leaving?rq=Frances%20McCue>
“Poetry vs. Programming: Wandering the City a Poet Finds the Intersection of Poetry and
Code,” *Geekwire*, 12/20/20: <https://www.geekwire.com/2020/poetry-vs-programming-wandering-city-writer-finds-intersection-literature-code/>
“Dear Arts Instigator,” column at *Frontrunner Magazine*, 2018-2019.
“Walt Whitman and the Bricoleurs of Marrakesh,” *Michigan Quarterly Review*, Spring 2018.
“On the jubilat Interview of Franck André Jamme,” *jubilat*, 2016.
<http://www.jubilat.org/jubilat/archive/furthermore/essays/2016-jubilat-interview-franck-andr-ja/>
“Song of the Disrupted,” in the “Forum on Honors and the Future of the Humanities,”
Journal of National Collegiate Honors Council, Vol. 16., No 1 Spring/Summer 2015.
Refereed.
“Chaperoning Tom Robbins.” *Seattle City of Literature*, Sasquatch Press, 2015.
“Forcefield: 77 Women Poets of British Columbia.” *Raven Chronicles*, 2014.
“Introduction to UW Common Book,” University of Washington. 2010.
“Not Diamonds,” *Cutbank*. Summer, 2009.
“On Richard Hugo,” *The Georgia Review*. Summer, 2008.
“In Pursuit of Wisdom,” *Tin House Magazine*. Winter 2007..
“In Pursuit of Wisdom,” an excerpt, *ReSource* Artist Trust publication, 2006.
“Self Hatred Can Be Funny,” a review of a reading by Lynn Emanuel at Centrum.
www.PoetryFoundation.org, 2006
“What Brings Me Here,” *Snapshots*, 2006
“Flaneur: City Wanderer.” *Arcade*, 2006.
“Art and Civic Dialogue: An Experiment in Community Education.” *Teachers College
Record*, 2007.
“Making Things and Making Things Better.” *Seattle Journal of Social Justice*, 2004.
Refereed. Reprinted in Community Arts Network, <http://www.communityarts.net>
“Poet Bernstein Shouted Out the Call of Grunge.” *The Seattle Times*, October 2003
“Skateboards Offer Intriguing Plane for Eight Artists.” *The Seattle Times*, February 2003
“Opinion: Spies Like Us.” *The Seattle Times*, December 2002
“Hysterics: Girl Comics.” *The Seattle Times*, November 2002

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- “Wide Variety of Works Fall Under Bumbershoot’s Umbrella.” The Seattle Times, August 2002
- “Secret Life’ Hints at a Nancy Drew We’d Want to Know.” The Seattle Times. August 2002
- “Textures, Simplicity Draws You to Terry Turrell’s Work.” The Seattle Times, July 2002
- “From Schooners to Noah’s Ark, ‘New Ships’ Takes Sail with Imagination.” The Seattle Times, June 2002
- “Burning Nordic Visions.” The Seattle Times, May 2002
- “How Bush School Creates Poets, Entrepreneurs and Teachers.” The Bush School Magazine. November 2000
- “Poetry That Pushes: Jessica Greenbaum’s Invention of Difficulty.” The Stranger. April 2000
- “Going Underground: Photography of Decay.” The Stranger. July 1999
- “Lucy Ricardo: Decorator.” Nest. Spring 1999
- “Plain Speaking: Posthumous Poetry from William Stafford.” The Stranger. April 1998
- “Irish Debut Novel: All Talk, or the Season of the Daisies (Four Walls Eight Windows)—Tom Phelan.” The Stranger. February 1998
- “Tomorrow’s Almanac: Old Frame, New Story.” The Stranger. February 1998
- “The Form of Violence: Chaos in Tidy Lines.” The Stranger. November 1997
- “Baby Love: Robert Coles on Teenage Parents.” The Stranger. September 1997
- “The Real West Marginal Way.” The Stranger. April 1997
- “Two poets engage the American landscape: Apocalyptic Narrative and Other Poems—Rodney Jones.” Pittsburgh Post-Gazette. July 1994
- “The Glass Hammer—A Southern Childhood: Andrew Hudgins.” Pittsburgh Post-Gazette. 1994
- “An American Now: Child of War, Woman of Peace—Le Ly Hayslip.” The New York Times Book Review. April 1993
- “Pulitzer Prize winner lifts nature back to spiritual realm: The Wild Iris—Louise Gluck.” Pittsburgh Post-Gazette. June 1993
- “Anthology passes the test: The Pittsburgh Book of Contemporary American Poetry.” Pittsburgh Post-Gazette. June 1993
- “What is Found There—Notebooks on Poetry and Politics: Adrienne Rich.” Pittsburgh Post-Gazette. 1993
- “The Pittsburgh Book of Contemporary American Poetry.” Pittsburgh Post-Gazette. 1993
- “Apocalyptic Narrative and Other Poems: Rodney Jones” and “Even This Land was Born of Light: James Deahl.” Pittsburgh Post-Gazette. 1993
- “O’Hara biography insightful: City Poet: The Life and Times of Frank O’Hara.” Pittsburgh Post-Gazette. October 1993
- “The Dig: Lynn Emanuel.” The New York Times Book Review. September 1992
- “Manners and Memory: Nannerl by Diane Schenker.” Independently Published. 1991
- “Interviews with Northwest Writers: A World Right Here—Marvin Bell.” The Seattle Review. Volume X, Number 2. Fall 1987 Refereed.

Reviews of Timber Curtain:

Seattle City of Literature, Fall 2017.

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Rain Taxi, Spring 2018

Reviews of Mary Randlett Portraits:

Bellingham Herald

http://www.bellinghamherald.com/2014/11/17/3978211_a-career-spent-chronicling-northwests.html?sp=%2F99%2F600%2F&rh=1

Seattle Times

http://seattletimes.com/html/thearts/2024728520_maryrandlett.xml.html?syndication=rss

UW PRESS BLOG:

<http://uwpressblog.com/2014/10/01/photo-essay-ten-northwest-luminaries-photographed-by-mary-randlett/>

<http://www.washington.edu/news/2014/10/13/northwest-artists-writers-arts-advocates-in-mary-randlett-portraits/>

Reviews of The Car That Brought You Here Still Runs:

The Car That Brought You Here Still Runs: Revisiting the Northwest Towns of Richard Hugo (review)

[Kim Stafford](#)

[Western American Literature](#)

[Volume 45, Number 4, Winter 2011](#)

pp. 428-429 | 10.1353/wal.2011.0000

[“Hugo Poems Shared,”](#) Joe Nickell. *The Missoulian*, Friday October 29, 2010.

[“Poetry of Place—Following Richard Hugo Reveals Truths Real and Imagined,”](#) Michael Moore, *The Missoulian*, May 3, 2010.

Seattle Times

Portland Oregonian

City Living

Blogs including: <http://aerin.booklikes.com/post/684203/review-the-car-that-brought-you-here-still-runs-by-frances-mccue>.

Reviews of The Bled:

<http://nwbooklovers.org/2011/11/17/the-bled-poems-by-frances-mccue/>

<http://www.seattletimes.com/entertainment/books/local-books-the-good-son-in-paperback-poetry-by-frances-mccue/>

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“The Bled,” Brittney Scott . *Hollins Critic*. 48.4 (Oct. 2011): p13.

http://upstreetfanclub.blogspot.com/2011_02_01_archive.html

Interviews/ Radio and Television

“A Poet Waits Out Covid,” NPR Morning Edition, April 7, 2020.

<https://www.npr.org/2020/04/07/828688344/artist-in-residency-waits-out-covid-19-travel-restrictions-in-hawaii>

“Frances McCue with Cary Moon: The Importance of Artistic Voices in Urban Planning, Town Hall, Seattle, 2016. <https://townhallseattle.org/event/frances-mccue-with-cary-moon/>

“Jazz Night in America,” NPR. 2016. <https://www.youtube.com/watch?v=uJN3tFJs1c>

“Mary Randlett Portraits,” Seattle Public Library reading. Seattle Channel. 2015.

“Lit Crawl: Chaperoning Tom Robbins.” KUOW, 2014.

“Steve Sherr podcast,” Town Hall. 2014.

“SPLAB,” Interview with Paul Nelson on KCBS, May, 2011

“Home Ground Radio,” Yellowstone Public Radio (NPR in Montana and Wyoming). June 2010

The Write Question,” KUFM (NPR in Montana). June 2010

“My Three Rivers,” KUOW (NPR). May 2010

“The Beat.” KUOW (NPR). October 2005

“The Power of Voice.” KUOW (NPR). December 2004

“Seattle Voices.” Seattle Cable Access. February 2004

“GED Connection.” KET (The Kentucky Network) Public Television. October 2001

“Arts groups get creative as economy takes toll.” Puget Sound Business Journal. September 2001

“Q&A: Books.” The Stranger. August 2000

“Seattle Afternoon,” with Marcie Sillman. KUOW. (NPR affiliate). October 1999

“Northwest Week with C.R. Douglas.” KBTC/PBS. May 1999

“Rising Star.” The Seattle Times. September 1998

“Words for a city: A writer hopes Hugo House will enrich Seattle’s literary landscape.” The Seattle Times. October 1997

FILM:

Writer and Co-Producer, [Where the House Was](#), a feature length documentary about gentrification in Seattle. 2018-2020.

Debut: Portland Film Festival. Appearances at others.

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RESIDENCIES:

Artist In Residence, Molokai Art Center, Molokai Hawaii 2020
Writer, Whiteley Center, Friday Harbor Laboratories, Friday Harbor, WA 2007
Artist/Writer in Residence. Centrum. Port Townsend, WA 2005
Writer in Residence. Hedgebrook Foundation. Whidbey Island, WA 2003, 2008

AWARDS:

- Washington Research Foundation Grant for one year Teaching Release UW 2024
- RRF Grant (Royalty Research Fund) UW 2021
- Finalist, Washington State Book Award, 2018
- Distinguished Teaching Award, University of Washington 2018
- Distinguished Teaching Award Finalist, University of Washington 2017
- 4 Culture Grant, 2016-17
- City Artist, Office of Arts and Cultural Affairs, 2015-2016.
- Finalist, Washington State Book Award, 2015.
- Excellence in Teaching Award, University of Washington Undergraduate Honors Program, 2013
- Washington State Book Award, 2011
- Washington State Book Award Finalist, 2011
- Finalist, Arts Innovator Award, Artist Trust, 2011
- Pacific Northwest Booksellers Award Nomination. 2011
- The Grub Street National Book Prize. 2011
- Artist Trust GAP award. 2011
- Pushcart Prize Nomination. 2009
- GAMMA award for Magazines of the Southeast. Best Profile for “Dreaming Richard Hugo.” 2009
- Mayor’s Office of Arts and Cultural Affairs (formerly Seattle Arts Commission)
- City Artist Award. 2006
- Jack Straw Writers Fellowship. 2006
- Stranger Genius Award Runner Up, 2004.
- 4Culture (Formerly King County Arts Commission) Individual Artist Award. 2004
- Artist Trust, GAP Grant. 2003
- Distinguished Alumni Early Career Award, Teachers College, Columbia University. 2003
- Semi Finalist, Seattle Poet Populist. 2005, 2002
- History Makers Award for Richard Hugo House, Museum of History and Industry 2003
- Evergreen State Service Award for Richard Hugo House 2002
- Echoing Green Fellow. 1998-2002
- Klingenstein Fellow. 1995-1996
- Barnard New Women Poets Prize. 1991 Book of poems released by Beacon Press, and internationally distributed by Farrar Strauss and Giroux, 1992.

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- Northwest Poets and Artists Calendar. 1989-1990
- Bumbershoot Written Works Competition. 1988
- Joan Grayston Poetry Prize (Best Thesis/Manuscript—UW). 1988
- Webber Distinguished Teaching Prize Nomination—UW. 1988
- Richard Blessing Scholarship (Fellowship at CENTRUM). 1988
- Teaching Assistantship/Tuition Waiver—Univ. of Washington. 1987-1988
- Milliman Prize Runner-up—University of Washington. 1987

FELLOWSHIPS:

Fulbright Senior Scholar, US Dept. of State.
Marrakesh, Morocco. 2008-2009.

Klingenstein Fellow, Columbia University. New York, NY 1995-96.

Echoing Green Fellow, Echoing Green Foundation.
New York, NY. 1998–2002

COLLABORATIONS:

- Founder and Editor of Pulley Press, a new poetry imprint from Clyde Hill Publishing, 2020.
- Instigator, Writer, Producer, *Where the House Was*, a documentary film that includes a long poem, archival footage, interviews and art re: the demolition of Hugo House.
- “Reader/Vocalist” for Wayne Horvitz’s tour: *Some Places are Forever Afternoon*, a musical ensemble presenting pieces based on Richard Hugo’s poems.
- Juror for Artist Trust Innovator and GAP awards, 2007, 2014.
- Music Collaborations with Jazz greats Wayne Horvitz and Robin Holcomb, 2010, 2015. Horvitz used my book to create a jazz composition.
- Traveling Scholar for [Some Places are Forever Afternoon](#), 2015.
- Wrote Commissioned Poems for Bill and Melinda Gates, Paul Allen and Eve and Buster Alvord on behalf of Artist Trust and United Way of King County. 2004.
- Presented at AWP conferences. 2005, 2014.
- Visiting writer at U MASS Amherst
- National Endowment for the Humanities site visitor. 2015
- National Endowment for the Arts Panelist 2004.
- Red Badge Project, Tacoma Wa. 2014 (working with veterans on creative projects)
- Juror. Artist Trust, Seattle, WA. 2013.
- Advisory Board, Flying Object, Hadley, MA. 2010- present.
- Arts Edge Instructor. Artist Trust, Seattle WA. 2012.
- Honors Faculty Council, University of Washington, 2009-present.
- Faculty Speaker. Simpson Center for the Humanities. 2013.
- Phi Beta Kappa speaker, University of Washington, 2011
- Common Book Committee, University of Washington. 2010.

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- Course Developer for Online digital curricula. Educurious, Project of the Bill and Melinda Gates Foundation. 2011-12.
- New course developer, writing pedagogy specialist for honors program. University of Washington, 2010.
- Dramaturge for “Moby Dick,” a musical theater piece. Libretto by Richard Peaslee and Adrian Mitchell, 2010.
- Research Cluster Member. Simpson Center for the Humanities, University of Washington. Seattle, WA 2005 – 2008. “Reclaiming Childhood,” a three-year research project.
- Guest Features Editor. Arcade. 2006.
- Reviewer, Editorial Advisory Board. Teachers College Record. 2004-08
- Associate Editor. The Seattle Review. 1988—1999
- Contributing Writer. The Stranger. 1999—2000
- Co-Founder and Co-Director, The Rendezvous Room Reading Series, Seattle. 1989—1998

Service to the UW Community

- Inventor and Collaborator, HUM 201, a new experimental online Intro to Humanities Course with Divisional Dean Michael Shapiro 2016-2018
- Presenter/Humanities Advocate and host to “Serious Fun,” a series of Humanities events 2018
- Presenter and Host of Simpson Center workshop on “Using Archives in Community Documentary Filmmaking.” 2018.
- Presenter/ Humanities Advocate to College of Arts and Sciences’ College Board 2017
- Service on Undergraduate Education Committee, English Department, 2016- present.
- Co-instigator, with my students, of THE POETRY BRIGADE 2013-2016.
- Served as Featured Speaker, Honors Alumni Event. “How to Write Absolutely Anything,” May 2015.
- Served as Panelist, Student Publications. May 2015.
- Commissioned as a Poet, Wrote a Poem for the “True North” Event, April, 2015.
- Served as Presenter, English Dept. Austen evening at ACT, 2015
- Served as Reference for Anne Jenner’s Tenure Committee, 2015.
- Speaker for Honors Student Advisory Council’s “Hearthside” talks, 2014.
- Creator of “What’s Up in Biology with Jon Herron,” A video series of biologist/colleague Herron’s current interests. Videos for Honors Website.
- Taught Reflective Writing Workshops for Honors 2010, 2013, 2015
- Mentored student Raymond Russell to have op-ed pieces published in the Wall Street Journal and New York Times, 2013-14.
- Worked with Pipeline Project to place interns in Public Schools and to create “Poetry Emergency” kits, 2006-7, 2009-14;
- Created curriculum and theoretical support for Honors Portfolio courses, 2013-15.
- Worked with Ed Taylor, Jim Clauss and Elizabeth Simmons O’Neil to participate in “Transformation” for FIG students, 2012;

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- Served on the Common Book Committee and Edited a UW created poetry collection, 2011;
- Gave Phi Beta Kappa talk in 2010;
- Led Husky Tour for Freshmen to Elliott Bay Books and Richard Hugo House, 2010
- Getting to C: Getting approval and winding through bureaucracy to bring composition credit to honors, 2009-10
- Writing Commissioned poem for UAA, 2015
- Study Abroad: Exploration Seminar to Morocco, 2012
- Led faculty workshops in Honors, 2010, 2012
- Served on Honors Faculty Council since 2009
- Served on Portfolio Committee in UAA, 2013-14
- Read Admissions Applications in Honors 2010-15
- Hired and supervised students for UW Special Collections: Greaves Interviews, 2010-12
- Hired and supervised Honors students to work on both of my books of essays, 2010, 2013. They are credited in the books!
- Participated in Simpson Center Project: Constructing Childhood, 2006-11
- Gave “Chasing Richard Hugo” talk at Simpson Center
- Worked with History department and Simpson Center to host Jill Lepore, 2014
- Presenter: “A Poet’s Research” for “Research Exposed”—UW libraries, 2010
- Visited U MASS Amherst’s Honors College (Commonwealth College), wrote and submitted report to UAA and Honors, 2011
- Developed Essay Prompts for Honors Admission Application 2008
- Served as Writer in Residence to Honors and UAA, 2009-present

LINKS TO UW APPEARANCES, AWARDS and SERVICE:

“Writing Beyond Academia,” Mellon Seminar Leader for Mellon Grant Awardees, Simpson Center for the Humanities, August 2020.

What to Read Right Now: Perspectives Newsletter. May, 2020.

<https://arts.washington.edu/news/2020-05/stuck-home-what-read-right-now>

[Frances McCue meditates on changing city in new poem collection ...](https://www.washington.edu/news/2017-11-02/frances-mccue-meditates-on-changing-city-in-new-poem-collection-timber-curtain/)

[https://www.washington.edu/news/.../frances-mccue-meditates-on-changing-city-in-new-poem-collection-timber-curtain/](https://www.washington.edu/news/2017-11-02/frances-mccue-meditates-on-changing-city-in-new-poem-collection-timber-curtain/)

Nov 2, 2017 ... “Timber Curtain,” a book of poems by **Frances McCue**, was published in ... member **Frances McCue** in her new book of poetry, “Timber Curtain.

[Frances McCue | UW News](https://www.washington.edu/news/2017-11-02/frances-mccue/)

[https://www.washington.edu/news/tag/frances-mccue/](https://www.washington.edu/news/2017-11-02/frances-mccue/)

Frances McCue, a senior lecturer in the UW Department of English, has a new book of poetry out, “Timber Curtain,” published by Seattle’s Chin Music Press.

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[ISS Faculty Frances McCue Launches New Book! | Integrated Social ...](https://integrated-social-sciences.washington.edu/.../iss-faculty-frances-mccue-launches-new-book)

<https://integrated-social-sciences.washington.edu/.../iss-faculty-frances-mccue-launches-new-book>

Congratulations to ISS's own **Frances McCue**! Her newest book of poetry, “Timber Curtain,” was released this year. The book is a companion to the film “Where ...

[New Documentary From Frances McCue and Ryan Adams, Where ...](https://english.washington.edu/.../new-documentary-frances-mccue-and-ryan-adams-where-house-was)

<https://english.washington.edu/.../new-documentary-frances-mccue-and-ryan-adams-where-house-was>

Mar 3, 2019 ... English faculty member France **McCue** and Team Demo Hugo have collaborated on a film that documents the life of 1634 11th Avenue, the ...

[Celebrate Frances McCue's and Sarah Faulkner's achievements at ...](https://english.washington.edu/.../celebrate-frances-mccues-and-sarah-faulkners-achievements-awards-excellence-ceremony)

<https://english.washington.edu/.../celebrate-frances-mccues-and-sarah-faulkners-achievements-awards-excellence-ceremony>

May 30, 2018 ... **Frances McCue**, senior lecturer, has received a Distinguished Teaching Award.

[University of Washington Press - Books - The Car That Brought You ...](https://www.washington.edu/uwpress/search/books/MCCCAR.html)

<https://www.washington.edu/uwpress/search/books/MCCCAR.html>

The Car That Brought You Here Still Runs. **Frances McCue**. Photographs by Mary Randlett. paperback not available; \$30.00s hardcover (9780295989648) Add ...

[Frances McCue: Timber Curtain and Town Hall Talk | Department of ...](https://english.washington.edu/.../frances-mccue-timber-curtain-and-town-hall-talk)

<https://english.washington.edu/.../frances-mccue-timber-curtain-and-town-hall-talk>

Dec 28, 2017 ... **Frances McCue's** recently published Timber Curtain (Chin Music Press, 2017) is her fourth book of poems. A previous book, The Bled, won the ...

[Where the House Was | Simpson Center for the Humanities](https://simpsoncenter.org/projects/where-house-was)

<https://simpsoncenter.org/projects/where-house-was>

With its innovative form and civically engaged topic, the film explores what writer **Frances McCue** calls “the zing between temperament and terrain.” The project ...

[UW professor Frances McCue launches 'Timber Curtain' | Arts And ...](http://www.dailyuw.com/.../article_bae2c872-a976-11e7-97c9-c3e9cfa0d1db.html)

www.dailyuw.com/.../article_bae2c872-a976-11e7-97c9-c3e9cfa0d1db.html

Oct 5, 2017 ... Despite the stuffy room, a sense of community could be felt as **Frances McCue** read from her latest collection of poetry, “Timber Curtain.”

[2018 Awards of Excellence recognizes impact of outstanding UW ...](https://www.washington.edu/.../2018-awards-of-excellence-recognizes-impact-of-outstanding-uw)

<https://www.washington.edu/.../2018-awards-of-excellence-recognizes-impact-of-outstanding-uw>

Jun 8, 2018 ... At the epicenter of **Frances McCue's** pedagogy is the connection between practice and reflection. In her classes, students reflect on how they ...

[University of Washington Press - Books - Mary Randlett Portraits](http://www.washington.edu/uwpress/search/books/MCCMAR.html)

www.washington.edu/uwpress/search/books/MCCMAR.html

Frances McCue. Photographs by Mary Randlett. Paperb

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ack not available; \$44.95 hardcover (9780295993973) Add to Cart. Published: 2014; Subject Listing: Art ...

[University of Washington Press - Press Release](#)

www.washington.edu/uwpress/resources/press_releases/frye.html

These New Works Reading Performances, starting with a presentation by **Frances McCue** and Stacey Levine on September 27, will be free. The series ...

[Honors Program writer-in-residence awarded state and national ...](#)

www.washington.edu/.../honors-program-writer-in-residence-awarded-state-and-national-book-awards/

Oct 26, 2011 ... **Frances McCue**, Honors Program writer-in-residence and instructor was recently awarded the Washington State Book Award and Grub Street ...

[The Humanities Get Personal | College of Arts and Sciences ...](#)

<https://artsci.washington.edu/news/2017-05/humanities-get-personal>

At left is **Frances McCue**. Michael Shapiro, the College's divisional dean for the humanities, has been advocating for an introductory humanities course for years.

[Congratulations 2018 Awards of Excellence Recipients! | Integrated ...](#)

<https://integrated-social-sciences.washington.edu/.../congratulations-2018-awards-excellence-recipients>

Frances McCue was deeply involved with the developed of the four original core courses—ISS 301: Social Science in Context, ISS 350: Introduction to Portfolio ...

[Northwest artists, writers, arts advocates in 'Mary Randlett Portraits ...](#)

www.washington.edu/.../northwest-artists-writers-arts-advocates-in-mary-randlett-portraits/

Oct 13, 2014 ... **Frances McCue** is a senior lecturer with the University of Washington English Department and a writer in residence with the Honors Program.

[Faculty Awards / McCue, Sonenberg Finalists for UW Distinguished ...](#)

<https://english.washington.edu/.../faculty-awards-mccue-sonenberg-finalists-uw-distinguished-teaching-award-gillis>

May 28, 2017 ... The English department commends **Frances McCue** and Maya Sonenberg, finalists for this year's UW Distinguished Teaching Award. The.

[Where the House Was - Private Film Screening | Simpson Center for ...](#)

<https://simpsoncenter.org/.../where-house-was-private-film-screening>

Mar 1, 2019 ... Where the House Was started with **Frances McCue's** proposal to director Ryan Adams to make a short documentary of the teardown of the ...

[Putting Poetry on the Map | College of Arts and Sciences - University ...](#)

<https://artsci.washington.edu/news/2019-03/putting-poetry-map>

The ecopoetry map was one of four group projects created for a poetry seminar course taught by **Frances McCue**, senior lecturer in the Department of English.

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[McCue's 'Timber Curtain' Memorializes Hugo House Demolition ...](https://simpsoncenter.org/.../mccue-timber-curtain-memorializes-hugo-house-demolition)

<https://simpsoncenter.org/.../mccue-timber-curtain-memorializes-hugo-house-demolition>
Dec 12, 2017 ... **Frances McCue** (English) has a new book of poetry, *Timber Curtain*, that collects poems written during the filming of the forthcoming ...

[Honors News | University of Washington Honors Program](https://honors.uw.edu/news-archive/)

<https://honors.uw.edu/news-archive/>
Oct 7, 2014 - Collaboration between Writer-in-Residence **Frances McCue** and ... Jun 19, 2013 - **Frances McCue** Receives the 2013 Honors Excellence in ...

[UW Honors - Honors News Archive - News in Brief](https://honors.uw.edu/news/brief/?id=101)

<https://honors.uw.edu/news/brief/?id=101>
The Honors Program is proud to announce that our very own Writer in Residence , **Frances McCue**, was award the Washington State Book Award. McCue's book ...

[Public History with Walker Ames Lecturer Jill Lepore: A Dialogue ...](https://history.washington.edu/.../public-history-walker-ames-lecturer-jill-lepore-dialogue-rachel-arteaga-jessie)

<https://history.washington.edu/.../public-history-walker-ames-lecturer-jill-lepore-dialogue-rachel-arteaga-jessie>
Sep 23, 2013 ... **Frances McCue** is the Writer-in-Residence for the Undergraduate Honors Program and author of *The Car that Brought You Here Still Runs*.

[Turning Archives into Films through Community Engagement ...](https://complit.washington.edu/.../turning-archives-films-through-community-engagement)

<https://complit.washington.edu/.../turning-archives-films-through-community-engagement>
Jan 16, 2018 ... Filmmaker-scholars **Frances McCue** (UW English, *Where the House Was*) and Sarah Salcedo (*Promised Land*) discuss the process of bringing ...

[Honors News Archive | University of Washington Honors Program](https://honors.uw.edu/news-archive/brief/?id=183)

<https://honors.uw.edu/news-archive/brief/?id=183>
Oct 7, 2014 ... For the release of "Mary Randlett Portraits", UW Today interviewed **Frances McCue** about the process of researching and writing the history ...

[Scholars at Work | Simpson Center for the Humanities](https://simpsoncenter.org/news/scholars?page=3)

<https://simpsoncenter.org/news/scholars?page=3>
Frances McCue (English) has a new book of poetry, *Timber Curtain*, that collects poems written during the filming of the forthcoming documentary *Where the ...*

[Department of English | UW News](https://www.washington.edu/news/tag/department-of-english/)

<https://www.washington.edu/news/tag/department-of-english/>
Frances McCue, a senior lecturer in the UW Department of English, has a new book of poetry out, "Timber Curtain," published by Seattle's Chin Music Press.

[2013 Honors Excellence in Teaching Award | University of ...](https://honors.uw.edu/features/teaching_award_2013/)

https://honors.uw.edu/features/teaching_award_2013/
Frances McCue is a Senior Lecturer in the English Department and the Writer in Residence in the Honors Program at the University of Washington. She earned ...

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[Honors News Archive | University of Washington Honors Program](https://honors.uw.edu/news/brief/?id=113)

<https://honors.uw.edu/news/brief/?id=113>

Today's issue of the Daily features Honors Writer in Residence **Frances McCue** and her contributions to Seattle's literary community. Honors freshman Lily Katz ...

[University of Washington Press - Books - Once and Future River](https://www.washington.edu/uwpress/search/books/REDEEA.html)

<https://www.washington.edu/uwpress/search/books/REDEEA.html>

The resulting photographs, with clarity and ache, bring us close up to this ruin of a river and our desperate attempts to restore it." -**Frances McCue**, author of *Mary* ...

[The poetry brigadier | Be Boundless](https://www.washington.edu/boundless/the-poetry-brigadier/)

<https://www.washington.edu/boundless/the-poetry-brigadier/>

Chelgren, who graduates this spring, was accepted into the Interdisciplinary Honors Program and enrolled in a class taught by **Frances McCue**, a senior lecturer ...

[Lectures and Events | Department of English | University of...](https://english.washington.edu/news/categories/lectures-and-events)

<https://english.washington.edu/news/categories/lectures-and-events>

Workshop for Personal Writing in the Classroom. Feb 13, 2018. **Frances McCue**: Timber Curtain and Town Hall Talk. Dec 28, 2017. Jane Austen silhouette.

[Gary Greaves Oral History Digitization Project](https://content.lib.washington.edu/ohcweb/greaves.html)

<https://content.lib.washington.edu/ohcweb/greaves.html>

Initially, the collection was split between the Museum of History and Industry and **Frances McCue**, Greaves' widow. The collection has been reunited at UW ...

[University of Washington Press - Books - Looking Together](http://www.washington.edu/uwpress/search/books/BROLOO.html)

www.washington.edu/uwpress/search/books/BROLOO.html

FRANCES MCCUE / FRANZ VON STUCK ADRIANNE HARUN / HENRY DARGER RICHARD HUGO / JOHN HENRY TWACHTMAN PETER PEREIRA / WILLIE ...

[Honors News Archive | University of Washington Honors Program](https://honors.uw.edu/news-archive/brief/?id=198)

<https://honors.uw.edu/news-archive/brief/?id=198>

Feb 5, 2015 ... Join us at our Winter Quarter event featuring Honors faculty **Frances McCue** and Jon Herron in discussion about poetry, biology, and many ...

[David Wagoner | UW News](https://www.washington.edu/news/tag/david-wagoner/)

<https://www.washington.edu/news/tag/david-wagoner/>

Mar 2, 2018 ... **Frances McCue** discusses "Mary Randlett Portraits," a new book from University of Washington Press she created with the well-known ...

[2018 Awards of Excellence recipients announced | Faculty & Staff ...](https://www.washington.edu/.../2018-awards-of-excellence-recipients-announced/)

<https://www.washington.edu/.../2018-awards-of-excellence-recipients-announced/>

Apr 23, 2018 ... Alex Harris, Presidential Term Professor, Sociology, College of Arts & Sciences; **Frances McCue**, Senior Lecturer, English, College of Arts ...

[Writers' Bloc, Part Three](#)

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<https://www.washington.edu/alumni/columns/dec97/bloc3.html>
"Writing is not a solitary act, it is an act of community," says graduate **Frances McCue**, '88. "The program allowed me to become not only a writer but a literary ...

[Mary Randlett | UW News](#)

<https://www.washington.edu/news/tag/mary-randlett/>
Oct 13, 2014 ... **Frances McCue** discusses "Mary Randlett Portraits," a new book from University of Washington Press she created with the well-known ...

[Ten Takes on Austen's World | Department of English | University of ...](#)

<https://english.washington.edu/news/2015/.../ten-takes-austens-world>
May 6, 2015 ... Taylor, Sarah Nash Gates, back: Jesse Oak Taylor, Kimberlee Gillis-Bridges, Loveday Conquest, Chris Chaney, Myra Platt, **Frances McCue**.

[Nelson Bentley | UW News](#)

<https://www.washington.edu/news/tag/nelson-bentley/>
Oct 13, 2014 ... **Frances McCue** discusses "Mary Randlett Portraits," a new book from University of Washington Press she created with the well-known ...

[Poetry and Poetics | Department of English | University of Washington](#)

<https://english.washington.edu/fields/poetry-and-poetics>
Study Abroad Program Faculty. profile picture · Hsinmei Lin. Graduate Student, Teaching Assistant. McCue. **Frances McCue**. Senior Lecturer. Colleen McElroy.

[Honors News Archive | University of Washington Honors Program](#)

<https://honors.uw.edu/news-archive/brief/?id=191>
Honors Writer-in-Residence **Frances McCue** published a wonderful volume of biographical sketches featuring the photography of Mary Randlett in conjunction ...

[What if your class schedule put you in a room with all of this year's ...](#)

<https://magazine.washington.edu/.../uw-distinguished-teaching-awards-2018/>
It's taught by a real writer, **Frances McCue**. She's one of the founders of the Richard Hugo House, a place for writers in Seattle. This quarter we've been reading ...

[People - Faculty | Department of English | University of Washington](#)

<https://english.washington.edu/people/faculty>
Frances McCue. Senior Lecturer. frances@francesmccue.com / 206-931-3779 / Padelford B434.
Office Hours: Online and By Appointment-- Teaching in ...

[Theodore Roethke | UW News](#)

<https://www.washington.edu/news/tag/theodore-roethke/>
Mar 2, 2018 ... **Frances McCue** discusses "Mary Randlett Portraits," a new book from University of Washington Press she created with the well-known ...

[Join Your Favorite Authors at Costco!](#)

https://www.washington.edu/uwpress/books/Costco_Road_Show.pdf
File Format: PDF/Adobe Acrobat

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Sep 24, 2010 ... **Frances McCue** 2 to 4 p.m.. • Ruth Kirk & Richard Dougherty 3 to 6 p.m.. • Lynda Mapes 4 to 6 p.m.. FOR MORE INFORMATION. Rachael Levay ...

[University of Washington Press - Books in Series - Samuel and ...](#)

<https://www.washington.edu/uwpress/books/series/Seriesstrom.html>

The Car That Brought You Here Still Runs: Revisiting the Northwest Towns of Richard Hugo. by **Frances McCue**; photographs by Mary Randlett ...

[UW-authored books and more for the Dawg on your holiday ...](#)

www.washington.edu/.../uw-authored-books-and-more-for-the-dawg-on-your-holiday-shopping-list/

Dec 19, 2017 ... **Frances McCue**, “Timber Curtain.” Well-known Seattle poet, teacher and self-described “arts instigator,” McCue is a senior lecturer in English.

[Faculty and Staff Notes | Department of English | University of ...](#)

<https://english.washington.edu/news/2018/.../faculty-and-staff-notes>

May 30, 2018 ... **Frances McCue** -- Senior Lecturer; co-Founder of Hugo House; author of, most recently, Timber Curtain; and director of the forthcoming ...

[Demolition, development, and documentation of Richard Hugo House](#)

www.dailyuw.com/.../article_df5d35f6-8cf0-11e5-a278-9b0e175f4c70.html

Nov 17, 2015 ... On the front steps of a historic, gray building in Capitol Hill, award-winning poet and UW senior lecturer **Frances McCue** filmed a video for a ...

[Honors News Archive | University of Washington Honors Program](#)

<https://honors.uw.edu/news-archive/brief/?id=329>

Student filmmaker Andrew Croneberger teamed up with UW professors Jon Herron and **Frances McCue** to create this series of micro lectures on popular topics ...

[Nonfiction Prose | Department of English | University of Washington](#)

<https://english.washington.edu/fields/nonfiction-prose>

Graduate Student. McCue. **Frances McCue**. Senior Lecturer. Eric Morel. Graduate Student. This is a picture of Ned Schaumberg from his Graduate Profile Page.

[Charles Simic gallivants in his poetic works | Arts And Leisure ...](#)

www.dailyuw.com/.../article_9aaafa26-411e-11e8-b54c-17b27a6a0701.html

Apr 16, 2018 ... “This is a place where the art of making poems and the art of teaching merge,” said **Frances McCue**, a senior lecturer in the English department ...

[Poems All Over The Place](#)

depts.washington.edu/ombkendo/poems.html

Frances Chan Chung · Charles Badger Clark · Austin Clarke · Lowen Clausen · Ry Cooder ... **Frances McCue** · Colleen McElroy · W.S. Merwin · Czeslaw Milosz.

[The Honors Portfolio | University of Washington Honors Program](#)

<https://honors.uw.edu/reqs/portfolio/>

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... your portfolio a true representation of yourself! Just remember that form and function are linked!
Reflective Writing Prompts and Practice, by **Frances McCue**.

[University of Washington Press - Books in Series - McLellan Books](#)

<https://www.washington.edu/uwpress/books/.../Seriesmclellan.html>
edited by Vicki Halper and Lawrence Fong. Mary Randlett Portraits. by **Frances McCue**. Image
Problems: The Origin and Development of the Buddha's Image in ...

[University of Washington Press | UW News](#)

<https://www.washington.edu/news/.../university-of-washington-press/>
Frances McCue discusses “Mary Randlett Portraits,” a new book from University of Washington
Press she created with the well-known Northwest photographer.

[Message from Vice Provost and Dean Ed Taylor, Fall 2011 ...](#)

www.washington.edu/.../message-from-vice-provost-and-dean-ed-taylor-fall-2011/
Oct 31, 2011 ... varied texts including Virgil's Aeneid, The Autobiography of Malcolm X, and a
beautiful book of poems called The Bled by **Frances McCue**.

[University of Washington Press - Books in Series - McLellan Books](#)

<https://www.washington.edu/uwpress/books/.../Seriesmclellan.html>
edited by Vicki Halper and Lawrence Fong. Mary Randlett Portraits. by **Frances McCue**. Image
Problems: The Origin and Development of the Buddha's Image in ...

[University of Washington Press | UW News](#)

<https://www.washington.edu/news/.../university-of-washington-press/>
Frances McCue discusses “Mary Randlett Portraits,” a new book from University of Washington
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[Message from Vice Provost and Dean Ed Taylor, Fall 2011 ...](#)

www.washington.edu/.../message-from-vice-provost-and-dean-ed-taylor-fall-2011/
Oct 31, 2011 ... varied texts including Virgil's Aeneid, The Autobiography of Malcolm X, and a
beautiful book of poems called The Bled by **Frances McCue**.

[Scholars at Work | Simpson Center for the Humanities](#)

<https://simpsoncenter.org/news/scholars>
Where the House Was started with **Frances McCue's** proposal to director Ryan Adams to make a
short documentary of the teardown of the Victorian house at ...

[Writing Pedagogy | Department of English | University of Washington](#)

<https://english.washington.edu/fields/writing-pedagogy>
Graduate Student. McCue · **Frances McCue**. Senior Lecturer. Robert McNamara. Principal
Lecturer Emeritus. Moon · Danbee Moon. Graduate Student, Teaching ...

[Poets who know it | Arts And Leisure | dailyuw.com](#)

www.dailyuw.com/.../article_a79530c8-c302-11e4-af5b-9fe1d3f222c6.html

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Mar 5, 2015 ... **Frances McCue**, the faculty leader of the Poetry Brigade and UW Honors writer-in-residence, was an instructor of the seminar. The class ended ...

[Student Research Profile: Melanya Materne | Department of English ...](#)

<https://english.washington.edu/.../student-research-profile-melanya-materne>

During Winter 2012, in **Frances McCue's** Honors course on teaching, I researched the new and widely adopted Common Core State Standards and the ...

[Announcing First Round of Funding Awards for 2016-17 | Simpson ...](#)

<https://simpsoncenter.org/.../announcing-first-round-funding-awards-2016-17>

Jan 12, 2016 ... Where the House Was (Richard Hugo House documentary) - **Frances McCue** (English). Learn more about applying for Simpson Center support ...

[Seattle's rich literary history | Arts Culture | dailyuw.com](#)

www.dailyuw.com/.../article_b283b5d0-eae6-11e8-b514-43fb45b5bc9e.html

Nov 15, 2018 ... town' approach to starting poems," award-winning poet and senior lecturer for the UW English department **Frances McCue** said in an email.

[Announcing Funding Awards for 2016-17 | Simpson Center for the ...](#)

<https://simpsoncenter.org/.../announcing-funding-awards-2016-17>

Jun 7, 2016 ... Public Scholarship: Community Engagement. Where the House Was (Richard Hugo House documentary) - **Frances McCue** (English) ..

[Lectures and Events | Department of History | University of Washington](#)

<https://history.washington.edu/news/categories/lectures-and-events>

Public History with Walker Ames Lecturer Jill Lepore: A Dialogue with Rachel Arteaga, Jessie Kindig, and **Frances McCue**. September 23, 2013. Everyone Skis .

[Same place, new space: Hugo House reopens its doors | Arts And ...](#)

www.dailyuw.com/.../article_d43ddc56-bfa2-11e8-be5d-3382020297dc.html

Sep 24, 2018 ... Founded by Linda Breneman, Andrea Lewis, and **Frances McCue**, Hugo House holds workshops, hosted readings, and serves as a hub for all ...

[University of Washington Press - Resources - Guide for Authors](#)

www.washington.edu/uwpress/resources/whale.html

Frances McCue. Photographs by Mary Randlett Hardcover ... Edited by Zeynep Celik, Julia Clancy-Smith, and Frances Terpak Paperback. Native American and ...

[UW Libraries | UW News](#)

<https://www.washington.edu/news/tag/uw-libraries-2/>

Frances McCue discusses "Mary Randlett Portraits," a new book from University of Washington Press she created with the well-known Northwest photographer.

[UW Regents name Provost and Executive Vice President Ana Mari ...](#)

www.washington.edu/news/category/profiles/page/2/

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Nov 10, 2015 ... **Frances McCue** discusses “Mary Randlett Portraits,” a new book from University of Washington Press she created with the well-known ...

[Honors Faculty of the Year | University of Washington Honors Program](#)

<https://honors.uw.edu/news/.../joel-walker-wins-honors-teaching-award/>
May 8, 2018 ... Explore interdisciplinary and departmental Honors at UW.

[Honors News Archive | University of Washington Honors Program](#)

<https://honors.uw.edu/news-archive/brief/?id=221>

Jun 9, 2015 ... Brewer's poem, building on her experience and strength as a slam poet, also drew on work done in **Frances McCue's** spring Honors course, ...

[A Note From our Chair / Anis Bawarshi | Department of English ...](#)

<https://english.washington.edu/news/.../note-our-chair-anis-bawarshi>

Nov 30, 2018 ... Full Professor (for more details, see Faculty and Staff Notes section), and to **Frances McCue** for being awarded a UW Distinguished Teaching ...

[Arts & Culture | Research Topics | Urban@UW](#)

<https://depts.washington.edu/urbanuw/research-topics/arts-culture/>

A place to love whatever's left,” writes UW faculty member **Frances McCue** in her new book of poetry, “Timber Curtain.” “(W)here new things are coming, shinier ...

[Writing, Listening, Connecting, Changing | Hall of Fame 2018 ...](#)

<https://www.com.washington.edu/.../writing-listening-connecting-changing-hall-of-fame-2018-inductee-linda-breneman/>

Oct 19, 2018 ... “I founded the center along with friends **Frances McCue** (a professor in the UW Department of English), and Andrea Lewis, and with the ...

[Student Awards and Achievements | Department of English ...](#)

<https://english.washington.edu/.../student-awards-and-achievements>

May 16, 2019 ... In one of the publication's first articles, Ms. Podesta used materials developed in **Frances McCue's** Honors Seminar to write a fine sweep of ...

[Praxis 2017 Schedule | Department of English | University of ...](#)

<https://english.washington.edu/teaching/praxis-2017-schedule>

Jan 20, 2017 ... The roundtable will be a writing studio led by poet, prose writer, teacher and Hugo Scholar **Frances McCue**, and her colleagues Cali Kopczick ...

[University of Washington Press - About the Press - Award Winners](#)

www.washington.edu/uwpress/about/awards.html

... Scholarly Illustrated design award from the Association of American University Presses (Dustin Kilgore, designer); Mary Randlett Portraits, by **Frances McCue**

[Thank You!](#)

https://www.washington.edu/uwpress/about/.../2010_Excerpts.pdf

File Format: PDF/Adobe Acrobat

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FranCeS MCCue (The Car That Brought You Here Still Runs) is writer- in- residence of the undergraduate honors program. roBert e. MitChell (Bioart and the ...

[From jmbean1 at msn.com Thu Jan 4 15:32:08 2018 From: jmbean1 ...](#)

mailman11.u.washington.edu/pipermail/uwcinema/2018-January.txt

File Format: text/plain

Jan 4, 2018 ... 4 p.m. Communications 202 (Simpson Center) Filmmaker-
scholars **Frances McCue** (UW English, Where the House Was) and Sarah Salcedo ...

CONFERENCE FACULTY:

- Chuckanut Writers Conference, Whatcom Community College, Bellingham, WA 2018, 2013.
- Praxis UW English, 2017
- National Humanities Conference 2017

READINGS:

Harvard, Columbia, Barnard, Brown, University of Washington, University of Massachusetts, Open Books, Grub Street, Grolier Books, Elliott Bay, Richard Hugo House, Jack Straw, NPR KUOW, Town Hall, Bumbershoot, and many others.