

Micaela Chávez
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EDUCATION

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| Ph.D. | University of Washington, English
Dissertation Chair: Charles LaPorte | Expected June 2026 |
| M.A. | University of Washington, English
M.A. Essay: “‘Judge whether she is worth a regret!’: The Role of Remorse in the Judgment of Victorian Fallen Women” [<i>winner, Hallien Johnson Memorial Prize</i>] | June 2022 |
| B.A. | University of California, Riverside, English
Magna Cum Laude, Phi Beta Kappa
Minor in Classical Studies | June 2019 |

GRANTS, HONORS, AND AWARDS

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| Graduate Research Cluster Award
Eighteenth and Nineteenth Century Graduate Research Cluster
University of Washington, Simpson Center for the Humanities.
[With Nikita Willeford-Kastrinos, Francesca Colonnese, Yixuan Jiang, Kexin Song, and Molly Porter] | AY 2024-2025 |
| Interdisciplinary Nineteenth-Century Studies Graduate Student Travel Award
To present at the annual INCS Conference, Cincinnati, OH. | March 2024 |
| Graduate Research Cluster Award
Eighteenth and Nineteenth Century Graduate Research Cluster
University of Washington, Simpson Center for the Humanities.
[With Nikita Willeford-Kastrinos, Francesca Colonnese, Yixuan Jiang, Kexin Song, and Molly Porter] | AY 2023-2024 |
| Graduate Research Cluster Award
Eighteenth and Nineteenth Century Graduate Research Cluster
University of Washington, Simpson Center for the Humanities.
[With Nikita Willeford-Kastrinos, Francesca Colonnese, Yixuan Jiang, Kexin Song, and Molly Porter] | AY 2022-2023 |

Hallien Johnson Memorial Prize in Women and Literary Study University of Washington, Department of English	April 2023
Thomas Hardy Society Graduate Student Travel Grant To present at the bi-annual THS Conference and Festival, Dorchester, UK	July 2022
Richard J. Dunn First-Year Teaching Award, Honorable Mention, University of Washington, Department of English	June 2021
Summer Recruitment Award University of Washington, Department of English	March 2020
English-Speaking Union Scholarship English-Speaking Union, Seattle Branch	March 2020
Undergraduate Essay Award University of California, Riverside, Department of English	June 2019

CONFERENCE PRESENTATIONS

“The Fallen Woman in the Colonial Context: A Study of Rudyard Kipling’s ‘Lispeth’ (1886).” North American Victorian Studies Association Conference (NAVSA). Seattle WA.	September 2024
“The Transformed Body: Sheridan Le Fanu’s <i>Carmilla</i> and the Senses.” Interdisciplinary Nineteenth-Century Studies Conference (INCS). Cincinnati OH.	March 2024
“‘A Corfu bandmaster’s daughter!’: Orientalism and Otherness in Hardy’s <i>The Return of the Native</i> ,” The Thomas Hardy Society Conference and Festival. Dorset UK.	July 2022

PUBLIC TALKS

“Approaches to Teaching English 111.” UW Program for Writing and Rhetoric Teaching Café. Seattle WA.	February 2024
“Approaches to Equitable Assessment in Composition Courses.” UW in the High School Programs. Seattle WA.	February 2023

TEACHING EXPERIENCE

University of Washington, Seattle WA

Instructor of Record

English 281	Intermediate Expository Writing / “The Afterlives of the Gothic”	AY 2024-2025 (3 terms)
English 108	Writing Ready: Preparing for College Writing [With Francesca Colonnese]	Summer 2024
English 111	Composition: Literature / “The Legacy of the Succubus”	2023-2024 (4 terms)
English 111	Composition: Literature / “Vampires Great and Small”	AY 2021-2022 (3 terms)
English 131	Composition: Introduction to Expository Writing	AY 2020-2021 (3 terms)

Teaching Assistant

English 202	Introduction to English Language and Literature Professor Jessica Burstein	Autumn 2023
English 202	Introduction to English Language and Literature Professor Charles LaPorte	Autumn 2022

Tutor

English 108	Writing Ready: Preparing for College Writing	Summer 2022 & 2023
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Mt. San Antonio College, Walnut CA

Supplemental Instruction Leader

English 1A	Freshman Composition Jason Kordich	Spring 2020
Literature 003	Multicultural American Literature Jason Kordich	Summer 2019

University of California, Riverside CA

Peer Educator

CHFV 007 Learning Community Workshop Series [With various peers] AY 2017-
College of Humanities, Arts, and Social Sciences 2019
First-Year Experience Program (5 terms)

UNIVERSITY SERVICE

Lead Organizer AY 2024-2025
The Eighteenth and Nineteenth Century Graduate Research Cluster,
Simpson Center for the Humanities, University of Washington

Event Co-Organizer for Book Making Lecture and Workshop Series, May 2023
The Eighteenth and Nineteenth Century Graduate Research Cluster,
Simpson Center for the Humanities, University of Washington

Co-Organizer AY 2023-2024
The Eighteenth and Nineteenth Century Graduate Research Cluster,
Simpson Center for the Humanities, University of Washington

Co-Organizer AY 2022-2023
The Eighteenth and Nineteenth Century Graduate Research Cluster,
Simpson Center for the Humanities, University of Washington

Peer Mentor AY 2022-2023
Support of Incoming First-Year PhD Student
Department of English, University of Washington

MEMBERSHIPS

North American Victorian Studies Association (NAVSA)

Interdisciplinary Nineteenth-Century Studies (INCS)