

**Alexandria N. Ramos, PhD**  
Assistant Professor of Latinx Literature and Culture  
Department of English, University of Washington Seattle  
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### **EDUCATION**

**PhD English and American Literature**, New York University September 2023  
Dissertation: *Pedagogies of Struggle: The Print Politics of US Latinx and Asian American Writer-Activists, 1898-1968*

**MA, English and American Literature**, New York University January 2019

**BA, English and Spanish (double major)**, University of Connecticut May 2009

### **RESEARCH AND TEACHING INTERESTS**

19<sup>th</sup>, 20<sup>th</sup> century, and contemporary American and ethnic American literature, Asian American and US Latinx studies, migration and diasporas, women of color feminisms, queer of color critique, settler colonialism, social movements, decolonial thought.

### **BOOK MANUSCRIPT IN PROGRESS**

**Title:** *Pedagogies of Struggle: The Print Politics of Latinx and Asian American Writer-Activists, 1898-1968*

This book interrogates the relationship between literature, learning, and social justice. Arguing that the pre-Civil Rights era is an important yet understudied period for understanding collective action and the formation of political consciousness, I analyze the work of Latinx and Asian American writer-activists engaged with antiracist, anticolonial, and feminist politics during this era. I study ways in which texts spark awakenings of revolutionary consciousness and offer supportive infrastructures for organizing. I engage with the archives of Fabiola Cabeza de Baca, Jovita González, Jesús Colón, Pura Belpré, and Carlos Bulosan—all of whom were teachers and/or produced educational materials. These thinkers ask questions about the ways people learn and become politicized, and turn to literature to theorize the links between knowledge production and political action. I study published novels, memoirs, and collected essays, as well as archival material in the form of manuscripts, letters, and documents pertaining to teaching and activist work. These reveal investments in non-institutional forms of learning that value experiential modalities and rely on unconventional ways of circulating texts and ideas. I problematize the entanglement of these kinds of intellectual work with other racialized, gendered, and classed forms of labor. I argue these embodied forms of labor have the capacity to shape revolutionary subjectivities, call for the formation of alliances within and beyond the nation-state, and compel us toward decolonial modes of world-making. I also examine ways in which literature mediates access to everyday struggles and strivings that often fall outside the representational frames of large-scale, “organized” social movements. To this end, I attend to quotidian acts of resistance and care which bolster political action and encourage us to imagine unlikely forms of solidarity within and beyond the nation-state.

## PUBLICATIONS

“Ancestor Stories” and Community Care in Virginia Grise’s *Rasgos Asiaticos*. Forthcoming at  
HowlRound Theater Commons

## CONFERENCE PAPERS

- “To Write a Real Tale”: Identity, Authority, and Knowledge Production through The Writings of  
Winnifred Eaton November 2024  
American Studies Association, Baltimore, MD
- “Education for All”: The Folk Pedagogy of Jovita González April 2024  
Recovering the US Hispanic Literary Heritage, Houston, TX
- “I Lived in the Land of Storytelling”: The Folk Pedagogy of Fabiola Cabeza de Baca April 2024  
Latina/o/x Studies Association, Tempe, AZ
- A Nuyorican in Moscow: Jesús Colón’s Moving Pedagogy Jan 2024  
Modern Language Association, Philadelphia, PA
- “Vitaly Alive”: Debility, Community, and “Care Work” in the Archive of Carlos Bulosan Nov 2023  
American Studies Association, Montreal, Canada
- “Stories Not in Books”: Archives and Memory Work in Virginia Grises’ *Rasgos Asiaticos* Oct 2023  
The Association for the Study of the Arts of the Present (ASAP/14), Seattle, WA
- “In No Page of Our History”: The Radical Pedagogy of Jesús Colón.” March 2022  
The Society for the Study of the Multi-Ethnic Literature of the United States, New Orleans, LA.
- “The Other ‘Other’ in the Radical US-Third World Imaginary of Carlos Bulosan.” April 2021  
Association for Asian American Studies, Virtual Conference.
- “Performance and Spatial Politics in Karen Tei Yamashita’s *I Hotel*.” March 2018  
Association for Asian American Studies, San Francisco, CA.

## FELLOWSHIPS AND GRANTS

- Society of Scholars, University of Washington Simpson Center for the Humanities AY 2025-2026
- American Dissertation Fellowship, American Association of University Women AY 2022-2023
- Millicent Bell Dissertation Fellowship, NYU Department of English AY 2022-2023
- Public Humanities Fellowship, Museum of the City of NY/ NYU GSAS (Declined) AY 2022-2023
- Mainzer Summer Fellowship (Awarded for Research in Gender Studies), NYU GSAS June 2022
- Conference Attendance Grant, NYU Student Government Assembly April 2022

CV Starr Award for Asian/Pacific/American Research, The A/P/A Institute at NYU Summer 2021

Graduate Conference and Travel Grant, NYU Department of English March 2018

Henry M. MacCracken Fellowship, NYU Graduate School of Arts and Sciences (GSAS) 2016-2022

### UNIVERSITY TEACHING EXPERIENCE

**Assistant Professor**, University of Washington (Seattle, Department of English) 2023-present  
 Courses taught: Liberation Pedagogies (ENGL 556), Women of Color Feminist Theory and Practice (AS 160), Latinx Literary Genres (ENGL 362), American Literature (ENGL 250W)

**Adjunct Professor**, New York University Department of English 2020-2023  
 Courses taught: American Literature to 1900, Women of Color Feminist Theory and Practice, Reading as a Writer

**TA/Recitation Instructor**, New York University Department of English 2018-2022  
 Courses Taught: Literatures in English I: Medieval and Early Modern Literatures (Prof. Archer); Literatures in English II: Literatures of the British Isles and British Empire, 1660-1900 (Profs. McDowell and Hyland); Literatures in English IV: 20<sup>th</sup> and 21<sup>st</sup> Century Lit (Profs. Trujillo and Hendin); Literatures in English III: American Literature to 1900 (Prof. Posmentier)

**TA/Recitation Instructor**, New York University College Core 2019-2020  
 Courses taught: Texts and Ideas: On Liberation (Prof. Watson); Texts and Ideas: Antiquity and the Renaissance (Prof. Gilman)

### ENGLISH AS A FOREIGN LANGUAGE (EFL) TEACHING AND RELATED PROFESSIONAL EXPERIENCE

**English Teacher**, Instituto Kelington, Granada, Spain. 2014- 2016

**English Teacher**, IML La Zubia, Granada, Spain 2012- 2016

**Language and Culture Assistant**, IES Manuel de Falla in Maracena, Granada, Spain 2013- 2014

**Language and Culture Assistant**, CEIP Virgen de La Cabeza in Churriana de La Vega, Granada, Spain 2012- 2013

**English Teacher** Queensland Kindergarten, Hanoi, Vietnam Summer 2012

**Language and Culture Assistant**, IES Jose Luis Lopez Aranguren, Avila, Spain 2011-2012

**Writing Internship**, Connecticut Writing Project Spring 2009

## UNIVERSITY SERVICE

<b>University of Washington (Seattle) Department of English</b>	
Asian American Literature Hiring Proposal Working Group	Spring 2024
Reviewer for MA/PhD Applications	2023-Present
Placement Committee	2023-Present
<b>New York University Graduate School of Arts and Sciences</b>	
Mentor for CAS-GSAS Mentorship Network	2022
GSAS IDEAL (DEI Initiative); Pedagogy and Teaching Subcommittee	2021-2022
<b>New York University Department of English</b>	
Co-coordinator of the Postcolonial, Race, and Diaspora Studies Colloquium	2017-2023
Co-coordinator of the Politics of Empowerment Working Group	2017-2022
Co-coordinator of the NYU English Sanctuary Working Group	2019-2020
PhD Representative to the Graduate English Organization	2017-2018
PhD Representative to the Graduate Program Committee	2017-2018
Member of the Committee on Events and Public Programming	2017-2018

## LANGUAGE SKILLS

Fluent in Spanish, working knowledge of French.

## PROFESSIONAL AFFILIATIONS

Modern Language Association, Association for Asian American Studies, The Society for the Study of Multi-Ethnic Literature of the United States (MELUS), the Latina/o/x Studies Association, Recovering the US Hispanic Literary Heritage, American Studies Association, Association for the Study of the Arts of the Present (ASAP).