

MONIKA KAUP

Professor, Department of English,
Adjunct Professor, Germanics
University of Washington
Box 354330
Seattle, WA 98195-4330
mkaup@uw.edu

PUBLICATIONS

Books

- New Ecological Realisms: Post-Apocalyptic Fiction and Contemporary Theory*. Edinburgh University Press, 2021. Reviewed: *Science Fiction Studies* 49 (2022); *The Comparatist* 46 (2022); *ALH Online Review*, Series XIII (2022); *MLQ* 84.1 (2023); *Roczniki Humanistyczne* 71.11 (2023)
- Neobaroque in the Americas: Alternative Modernities in Literature, Visual Art, and Film*. University of Virginia Press, 2012. Mention: *Chronicle of Higher Education* (Dec. 14, 2012). Reviewed: *Revista canadiense de estudios hispanicos* 37.2 (2013); *Journal of American Culture* 36.4 (Dec. 2013); *The Comparatist* 38 (Oct 2014); *MLQ* 76.1 (2015); *Chasqui* 44.1 (2015).
- Rewriting North American Borders in Chicano and Chicana Narrative*. New York: Peter Lang, 2001. Reviewed: *American Literary Scholarship* 2001 (July 2003); *MLQ* 64.4 (Dec 2003); *Modern Fiction Studies* 50.2 (2004); *American Literary History* 17.1 (2005); *Aztlán* 34.1 (Spring 2009).
- Mad Intertextuality: Madness in Twentieth-Century Women's Writing*. Trier: Wissenschaftlicher Verlag Trier, 1993.

Edited Collections

- Co-edited (with John Ochoa) *Essays in Honor of Lois Parkinson Zamora: From the Americas to the World*. Lanham, MD: Lexington Books, 2021.
- Co-edited (with Lois Parkinson Zamora) *Baroque New Worlds: Representation, Transculturation, Counterconquest*. Durham: Duke University Press, 2010. Reviews: *Choice* 48.4 (Dec. 2010); *Comparative American Studies* 8.4 (Dec. 2010); *The Comparatist* 35 (May 2011); *Caliope* 17.2 (2011); *Revista canadiense de estudios hispanicos* 35.2 (2011); *Iberoamericana, Nueva Época* 11.43 (Sept. 2011); *Revista de estudios hispánicos* 45.3 (October 2011); *Comparative Literature Studies* 49.2 (2012); *Modern Language Review* 107.3 (2012); *Arizona Journal of Hispanic Cultural Studies* 16 (2012); *Canadian Review of Comparative Literature* 40.3 (2013)
- Co-edited (with Debra Rosenthal) *Mixing Race, Mixing Culture: Inter-American Literary Dialogues*. Austin: University of Texas Press, 2002. Reviewed: *Choice* 40.6 (2003); *Chasqui* 34.1 (May 2005); *Journal of American Studies* 38.1 (April 2004).

Journal Articles

- "Indigenous Eco-Apocalypticism: Davi Kopenawa and Bruce Albert's *The Falling Sky*." *Environmental Philosophy* Online First edition. 20.1 (Spring 2023).

- “Towards a New Literary Realism of Fields of Sense.” “Realism and/or Modernism.” Ed. Paul Stasi. Forum, *Modernism/modernity* Print Plus online edition. Vol. 5. Cycle 4 (2021)
- “Revolutionary Shadows: Borderlands Identity in Américo Paredes.” *Modernism/Modernity* 24.4 (2017).
- Co-authored (with Helen Hills, Claire Farago, Stefano Jacoviello, Gabriela Siracusano, “Renewed Conceptions and Determinations of Baroque and New Baroque in the Last Decade.” *Perspective: La revue de l'INHA* (Institut national d'histoire de l'art, France) 1 (2015)
- “The Neobaroque in W.G. Sebald’s *The Rings of Saturn*: The Recovery of Open Totality Countering Poststructuralism.” *Contemporary Literature* 54.4 (Winter 2013).
- “¡Vaya Papaya! Cuban Baroque and Visual Culture in Alejo Carpentier, Ricardo Porro and Ramón Alejandro.” *PMLA*, “Theories and Methodologies” 124.1 (2009).
- “‘The Future Is Entirely Fabulous’: The Baroque Genealogy of Latin America’s Modernity.” *MLQ* 68.2 Spec. Issue: *Globalism on the Move* (June 2007).
- “Neobaroque: Latin America’s Alternative Modernity.” *Comparative Literature* 58.2 (2006).
- “Postdictatorship Allegory and Neobaroque Disillusionment in José Donoso’s *Casa de campo*.” *Chasqui* 34.2 (2005).
- “The Unsustainable *Hacienda*: The Rhetoric of Progress in Jovita González and Eve Raleigh’s *Caballero*.” *Modern Fiction Studies* 51.3 (2005).
- “Becoming-Baroque: Folding European Forms into the New World Baroque with Alejo Carpentier.” *CR: The New Centennial Review* 5.2 (2005).
- “The Neobaroque in Djuna Barnes.” *Modernism/Modernity* 12.1 (2005)
- “‘Our America’ That Is Not One: Transnational Black Atlantic Disclosures in Nicolás Guillén and Langston Hughes.” *Discourse* 22.3 (2000).
- “The Architecture of Ethnicity in Chicano Literature.” *American Literature* 69.2 (June 1997).
- “West Indian-Canadian Writing: Crossing the Border from Exile to Immigration.” *Writing Ethnicities: Cross-Cultural Consciousness in Canadian and Québécois Literatures*. Ed. Winfried Siemerling (Toronto: ECW P, 1996). Spec. Issue of *Essays on Canadian Writing* 57 (Winter 1995).
- “Reterritorializing the Border in Chicano/a Fiction.” *Theory in Practice: Recent Approaches to American Studies in Germany*. Ed. Sabine Sielke and Christoph Irmischer. Spec. Issue *Amerikastudien/American Studies* 39.4 (1994).

Book Chapters

- “Relating the Real: Markus Gabriel’s Fields of Sense Ontology and Edouard Glissant’s Theory of Tout-monde.” *Markus Gabriel’s New Realism*. Ed. Jan Voosholz. Springer, 2024.
- “Novel Realism as Speculative Verisimilitude in Contemporary Post-Apocalyptic Fiction.” *Art’s Realism in the Post-Truth Era*. Ed. Maryse Quellet and Amanda Boetzkes. Edinburgh: Edinburgh University Press, 2024.
- “‘Breaking the Circle of Perfection’: Baroque Form from Johann Kepler to Isabelle Stengers.” *From the Americas to the World*. Lanham, MD: Lexington Books, 2021. Ed. Kaup and Ochoa.
- “Antinomies of the 21st-century Neobaroque: Cormac McCarthy and Demian Schopf.” *Oxford Handbooks Online. Oxford Handbook of the Baroque*. Ed. John D. Lyons. New York: Oxford UP, 2018.

- “Feeling Baroque in Art and Neuroscience: Joy, Sadness, Pride, as well as a Spinozist Solution to the Quest for Happiness.” *Emotion and the Seduction of the Senses, Baroque to Neo-Baroque*. Ed. Lisa Beaven and Angela Ndalians. Kalamazoo: Medieval Institute Press Western Michigan University, 2018.
- “Global Afterlives of the Border Corrido and the Corrido Hero: Narcocorrido and Narconovela.” in Yuri Herrera’s *Trabajos del reino* and Víctor Hugo Rascón Banda’s *Contrabando*.” *Border Folk Balladeers: Critical Studies on Américo Paredes*. Ed. Roberto Cantú. Cambridge: Cambridge Scholars Publishing, 2018.
- “Rudolfo Anaya’s *Bless Me Ultima: A Nuevomexicano* Contribution to the Hemispheric Genealogy of the New World Baroque.” *The Forked Juniper: Critical Perspectives on Rudolfo Anaya*. Ed. Roberto Cantú. Norman, OK: U of Oklahoma P, 2016.
- “Mexico City’s Dissonant Modernity and the Marketplace Baroque: Salvador Novo’s *Nueva grandeza mexicana* and Bernardo de Balbuena’s *La grandeza mexicana*.” *Neo-Baroques: From Latin America to the Hollywood Blockbuster*. Ed. Walter Moser, Angela Ndalians, and Peter Krieger. Leiden, Netherlands and Boston: Brill/Rodopi, 2016.
- (with Robert Mugerauer) “Reconfiguring the Caribbean’s Sense of Place; from Fixed Identity to Fluid Hybrid Identity.” *Transculturation: Cities, Space and Architecture in Latin America*. Ed. Felipe Hernández. Amsterdam & Atlanta: Rodopi Press: 2005.
- “Constituting Hybridity as Hybrid: Métis Canadian and Mexican American Formations.” *Mixing Race, Mixing Culture: Inter-American Literary Dialogues*. Ed. Monika Kaup and Debra Rosenthal. Austin: University of Texas Press, 2002.
- “From Hacienda to Brick Factory: The Architecture of the Machine and Chicano Collective Memory in Alejandro Morales’s *The Brick People*.” *U.S. Latino Literatures and Cultures: Transnational Perspectives*. Ed. Francisco A. Lomelí and Karin Ikas. Heidelberg: Carl Winter Verlag, 2000.
- “Métis Canada and the Mestizo Borderlands: Racial Hybridity and Cultural Bordercrossing on the Northern and Southern Borders of the USA.” *Celebration of Indigenous Thought and Expression: Papers from the 1993 Fourth International Native American Studies Conference*. Sault Ste. Marie, MI: Lake Superior State University Press, 1996.
- “Crossing Borders: An Aesthetic Practice in Writings by Gloria Anzaldúa.” *Cultural Difference and the Literary Text: Pluralism and the Limits of Authenticity in North American Literatures*. Ed. Winfried Siemerling and Katrin Schwenck (Iowa City: University of Iowa Press, 1996).
- “Die Nation als Wahlverwandschaft - Nationenfamilien der Neuen Welt aus weiblicher Sicht: Zu Mavis Gallants ‘The Ice Wagon Going Down the Street’ und Nicholasa Mohr’s ‘A Thanksgiving Celebration (Amy).’” *Weiblichkeit und weibliches Schreiben: Poststrukturalismus. Weibliche Aesthetik. Kulturelles Selbstverstaendnis*. Ed. Ingeborg Weber. Darmstadt: Wissenschaftliche Buchgesellschaft, 1993.

Republished Article

- “Crossing Borders: An Aesthetic Practice in Writings by Gloria Anzaldúa.” Reprinted in *Hispanic-American Writers*. Ed. Harold Bloom. Philadelphia: Chelsea House Publishing, 1998.

Reviews

- Visions of Transamerica: Neobaroque Strategies of Nomadic Transgression*, Krzysztof A. Kulawik. Cham, Switzerland: Palgrave, 2024. *Revista Canadiense de Estudios Hispánicos* 47.1 (2025)
- The Ibero-American Baroque*, ed. Beatriz de Alba-Koch. Toronto UP, 2022. *Colonial Latin American Review* 32.1-2 (2023).
- The Spanish Baroque and Latin American Literary Modernity: Writing in Constellation*, by Chrystal Chemris. Tamesis, 2021. *Calíope* 28.1 (2023).
- Narrative in the Anthropocene*, by Erin James. H-Environment, H-Net Reviews. November, 2022. <https://www.h-net.org/reviews/showrev.php?id=58046>
- Latinx Writing Los Angeles: Nonfiction Dispatches from a Decolonial Rebellion*, ed. Ignacio López-Calvo and Victor Valle. *ALH: American Literary History Online Review XVIII* (March 2019).
- Magical Realism and the History of the Emotions in Latin America*, by Jerónimo Arellano. *MLQ* 77.4 (2016).
- Idea of a New General History of North America: An Account of Colonial Native Mexico*, by Lorenzo Boturini Benaduci, trans. and ed. Stafford Poole. *ALH: American Literary History Online Review VII* (June 2016).
- El Barroco, marco de agua de la narrativa hispanoamericana*, by Santiago Cevallos. *Hispanic Review* 82.2 (Spring 2015).
- Jungle Fever: Exploring Madness and Medicine in Twentieth-Century Tropical Narratives*, by Charlotte Rogers. *MLN* 129.2 (2014).
- Misplaced Objects: Migrating Collections and Recollections in Europe and the Americas*, by Silvia Spitta. *Comparative Literature* 63.3 (2011).
- The Impure Imagination: Toward a Critical Hybridity in Latin American Writing*, by Joshua Lund. *Comparative Literature* 61.1 (2009).
- Redreaming America: Toward a Bilingual American Culture*, by Debra A. Castillo. *MLQ* 67.4 (2006).
- The Return of the Baroque in Modern Culture*, by Gregg Lambert. *Modernism/Modernity* 13.1 (2006).
- Chicana Ways: Conversations with Ten Chicana Writers*, by Karin Ikas. *Aztlán* 30.2 (2005).
- Border Women: Writing from la Frontera*, by Debra A. Castillo and María Socorro Tabuenca Córdoba. *Modern Fiction Studies* 50.3 (2004).
- Colonial Discourse/Postcolonial Theory*, ed. Francis Barker, Peter Hulme und Margaret Iversen. *Referatedienst zur Literaturwissenschaft* 28.1 (1996).
- Racism, Culture, Markets*, by John Gabriel. *Referatedienst zur Literaturwissenschaft* 27.3 (1995).
- Rethinking the Borderlands: Between Chicano Culture and Legal Discourse*, by Carl Gutiérrez-Jones. *The Americas Review* 22.3-4 (1994).
- Feminist Theory and the Classics*, ed. Nancy Sorkin Rabinowitz und Amy Richlin. *Referatedienst zur Literaturwissenschaft* 26.4 (1994).
- The Rites of Assent*, by Sacvan Bercovitch. *Referatedienst zur Literaturwissenschaft* 26.2 (1994).
- Discourses of Difference: An Analysis of Women's Travel Writing and Colonialism*, by Sara Mills. *Referatedienst zur Literaturwissenschaft* 24.4 (1992).
- Intertextuality: Theory and Practices*, ed. Michael Worton und Judith Still. *Referatedienst zur Literaturwissenschaft* 24.1 (1992).

Public Scholarship

With Marcus Dupont-Besnard, "Interview: New Ecological Realism and Post-Apocalyptic Fiction." *Anticipation: La Revue* (France), Spec. Issue, "Les mondes post-apocalyptiques: après la fin, le renouveau" (Post-apocalyptic Worlds: After the End, the Renewal/Revival), no. 3 (June 2021).

WORK ACCEPTED

Articles

"Tom McCarthy's Neo-Neuro-Modernism: Reconfiguring Proustian Memory in *Remainder*." *Contemporary Literature* 66.2 (forthcoming, 2025)

Book Chapters

"Phronesis and Fiction: Emplotting Environmental Injustice in Amitav Ghosh's *The Hungry Tide*." *Objectivity in the Humanities*, ed. Markus Gabriel and Paul Kottman. Stanford University Press, forthcoming.

"About Not Guillotining the Past: The Alternative Modernity of Carpentier's Baroque Futurism." *Alejo Carpentier in Context*, ed. Anke Birkenmaier. Cambridge University Press.

"Why Literature Matters: Believable Narratives and Novel Realism." *Treue. Die Ethik des Realismus*. Ed. Joseph Vogl and Roman Widder.

Reviews

Latinx Revolutionary Horizons: Form and Futurity in the Americas, by Renee Hudson. New York: Fordham University Press, 2024. *ALH: American Literary History Online Review*