

Olive Mallory Brend

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Award-winning writer and educator with an interest in environmental and scientific writing

EDUCATION

University of Washington

June 2025

Master of Fine Arts: Creative Writing

Seattle, WA

- **Creative Manuscript:** Inside Waters: Killer Whale Stories
 - 250+ page short story collection on the conservation and care of the Southern Resident killer whales

University of Alaska Southeast

May 2023

Bachelor of Arts: English

Juneau, AK

Awarded **“Most Outstanding English Graduate”** in May 2023

Concentration: Literature and the Environment

Minor: Biology (80+ science credits – 2 courses away from a bachelor’s in biology)

- **Thesis:** Receding Glacier: Memories in Rock Walls

COURSES TAUGHT

Composition instructor at the University of Washington for 2 academic years

ENGL 131: Composition: Exposition – *Autumn 2023*

ENGL 131: Composition, Rhetoric, and Animals – *Winter 2024; Spring 2024; Autumn 2024*

ENGL 282: Hybrid Writing: Graphic and Oral Storytelling – *Spring 2025*

TEACHING EXPERIENCE

5+ years of experience in the education sector, with expertise in writing instruction and environmental interpretation.

University of Washington Program on Writing and Rhetoric

September 2023 – Present

Composition Instructor

Seattle, WA

Awarded the **“Richard J. Dunn First-Year Teaching Award”** for excellence in instruction in May 2024

- Developed reading and writing assignments for undergraduate composition and creative writing students in accordance with program-provided outcomes.
 - Used pedagogies rooted in Universal Design, decolonial theory, and multimodality to promote social justice and accessibility in the classroom.
- Created and led classes of twenty-three students two hours in length twice weekly, including classes of primarily English Language Learning students. Created lectures, discussions, and activities based on class readings and materials.

KinderCare Great Outdoors Nature Camp

June – August 2024

Summer Instructor

Bothell, WA

- Co-led up to 25 campers aged 5 to 12 each week in outdoors activities and field trips.
- Educated campers about survival and outdoors skills such as interacting with animals, swimming, and foraging for native species.
 - Taught campers to distinguish between cultivated, non-native, invasive, and native species of flora and fauna.

- Facilitated nature-based crafting and outdoor activities from collection of sticks/pinecones/rocks from dedicated areas to leadership of activity.
 - Educated campers about Leave No Trace principles to encourage passion and knowledge of local ecosystems.

Huntington Learning Center

March 2024 – December 2024

Academic/Test Prep Tutor

Seattle, WA

- Worked one-on-one and in group sessions with students in first grade through college level in subjects ranging from elementary phonics to college biochemistry.
 - Adapted the curriculum to each student's needs and aided in homework help for students aged 4 - 21.
- Prepared students for the SAT mathematics, reading, and writing sections. Met with students once per week for several months to track their progress and provide personal feedback and study suggestions.

Alaska Tales Whale Watching

April – September, 2022 & 2023

Lead Naturalist/Educator

Juneau, AK

- Created educational materials to train whale watch naturalists. Led seasonal training of new and returning employees.
 - Collaborated with management to determine areas of training need, provide employee performance reviews, and scheduling/hiring needs
- Ensured exceptional guest experiences for up to 250 people per day. Communicated academic, local, and Indigenous ecological knowledge to diverse populations of residents and tourists.

University of Alaska Southeast Writing Center

January 2019 – April 2022

Writing Tutor

Juneau, AK

- Assisted students with creative and academic writing. Provided specialized tutoring in science writing and creative non-fiction.
 - Led trainings for fellow tutors in science writing, creative non-fiction, and neurodiverse learning styles.
- With a team of tutors, developed a journal for undergraduate students to submit research and findings. Planned, edited, and published the journal across multiple years.

University of Alaska Southeast School of Arts and Sciences

August – December 2019

Chemistry Teaching Assistant

Juneau, AK

- Connected with students one-on-one to ensure needs were met and pedagogy was inclusive of diverse learning styles.
- Graded papers and researched subjects of import to provide in-depth explanations and solutions for students.

EDITING AND PUBLICATION EXPERIENCE

Tidal Echoes Literary and Arts Journal

August – December 2022

Fall Editor Internship

Juneau, AK

- Served as the key contact for people interested in submitting to Tidal Echoes, the largest literary and arts journal in Southeast Alaska.
- Compiled 450+ written and visual submissions through Submittable using Microsoft Office Suite and Google Drive.
- Facilitated outreach and marketing across 7 rural communities and 5 middle and high schools in Southeast Alaska through grassroots organizing methods.
- Managed and grew presence across multiple social media platforms, including Instagram, Facebook, and Twitter.

- Coordinated with local writers and artists to create social media posts, including video interviews, readings, etc. Kept social media presence updated with key events, dates, and submission deadlines.

University of Alaska Southeast Writing Center

August 2019 – April 2022

Student Editor—*Summit: Journal of Student Research*

Juneau, AK

- With a team of 3 student editors, directed the first 3 years of a research journal for undergraduate students including sourcing funding, grassroots advertising, and manuscript preparation/publication.
- Collaborated with the university and local community to organize events advertising and celebrating the publication of the journal.
- Secured funding to publish and print the journal through several university and community organizations.

RESEARCH EXPERIENCE

University of Washington

September 2024 – June 2025

Student Thesis Project—ENGL 700

Seattle, WA

- Researched and wrote a 200+ page creative manuscript and 30 page critical paper about narrative and identity in scientific and cultural perspectives of transgender, cetacean, and local communities
- Collaborated with several leading researchers to research, write, and revise creative and theoretical perspectives

Alaska Tales Whale Watching

January – April 2023

Naturalist Guidebook

Juneau, AK

- Researched and wrote a 100+ page guidebook about academic, local, and Indigenous ecological knowledge for new and returning whale watch naturalists
- Collaborated with experts and local agencies to ensure the quality and factuality of information

University of Alaska Southeast

January – April 2022

Student Thesis Project—ENGL 499

Juneau, AK

- Researched and wrote a 100+ creative manuscript about gender, sexual, and racial identity in climate change

University of Alaska Southeast

January – April 2021

Faculty Fellows Fellowship—Co-authored with Emily Wall

Juneau, AK

- Received a grant from the university to research and write a 70 page creative guidebook for writing tutors interested in tutoring creative writing.
- Focused on facets and styles of fiction and creative non-fiction, guiding tutors through the similarities and differences between creative and academic student writing.

PEER-REVIEWED PUBLICATIONS

Creative Publications

- “Becoming Acquainted with Lightning.” *Heathentide Orphans*. 2024.
- “A Cartography Lesson.” *Tidal Echoes*. 2022.
- “Continuous Juneau.” *Tidal Echoes*. 2021.
- “Nana’s Quilt.” *Tidal Echoes*. 2021 – winner of the Mac Behrend’s Scholarship: Most Outstanding Student Writer; highest possible score in editing and review.

Book Reviews

- Brend, Olive Mallory. “Review: The Evergreen Collection: Exceptional Stories from Across Washington State.” *Pacific Northwest Quarterly*, Winter 2024.

Academic Publications

- “Queering Quake Lake: Liminal and Historical Geology in The Miseducation of Cameron Post.” Summit: The UAS Writing Center’s Collection of Exceptional Academic Works for 2022/23. 4 (2023).
- Receding Glacier: Memories in Rock Walls. ENGL 499 Thesis. Directed by Dr. Math Jakaitis Trafton. Committee Members: Dr. Kevin Maier, Professor Forest Wagner, and Professor Ernestine Hayes. Spring 2022. Accepted April 14, 2022.
- “Estimating future population trends in Hawaiian monk seals (*Neomonachus schauinslandi*) via climate downscaling.” Summit 2021/2022: The University of Alaska Southeast’s Collection of Exceptional Academic Works. 3 (2022): 17-31.
- “Identifying pinniped entanglement problems and finding solutions.” Co-authored with Dr. Heidi Pearson, Alyssa Baldwin, Delton Claggett, and others. Pinniped Entanglement Group, 2021: 27-29.
- Creative Writing Center: A Handbook for Tutoring Undergrad Writers in Prose, Poetry, and Creative Non-fiction. Co-authored with Emily Wall. University of Alaska, 2021.
- “A Study in Milk.” Co-authored with Rayne Billings. Summit: The UAS Writing Center’s Collection of Exceptional Academic Works for 2019/20. 1 (2020): 51-63.
- “Revise, Revise, Revise: Alaska Writer Laureate Ernestine Hayes.” Whalesong. November 2019.

PRESENTATIONS

“Anti-Racist and Equitable Teaching Practices.” Invited Talk, University of Washington. 2024.

“Experienced Instructors Approaches to Teaching First-Year Composition.” Invited Talk, University of Washington. 2024.

“Leading Ecotourism Áak’w K̓wáan Aaní káx’ (On the Auke Peoples’ Lands).” Private presentation, Alaska Tales Whale Watching. 2023.

“An American Sunrise: Southeast Alaskan Writers Celebrate U.S. Poet Laureate Joy Harjo.” Invited Talk. Alaska State Museum. 2022.

“Disability and Ableism in the Writing Center.” Private presentation, University of Alaska Southeast Writing Center. 2021.

“Transgender Alaskans.” Invited Talk, 4th Annual Power & Privilege Symposium. 2019.

“Sustainability on Campus.” 4th Annual Power & Privilege Symposium. 2019.

SKILLS

Languages Spoken: English (native), Spanish (intermediate; 10+ years), Tlingit (intermediate; 3+ years)

Environmental Interpretation: Native species identification (coastal Pacific Northwest – birds, mammals, flora), environmental storytelling, environmental education (children – adults)

Social Media: Meta (Instagram/Facebook), Twitter/Bluesky, TikTok, Discord, Slack, Reddit, etc.

Boat Handling: Line handling, basic maintenance, boat cleaning/detailing, deckhand duties