

REMY SUMIDA-TATE

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EDUCATION

MA/PhD	University of Washington, Seattle, English Literature	June 2028
BA	University of California, Merced, English Minor in Writing Studies	May 2022

HONORS AND AWARDS

Nominated for Nominated for Outstanding Student in English Award	Nominated for outstanding work within the English major of UC Merced's SSHA program.	Spring 2022
Honors English Thesis Program	Two semester sequence culminating in a 74-page Honors Thesis on an original topic of the student's choice.	2021-2022
UROC-H Academic Year Funding (\$4000)	Funding for continued undergraduate research, requiring a presentation of completed research at UC Merced's Research Week.	2021-2022
Undergraduate Research in the Humanities (UROC-H) Fellowship Award (\$5000)	Funding for an undergraduate research experience under experienced faculty mentors, concluding with a research symposium presentation.	Summer 2021

TEACHING EXPERIENCE

Graduate Student Instructor , University of Washington, Seattle	2023-Present
<ul style="list-style-type: none">Teaching introductory college writing courses to classes of up to 23 students.Full year experience teaching basic introductory writing; teaching a service-learning course with integrated community outreach for the 2024-2025 academic year.	

RESEARCH EXPERIENCE

Honors English Thesis , University of California, Merced Advisor: Dr. Matthew Kaiser	2021-2022
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- “Funhouse Mirror: Podcast Horror and Listener Culture in the Digital Age”
- A primarily self-directed research project spanning two semesters, culminating in a 74-page thesis on podcast fandom culture and horror audio.

UROC-H, University of California, Merced
Research Assistant, Dr. Fatima Burney

Summer 2021

- “Echoes in Familiar Spaces: Audio Styling and The Audience’s Invitation to the Worlds of *Limetown* and *Within the Wires*”
- Work involved a 10-page individual research project, with the topic chosen by the student, that culminated in an academic paper on the subject. It also involved the creation of a 5-10 minute demo of a podcast audio drama, designed in part as a history education tool.

PUBLICATIONS

Sumida-Tate, Remy. “Echoes In Familiar Spaces: Audio Styling and the Audience’s Invitation to the Worlds of *Limetown* and *Within The Wires*.” *UC Merced Undergraduate Research Journal*, vol. 14, iss. 1, 2022. <https://doi.org/10.5070/M414157334>.

Sumida-Tate, Remy. “Funhouse Mirror: Podcast Horror and Listener Culture in the Digital Age.” *UC Merced: School of Social Sciences, Humanities, and Arts*, 2022. <https://escholarship.org/uc/item/1qg4134w>.

PRESENTATIONS AND INVITED LECTURES

Paper Presentation, “Echoes in Familiar Spaces: Audio Styling and the Audience’s Invitation to the Worlds of *Limetown* and *Within the Wires*,” National Conference on Undergraduate Research, 4 April 2022.

Paper Presentation, “Fun House Mirror: Horror Audio Drama and Listener Culture,” University of California, Merced’s Annual Research Week Showcase, 9 March 2022.

Paper Presentation, “Echoes in Familiar Spaces: Audio Styling and the Audience’s Invitation to the Worlds of *Limetown* and *Within the Wires*,” Southern California Conference of Undergraduate Research, 20 November 2021.

Paper Presentation, “Echoes in Familiar Spaces: Audio Styling and the Audience’s Invitation to the Worlds of *Limetown* and *Within the Wires*,” University of California, Merced’s Undergraduate Research Symposium, 30 July 2021.

PROFESSIONAL TRAINING

SURI Summer Programming

University of California, Merced; Merced, CA; Summer 2021

Description: A graduate school preparation and undergraduate research program, included workshops in many related topics such as conference presentation skills as well as networking events for students.

CITI Certification, 2021

ACTIVITIES

The Vernal Pool, Fall 2020-Fall 2021

University of California, Merced's Undergraduate Literary Journal

Managing Editor Fall 2020

Editor-in-Chief Spring and Fall 2021

Served three semesters as a part of the editorial team, mainly in management positions where I led weekly meetings, organized necessary information, and maintained oversight over the rest of the team. In my final semester, I was responsible for organizing the creation and purchasing of promotional materials such as stickers, posters, and flyers. Alongside the rest of the editorial team, I also served as a genre editor during our revisions process.

COMMUNITY SERVICE

Ukiah Public Library

Volunteer, Ukiah CA, 2017-2019

LANGUAGES

English: Native Language

French: Intermediate Listener, Novice Speaker, Intermediate Reading and Writing

RESEARCH INTERESTS

Queer literature, history, and culture.

Podcast audio dramas and narrative.

Video game narratives and mechanics.

Fan studies and fan culture in online spaces.

REFERENCES AVAILABLE UPON REQUEST