

Jesse Oak Taylor

University of Washington
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EMPLOYMENT

Professor of English, University of Washington (2024-Present)
Associate Professor of English, University of Washington (2017-2024)
Assistant Professor of English, University of Washington (2013-2017)
Visiting Assistant Professor of English, University of Maryland (2011-2013)
Adjunct Instructor in English, Georgetown University (2010-2011)

EDUCATION

PhD, English Literary Studies, University of Wisconsin-Madison (2010)
MA, English Literary Studies, University of Wisconsin-Madison (2005)
BA *cum laude*, English, Middlebury College (2002)

FELLOWSHIPS & AWARDS

Distinguished Teaching Award, UW English Dept. (2024)
Simpson Center Second Book Fellowship (Summer 2022)
Simpson Center Public Fellows (Summer 2020)
Sonya Rudikoff Award for a First Book in Victorian Studies, Northeast Victorian Studies Association (2018)
Simpson Center Society of Scholars (2017-2018)
Association for the Study of Literature & Environment (ASLE) Book Award (2017)
American Council of Learned Societies (ACLS) New Faculty Fellow (2011-2013)
Bruce Harkness Young Scholar Award, Joseph Conrad Society of America (2012)

PUBLICATIONS

(* denotes peer review)

Books:

- **Anthropocene Reading: Literary History in Geologic Times*. Co-edited with Tobias Menely, Penn State University Press, 2017.
- **The Sky of Our Manufacture: The London Fog in British Fiction from Dickens to Woolf* University of Virginia Press, 2016.
- **Empowerment on an Unstable Planet: From Seeds of Human Energy to a Scale of Global Change*, co-authored with Daniel C. Taylor and Carl E. Taylor. Oxford University Press, 2011.

Articles & Chapters:

- “Novel Geologies: Victorian Fiction in Catastrophic Time,” *Cambridge Companion to Victorian Literature and the Environment*, Dennis Denisoff, Ed. (Forthcoming 2025)
- “This is What the Anthropocene Looks Like” *Victorian Review* (Forthcoming Fall 2024)
- **“Darwin After Nature: Evolution in an Age of Extinction,” Devin Griffiths and Deanna Kreisell, Eds. *After Darwin*. Cambridge University Press (2022): 19-32.

- *“A Great Fire Somewhere? Synchronous Living in Epochal Times,” *PMLA* 136.3 (May 2021): 424-431.
- *“Victorians in the Anthropocene” in Dennis Denisoff and Talia Schaffer, Eds. *Routledge Companion to Victorian Literature*. Routledge (2019): 496-505.
- *“Atmosphere as Setting, or, ‘Wuthering’ the Anthropocene” in Adeline Johns-Putra, *Climate & Literature*. Cambridge University Press (2019): 31-44.
- *“Wilderness After Nature: Conrad, Empire, and the Anthropocene” in Lissa Schneider-Rebozo, Jeffrey McCarthy, and John G. Peters, Eds. *Conrad and Nature*. Routledge (2018): 21-42.
- *“Mourning Species: *In Memoriam* in an Age of Extinction” in Nathan Hensley and Phillip Steer, Eds. *Ecological Form: System and Aesthetics in the Age of Empire*. Fordham University Press (2018): 42-62.
- *“Anthropocene.” *VLC* 46.3/4 (2018): 573-77.
<https://doi.org/10.1017/S106015031800027X>
- * “Storm Clouds on the Horizon: John Ruskin and the Emergence of Anthropogenic Climate Change.” *19: Interdisciplinary Studies in the Long Nineteenth Century* 26 (2018): <http://doi.org/10.16995/ntn.802>.
- *“The Novel After Nature—Nature After the Novel: Richard Jefferies’s Anthropocene Romance.” *Studies in the Novel* 50.1 (2018): 108-133.
- *“Globalize,” in Jeffery Jerome Cohen & Lowell Duckert, Eds. *Veer Ecologies*. University of Minnesota Press (2017): 30-43.
- *“While the World Burns: Joseph Conrad and the Delayed Decoding of Catastrophe.” *19: Interdisciplinary Studies in the Long Nineteenth Century* 25 (2017): DOI: <http://doi.org/10.16995/ntn.798>.
- *“[Anthropocene Inscriptions: Reading Global Synchrony](#).” *Boundary 2 Review*. (October 6, 2016).
- *“Tennyson’s Elegy for the Anthropocene: Genre, Form, and Species Being.” *Victorian Studies* 58.2 (Winter 2016): 224–33.^[1]_[SEP]
- *“Where is Victorian Ecocriticism?” *Victorian Literature and Culture*. 43.4 (December 2015): 877-894.
- *“[Leopard in a Box](#).” *EdgeEffects*. University of Wisconsin-Madison Center for Culture, History and Environment. May 2015.
- * “Auras and Ice Cores: Atmospheric Archives and the Anthropocene.” *the minnesota review* 83 (2014): 73-82.
- * “Powers of Zero: Aggregation, Negation, and the Dimensions of Scale in Indra Sinha’s *Animal’s People*.” *Literature and Medicine* 31.2 (Fall 2013): 177-98.
- * “The Novel as Climate Model: Reading the Greenhouse Effect in *Bleak House*.” *Novel* 46.1 (Spring 2013): 1-25.
- * “White Skin/White Masks: Joseph Conrad and the Face(s) of Imperial Manhood.” *Conradiana* 44.2-3 (2012): 191-210.
- * “Kipling’s Imperial Aestheticism: Epistemologies of Art and Empire in *Kim*.” *English Literature in Transition, 1880-1920 (ELT)* 52.1 (2009): 49-69.
- * “Environmentalism and Imperial Manhood in Jim Corbett’s *The Man-Eating Leopard of Rudraprayag*.” *Mosaic*. 40.4 (2007): 151-67.

- “Towards Postcolonial Ecocriticism? Avenues for Intervention on Interdisciplinary Terrain.” *Journal of Commonwealth and Postcolonial Studies*, 13.2-14.1 (2006-2007): 187-197.
- “Specters of Espresso: seeking Derrida’s ghost(s) in a bag of Fair Trade coffee,” *Politics and Culture*, 6.1 (2006). Online
- * “Ritual and the Liminality of Sherlock Holmes in *The Hound of the Baskervilles* and *The Sign of Four*.” *English Literature in Transition, 1880-1920 (ELT)* 48.1 (2005): 55-70.
- “In Search of the Clouded Leopard.” *National Geographic*, 198:3 (2000): 114-23.

Book Reviews & Bibliographies:

- Review of: Noah Heringman, *Deep Time: A Literary History* *MLQ* 85.4 (2024): 471-75.
- Review of: Ian Duncan, *Human Forms: The Novel in the Age of Evolution* *MLQ* 82.1 (2021): 123-126
- Review of: Tom Lynch, et al, Eds. [Thinking Continental: Writing the Planet One Place at a Time in American Literary History XVIII](#) (March 2019).
- “[The Work of Fiction in an Age of Anthropogenic Climate Change](#)”: Review of Amitav Ghosh, *The Great Derangement: Climate Change & the Unthinkable*. University of Chicago Press, 2016. *Boundary2 Review*. January 31, 2018.
- Review: Devin Griffiths, *The Age of Analogy: Science & Literature Between the Darwins*. Johns Hopkins University Press, 2016. *Nineteenth Century Contexts* 40.5 (2017): 105-107.
- Review: Siobhan Carroll, *An Empire of Air and Water: Uncolonizable Space in the British Imagination, 1745-1845*. Penn University Press, 2015. *Interdisciplinary Studies in Literature and Environment (ISLE)*, doi: 10.1093.
- BookChat (Online Review) Moderator: Eric Gidal, *Ossianic Unconformities: Bardic Poetry in the Industrial Age*. University of Virginia Press, 2009. *Romantic Circles*, February 2016. [Online Forum](#).
- Review: Thomas Strychacz, *Dangerous Masculinities: Conrad, Hemingway, Lawrence* University Press of Florida, 2008. *The Conradian* 2014: 39.1.
- Review: Allan H. Simmons (Ed.) *Joseph Conrad in Context*. Cambridge University Press, 2009 & John G. Peters (Ed.) *A Historical Guide to Joseph Conrad*. Oxford University Press, 2010. *Conradiana* 44.2-3 (2012): 241-245.
- Review: Ashton Nichols, *Beyond Romantic Ecocriticism: Towards Urbannatural Roosting*. Palgrave MacMillan, 2011. *Nineteenth Century Gender Studies* 7.2 (Summer 2011).
- Review: Philip Holden, *Autobiography and Decolonization: Modernity, Masculinity, and the Nation- State*. University of Wisconsin Press, 2008. *Interventions* 11.2 (2009).
- Literature Review & Annotated Bibliography in [Community Based Conservation: Is it More Effective, Efficient and Sustainable?](#) With Michael A. Rechlin, Daniel C. Taylor, Jim Lichatowich, Parakh Hoon, and Beberly de Leon. Gordon & Betty Moore Foundation Report. March 2008.

WORK IN PROGRESS

- “Earthly Impressions: Literature as Natural History in the Age of Darwin” (Book under contract with Johns Hopkins University Press)
- “Whale/Song: Using Creative Assignments to Plumb the Depths in *Moby Dick*” Chapter co-authored with McKenzie Burkard for *Melville Extracted*, edited by Michael Jonik, Cécile Roudeau, Thomas Constantinesco (proposal under consideration at Edinburgh University Press)
- “Beyul: A Planetary Chronotope” (Article co-authored with Tobias Menely)

INVITED TALKS & CONFERENCE PRESENTATIONS

- “Scaling the Himalaya with Joseph Hooker: Climate, Altitude, and the Earth System,” Storm Cloud: Environment, Empire, and the Arts in the Industrial Age Symposium, Huntington Library. November 2024.
- “For Every Book, a Tooth” Keynote Address, Energy, Empire and Extractivism in the Age of Conrad Conference, Université Paris Cité (France). May 2024.
- “Quarrying Catastrophe,” Subsurface Ecologies Symposium, University of Sussex (UK). May 2024.
- “Novel Geologies” EVENT24: Global “Flightless” Conference in Victorian Studies. Opening Session on Environmental Humanities. January 2024.
- “George Eliot on the Elliott Bay Seawall” Keynote Address, Victorian Interdisciplinary Studies Association of the Western United States (VISAWUS). October 2023
- “Alfred Russel Wallace’s Living World” Association for the Study of Literature and Environment (ASLE). July 2023.
- “Marx and Darwin: Crises in Conversation” Roundtable Participant. Modern Language Association (MLA) Jan. 2023.
- “Intergenerational Perspectives on Environmental Humanities” Roundtable Participant. Modern Language Association (MLA) Jan. 2023.
- “Is Climate Fiction?” Sparking Climate Connections” UW EarthLab Lightning Talk, University of Washington. Dec. 2022.
- “Modernist Salvage/ Salvaging Modernism: An Anthropocene Roundtable” (Organizer & Respondent) Modernist Studies Association (MSA). Portland, OR. Nov. 2022.
- “Staying with the Trouble with Wilderness” (with Tobias Menely). Vcologies Working Group. Sep. 2022.
- “Where there is Smoke: Making Climate Visible in a World on Fire” Air: Perspectives from the Environmental and Medical Humanities Symposium. University of Vienna. (Invited) April 2022.
- “Conrad’s Catastrophism” Victorian Apocalypse: The Siècle at its Fin Symposium, UCLA. April 2022. (Invited)
- “Planet Narcissus: Conrad’s Earth System Poetics” North American Victorian Studies Association (NAVSA) March 2022.
- “The Necroaesthetics of Victorian Natural History” Environment and Culture in Britain, 1688–1851 Symposium, University of Leeds (invited) Jan. 2022.
- “Life in the Death Zone: Climate, Altitude, and the Anthropocene” Interdisciplinary Nineteenth Century Studies Association (INCS). March 2020.
- “Beyul Khembalung: Refuge and Adaptation in the Himalayan Anthropocene” (with Tobias Menely). Modern Language Association (MLA). Jan. 2020.

- “Nature Repairs Our Ravages? George Eliot and the Intimacies of the Anthropocene”
Invited lecture at Ghent University. Nov. 2019.
- “The Story of a Species?” Keynote Address, Towards Extinction / To Ward off
Extinction conference, University of Lille, France. Nov. 2019.
- “Nature Repairs Our Ravages? George Eliot and the Intimacies of the Anthropocene”
Invited lecture at the University of Paris-Diderot. Nov. 2019.
- “Barun: Beyul Khenbalung and Anthropocene Wilderness” (with Tobias Menely).
ASLE Conference. June 2019.
- “Stories of Climate Change from Deep Time to the Day After Tomorrow” (with Tobias
Menely). University of Houston. Jan. 2019.
- “Climate Humanism and the Nonhuman Turn” Roundtable. Modern Language
Association (MLA) Jan. 2019.
- “Ecological Crisis in the Long 19th-Century.” Roundtable. Modern Language Association
(MLA) Jan. 2019.
- “Conquest Ecology: Victorian Empire and the Cultures of Extinction.” Invited Lecture.
Stanford University. Nov. 2018.
- Anthropocene Film Salon: *Chasing Ice* (Respondent), University of Washington, Nov.
2018.
- “Parable, Fable, Fact, Fiction: The Novel in a Time of Climate Change” Invited
presentation. Seattle University, July 2018.
- “Rescue Work: Conrad, Lyell, and the Impermanence of Form” North American
Victorian Studies Association (NAVSA). Nov. 2017.
- “Climate Fiction in an Age of Denial.” Northwest Fisheries Science Center/NOAA
Monster Seminar JAM. Nov. 2017. (invited)
- “Conrad’s Earth System Poetics.” University of British Columbia Science & Technology
Studies Colloquium. Nov. 2017.
- “Lawrence of Petroleum: Imperial Masochism and the Energy Humanities” Association
for the Study of Literature and Environment (ASLE). June 2017.
- “Eliot’s Insects, or, Narrative Technics and the Web of Life” North American Victorian
Studies Association (NAVSA). Nov. 2016.
- “The Storyteller in the Web of Life, or, Humanism in the Anthropocene” The Arts and
Humanities in a STEM-Focused Academy Public Lecture Series. University of
Washington. Oct. 2016.
- “The Novel After Nature—Nature After the Novel” “Vcologies” Symposium. University
of California-Davis. Sep. 2016.
- “Anthropocene Reading: Literary History in Geologic Times.” Roundtable on
Environmental Humanities. Washington State University. April 2016. (Invited)
- “Tennyson’s Elegy for the Anthropocene: Genre, Form, and Species Being” University
of California Davis. April 2016.
- “Species, System, Form: Reading Beyond the Human” American Comparative Literature
Association. March 2016.
- “Evolution’s Aimless Feet: Tennyson and the Forms of Species Being in the
Anthropocene” MLA Convention. Jan. 2016.
- “Humanism in the Anthropocene.” Skype Presentation. United World College-Mostar.
Bosnia-Herzegovina. Nov. 2015.

- “The Way We Write Now: Current Work by V21 Affiliates” Roundtable Participant.
“Presentism, Form, and the Future of History” V21 Collective Symposium.
Oct. 2015.
- “Tennyson’s Elegy for the Anthropocene: Genre, Form, and Species Being” North
American Victorian Studies Association (NAVSA). July 2015.
- “For Every Book, A Tooth: Conrad’s Networks of Extraction” Association for the Study
of Literature and Environment (ASLE). June 2015.
- “Conceptual Emergence and the Anthropocene” Anthropocene Historicism Seminar.
American Comparative Literature Association. Seattle WA. March 2015.
- “Austen in the Wilderness” Austen Ever After: Short Takes on Jane Austen. UW English
Department/ ACT Theatre, Seattle WA. Feb. 2015.
- “The Banality of the Anthropocene: Realism, Species Being, and Geologic Agency in
Victorian Evolutionary Theory” MLA Convention. Vancouver BC. Jan. 2015.
- “Invisible Hands/ Carbon Footprints: Corporate Bodies, Undead Metaphors, and the
Anthropocene” Invited Lecture. Stony Brook University Humanities Institute.
April 2014.
- “No Fog in London? *Ruskin v. Whistler* and the Aesthetics of Pollution” Future of the
Environmental Humanities Symposium. University of Washington. Nov. 2013.
- “Auras and Ice Cores: Aesthetic Evidence in the Anthropocene” North American
Victorian Studies Association (NAVSA). Pasadena CA. Oct. 2013.
- “On Literary Barometers: Affecting the Atmosphere in Victorian Literature and Science”
Society for Literature, Science, and the Arts (SLSA). South Bend IN. Oct. 2013.
- “Fossilized: After Life, After Death” Association for the Study of Literature and
Environment (ASLE). Lawrence KS. June 2013.
- “The Work of Art in an Age of Anthropogenic Climate Change” American Comparative
Literature Association (ACLA). Toronto CA. April 2013.
- “No Fog in London? Imagining a Manufactured Climate” Invited Lecture. Georgetown
University Center for the Environment. Washington DC. April 2013.
- “Conceptual Emergence and the Novel” Representing Complexity: Intersections of Art
and Science. University of Maryland. March 2013.
- “Powers of Zero: Aggregation, Negation, and the Dimensions of Scale in Indra Sinha’s
Animal’s People” MLA Convention. Boston MA. Jan. 2013.
- “Networking the Air Pollution in *Our Mutual Friend*” North American Victorian Studies
Association (NAVSA). Madison WI. Sep. 2012.
- “Storm-Clouds on the Horizon: John Ruskin and Anthropogenic Climate Change”
Maryland Colloquium on the History of Science, Technology, and Environment.
University of Maryland. Sep. 2012.
- “Abnatural Embodiments: *Dracula* and the Smog Demon” Works in Progress Lecture.
University of Maryland Center for Literary and Comparative Studies. May 2012.
- “A Fable for Tomorrow?: Imagining Ecological Crisis Fifty Years After *Silent Spring*”
Invited Lecture. Johns Hopkins Center for a Livable Future. Feb. 2012.
- “Performing the Past in the Face of Ecological Crisis: John Ruskin and Anthropogenic
Climate Change” North American Victorian Studies Association (NAVSA).
Nashville TN. Nov. 2011.
- “Eco-Apocalypitics vs. Climatic Modernism: Virginia Woolf’s *Orlando*” Modernist
Studies Association (MSA). Buffalo NY. Oct. 2011.

- “Nose to Tail Modernism” Association for the Study of Literature and Environment (ASLE). Bloomington IN. June 2011.
- “*Ulysses* and Nose to Tail Modernism” Symposium on Literature and the Environment Honoring John Elder. Middlebury College. April 2010.
- “Material Figures/Carbon Footprints: Dracula and the Smog Demon” Plenary Address. Graduate Student Association Conference, University of Wisconsin-Madison. March 2010.
- “London was a Sooty Spectre’: Manufacturing Climate in Dickens’s Urban Novels” International Conference on Narrative. Birmingham UK. June 2009.
- “Facing the Darkness: Fetishism and the Face in Conrad’s *Heart of Darkness*” MLA Convention. Chicago IL. Dec. 2007.
- “Terror and the Laws of Nature: Colonial Masculinity and Environmentalism in Jim Corbett’s *The Man-Eating Leopard of Rudraprayag*” Association for the Study of Literature and Environment (ASLE). Eugene OR. June 2005.

SERVICE

Service to the Profession:

- Series Editor, “Under the Sign of Nature: Explorations in Environmental Humanities.” Book Series, University of Virginia Press. Ongoing from 2023.
- Editorial Board, “Ecocriticism Unbound.” Book Series, De Gruyter. Ongoing from 2023.
- Editorial Board, *MLQ*. Ongoing from 2017.
- Flightless Conference Planning Committee, North American Victorian Studies Association (NAVSA); British Association of Victorian Studies (BAVS); Australian Victorian Studies Association (AVSA); Victorian Institute (VI); Victorianists of Germany, Austria, and Switzerland (DACH-V). Seattle Hub date: Sept. 2024.
- Executive Council & Regional Collaboration Chair. Association for the Study of Literature & Environment (ASLE), 2022-2024.
- Conference Planning Committee. Association for the Study of Literature & Environment (ASLE), July 2023.
- Workshop Leader: Ecocriticism & Environmental Writing. Interdisciplinary Nineteenth Century Studies Association Conference (INCS). March 2020.
- Conference co-organizer: “Ecology & Religion in Nineteenth-Century Studies Conference” Seattle Hub.” Sept. 2019.
- Judge, Association for the Study of Literature & Environment (ASLE) Book Award in Ecocriticism. ASLE Convention, June 2019.
- Faculty Adviser, Pre-conference Graduate Student Workshop in Critical Writing, Association for the Study of Literature & Environment (ASLE) Biennial Conference. June 2019.
- Advocate/UW Representative, National Humanities Advocacy Day on Capitol Hill. Washington DC, February 2019.
- Co-organizer (with Jason Groves and Jeff Knight), “Earthly Impressions: Book, Text, and Archive in the Anthropocene” Symposium sponsored by UW Simpson Center and Textual Studies Program. March 2019.
- Affiliate, V21 Collective (<http://v21collective.org/>)

Seminar leader: “The Anthropocene.” North American Victorian Studies Association (NAVSA). November 2017.

Seminar co-organizer, “Anthropocene Reading,” American Comparative Literature Association (ACLA). Cambridge MA, March 2016.

Seminar co-organizer, “Anthropocene Historicism,” American Comparative Literature Association (ACLA). Seattle Washington, March 2015.

Faculty Facilitator, “Preparing for the Academic Job Market.” American Council of Learned Societies Symposium for Mellon/ACLS Dissertation Completion Fellows. Louisville, KY. October 2014.

Conference co-organizer, “Complexity: Intersections of Art & Science.” University of Maryland Center for Literary & Comparative Studies (Spring 2013)

Manuscript & Proposal Review

Book Manuscripts Refereed for: University of California Press, Routledge, Cambridge University Press, Columbia University Press, New York University Press, University of Minnesota Press, Oxford University Press, University of Virginia Press, Palgrave Macmillan, Princeton University Press, Stanford University Press

Book Proposals Refereed for: Bloomsbury Academic, Broadview Editions, Columbia University Press, Edinburgh University Press, Johns Hopkins University Press, Routledge, University of North Carolina Press

Articles Refereed for: *Configurations*, *Conradiana*, *Contemporary Literature*, *International Journal of Undergraduate Research and Creative Activities*, *ISLE*, *GeoHumanities*, *MLQ*, *Mosaic*, *Neohelicon*, *New Literary History*, *Modernism/Modernity*, *Nineteenth Century Literature*, *PMLA*, *Victorian Literature and Culture*, *Victorian Review*, *Victorian Studies*

Grant Proposals Reviewed for: NYU Abu Dhabi, UW EarthLab Innovation Grants, UW Royalty Research Fund (RRF)

Promotion & Files Reviewed for: University of Pittsburgh, University of California San Diego

Book blurbs written for: Bucknell University Press, Johns Hopkins University Press, Lexington Books, Palgrave, Princeton University Press, Stanford University Press, University of Virginia Press

Service to the University of Washington:

Faculty Coordinator: Minor in Sustainability and Environmental Justice, UW Program on the Environment (Ongoing from 2024)

Executive Board, Simpson Center for the Humanities (2024-2027)

Arts & Humanities Board of the University Committee on General Education (Ongoing from 2024)

Executive Committee, English Dept. (2023-2025)

Director of Undergraduate Studies, English Dept., (2017-Present)

Arts & Humanities Subcommittee, College of Arts & Sciences General Education Committee. Spring 2023

“Going Public: Rethinking the Humanities PhD” Simpson Center for the Humanities, Summer 2020, 2022

English Dept. Collaboration Grant on Anglophone Poetics in the Long 18th Century
 Promotion Committee. UW Simpson Center. (Summer 2022)
 Executive Committee. English Department. (2020-2021)
 English Dept. Collaboration Grant on Distribution Areas for New Major: Historical Depth (2021)
 Nominated Anna Tsing for Katz Lecture, and co-taught: “Writing the Planetary: A Microseminar on the Work of Anna Tsing” (2020)
 Principle Investigator (with Jason Groves), “The Anthropocene,” Simpson Center for the Humanities Interdisciplinary Research Cluster (2016-2019)
 English Dept. Collaboration Grant on Supporting International Students in English Major Courses through Inclusive Pedagogy (2018-2019)
 English Dept. Collaboration Grant on Rethinking the Gateway to Graduate Study in English (2018-2019)
 Executive Committee (Substitute Member), (Fall 2018)
 Graduate Placement Committee, English Dept. (2016-2017)
 Executive Committee, English Dept. (2014-16)
 Executive Committee Secretary, English Dept. (Spring 2016)
 Science Writing Course Development Team, Friday Harbor Labs (2015-16)
 Graduate Studies Working Group on Re-thinking the Dissertation, English Dept. (2015)
 College of the Environment Pedagogy Roundtable (2015)
 Executive Committee Secretary, English Dept. (2014-15)
 Undergraduate Education Committee, English Dept. (2013-2014)

TEACHING EXPERIENCE

Selected Courses:

Dreams and Nightmares: Humanities First (co-taught introduction to Humanities) UW
Moby Dick vs Middlemarch (upper division course sparked by Twitter debate and offered in dialogue with similar courses at other institutions) UW
 Ecocriticism: A Seminar in the Public Humanities (Graduate Seminar) UW
 Novel Ecologies: Realism, Fiction, and the Planetary (Senior Capstone & Graduate Seminar) UW
 Becoming Species: Victorian Evolutionary Theory in the Anthropocene (Graduate Seminar) UW
Heart of Darkness and the Ecology of World Literature. (Honors Seminar) UW
 The Age of ~~Victoria~~ Darwin (Upper Division English course) UW
 Introduction to Environmental Humanities (200-level English course for which I also designed catalog version) UW
 The ‘Nature’ of the 19th Century Novel (Graduate Seminar) UW
 Literature & the Environment (upper division English course) UW
 Victorian Posthumanism (Graduate Seminar) UW
 The World of Sherlock Holmes (Senior Capstone) UW
 Imagining Ecological Crisis 50 Years After Silent Spring (Honors Seminar).
 University of Maryland

Writing the Metropolis: London and the Modern Novel. University of Maryland.
 Posthumanism & the Ends of Nature (Graduate Seminar). University of Maryland
 Critical Methods in the Study of Literature. University of Maryland.

Graduate Student Supervision:

Ph.D. Dissertation Director

Dan Bee Moon, PhD Autumn 2024, *Reading the Right Way: Novel Education in the Nineteenth Century Home*
 Sarah Ghasedi, PhD Summer 2021, *Medical Women and the Periodical Press: Sophia Jex-Blake, the Scotsman, and the Politics of Anonymity*
 Jessica Holmes, PhD Spring 2021, *Toward an Applied Vegan Poetics*
 Alex McCauley, PhD Spring 2020, *Victorian Atlantis: Drowning, Flood, and Property in the Nineteenth-Century Novel*
 Sumayyah Daud, PhD Winter 2020, *The Demarcation Zone: The Victorian Search for a Global Past.*
 Edward Schaumberg (co-directed with Gillian Harkins), PhD Spring 2018, *Waterlogged: Narrative Hydroecologies in the Anthropocene.*
 Nikita Kastrinos (current)
 Kexin Song (current)
 Molly Porter (current)
 Yixuan Jiang (current)
 Ting Ting Shiea (current)
 Jake Pruitt (current, co-chair with Henry Staten)

Ph.D. Dissertation Reading Committee Member

Jacob Oliver, PhD Summer 2023, *Judgment, Trust, and Common Sense in American Literature*
 Janine Sobers, PhD Spring 2023, *Enchanted Modernisms: Global Literary Afterlives of the Spirit, 1922–1949*
 Barbara Krystal, PhD Spring 2022, (UW Comp Lit), *Saltwater Language: Making Sense of Ourselves Through Marine Invertebrates*
 Matt Poland, PhD Winter 2022, *The Global Migrations of George Eliot and Charles Dickens: Books, Newspapers, Archives*
 Christopher Cox, PhD Summer 2021 (UW Geography), *The Productivore's Dilemma: Extinction or Systemic Extermination?*
 Shane Peterson, PhD Spring 2021, *The Rhetorics of Crisis and Apocalypse in the Intermountain West*
 Lubna Alzaroo, PhD Spring 2020, *Settler Colonial Infrastructure: Necropolitics and Ecology in the U.S. and Palestine*
 Sarah Faulkner, PhD Spring 2020, *Jane Porter in the Margins: Paratext in the Romantic National Novel*
 Matthew Hitchman, PhD Spring 2020, *Maritime Sensibility: Sentimentalism, Racial Capitalism, and a Critique of the American Maritime Genre*
 Eric Morel, PhD Autumn 2018, *Participatory Reading: Nature Writing and Response in the Wake of John Burroughs*
 Ryan Youell, PhD Summer 2018, *The Architecture of Anti-Utopias: Critiques of Modern Public Housing from London to Orwell*
 Sophia Christman-Lavin, Stony Brook Univ., PhD Spring 2018, *Sustainable Victorians?*

Jennifer Henneman, (UW Art History), Ph.D. Winter 2016, *Her Representation Precedes Her: Transatlantic Celebrity, Portraiture, and Visual Culture, 1865-1890*
Ilsu Sohn, Ph.D. Summer 2016, *Ageing and Imperial Mobility in the British Novel, 1845 to 1945*
Francesca Colonnese (current)
Micaela Chavez (current)

Ph.D. Examination Committee Chair

Andrés Ayala-Patlan (current, co-chaired with Habiba Ibrahim)
Yixuan Jiang, PhC Spring 2024
Molly Porter, PhC Spring 2024
Ting Ting Shea, PhC Spring 2024
Micaela Chavez, PhC Autumn 2023
Kexin Song, PhC Spring 2023
Nikita Kastrinos, PhC Autumn 2023
Elizabeth Boyle, PhC Spring 2021
Jennifer Haden, PhC Spring 2019
Sarah Ghasedi, PhC Fall 2017
Alex McCauley, PhC Spring 2017
Sumayyah Daud, PhC Spring 2017

Ph.D. Examination Committee Member

Ilsu Sohn, Ph.C. Winter 2014
Eric Morel, Ph.C. Winter 2015
Barbara Krystal Ph.C. (Comp Lit) Autumn 2016
Lubna Alzaroo, Ph.C. Spring 2017
Sarah Faulkner, Ph.C. Spring 2017
Danbee Moon, Ph.C. Spring 2017
Matt Poland, Ph.C. Spring 2018
Matthew Hitchman, Ph.C. Spring 2018
Nina Sobers, Ph.C. Spring 2019
Laura Griffith Ph.C. Autumn 2020
Francesca Colonnese Ph.C. Spring 2022
Ziqi Jin Ph.C. Autumn 2023
Jake Pruett PhC. Winter 2023