

RHEMA HOKAMA

Department of English
University of Washington
Padelford Hall #A-311
Seattle, WA 98195-4330

rhema@uw.edu

themahokama.com

ACADEMIC EMPLOYMENT

2025– Assistant Professor (with immediate tenure review), English department, University of Washington in Seattle (beginning January 2025)

2024–25 Associate Professor of English literature, Humanities, Arts, and Social Sciences, Singapore University of Technology and Design

2016–24 Assistant Professor of English literature, Humanities, Arts, and Social Sciences, Singapore University of Technology and Design

EDUCATION

PhD, Harvard University, English literature, 2015

MA, Harvard University, English literature, 2013

MSt, Balliol College, University of Oxford, English: 1550–1780, highest distinction, 2010

BA, University of Chicago, English and classical studies, College and departmental honors, 2009

PUBLICATIONS

BOOKS

Devotional Experience and Erotic Knowledge in the Literary Culture of the English Reformation: Poetry, Public Worship, and Popular Divinity (Oxford University Press, 2023). [Link](#).

Cosmopolitanism after the Reformation: Natural Law, Toleration, and Religious Exchange in the Global Renaissance (second book project in revision stage after peer review at Oxford University Press).

EDITED VOLUME

East and Southeast Asia in the Making of the Global Renaissance, in preparation for Oxford University Press, with an intended manuscript submission date of late 2026. 21 contributors.

REFEREED JOURNAL ARTICLES

“An Arabic fable for the early global age: Translation, cosmopolitanism, and radical religion in the early modern Atlantic world,” under revision for at *Modern Philology*.

“Give me the ocular proof: Certitude and experiential knowledge in *Othello* and the English Calvinist tradition,” *Early Modern Theology, Corporeality, and Literary Aesthetics*, ed. Patrick McGrath, special issue of *Literature and Theology* 39, no. 2 (2025): 130–55. (invited submission)

“Shylock in Fuquieo: Shakespeare’s *The Merchant of Venice* and the trial of a Portuguese stranger by China’s courts in Richard Hakluyt’s *Principal Navigations*,” *Multicultural Shakespeare: Translation, Appropriation, and Performance* 29, no. 44 (2024): 39–60. [Link](#).

“Shakespeare’s Cathayans: *Twelfth Night*, maritime exchange, and early modern China,” *Notes and Queries* 70, no. 4 (2023): 254–9. [Link](#).

“Sexual Freedom and New World Conquest in Francisco de Vitoria’s *De Indis* and John Donne’s “To his Mistress going to bed,”” *Notes and Queries* 69, no. 3 (2022): 231–33. [Link](#).

“‘Wanton child’: Fantasies of Infanticide, Abortion, and Monstrous Birth in Mary Wroth’s *Pamphilia to Amphilanthus*,” *SEL Studies in English Literature 1500–1900* 62, no. 2 (2022): 347–72. [Link](#).

“‘Loves halowed temple’: Erotic Sacramentalism and Reformed Devotion in John Donne’s “To his Mistress going to bed,”” *Modern Philology* 119, no. 2 (2021): 248–75. [Link](#).

“Shakespeare in Hawai‘i: Puritans, Missionaries, and Language Trouble in a Hawaiian Pidgin Translation of *Twelfth Night*,” *Multicultural Shakespeare: Translation, Appropriation and Performance* 18 (2018): 57–77. [Link](#).

“Praying in Paradise: Recasting Milton’s Iconoclasm in *Paradise Lost*,” *Milton Studies* 54 (2013): 161–80. [Link](#).

“Love’s Rites: Performing Prayer in Shakespeare’s *Sonnets*,” *Shakespeare Quarterly* 62, no. 2 (2012): 199–223. [Link](#).

CHAPTERS IN EDITED VOLUMES

“Calvinism,” in the *Routledge Companion to Shakespeare and Religion*, ed. William Stockton (Abingdon: Routledge, 2025), 58–72. (invited submission)

“Cannibal religion: Maritime exchange and English Protestant identity in early modern English travel writing on Francis Drake and the Americas,” *Fictions of Sacrifice: Early Modern Texts, Political Theology, and Secularization*, eds. Freya Sierhuis and Francesco Quatrini, Routledge Series in Early Modern Religious Dissents and Radicalism (Abingdon: Routledge, forthcoming 2026)—invited submission.

“Introduction: Europe and Asia in Global Early Modern Literary History,” in *East and Southeast Asia in the Global Renaissance*, ed. Rhema Hokama (in preparation for Oxford University Press).

“Milton, Asia, and the Origins of Idolatry in *Paradise Lost* and *A Brief History of Moscovia*,” in *East and Southeast Asia in the Global Renaissance*, ed. Rhema Hokama (in preparation for Oxford University Press).

“Inventing Asian Languages and Verse Forms in the Western Literary Imaginary: John Mandeville, Thomas More, and Ezra Pound,” in *Combined Classical Receptions: Greece, Rome, and East Asia, from the Sixteenth to the Twentieth-Centuries*, ed. Cynthia Liu (in preparation for the University of Michigan Press)—invited submission.

“The Pacific Islands in the Renaissance Imagination,” *The Brill Handbook to the Early Modern Globe (1450-1650)*, ed. Andrew Hui (Leiden: Brill, contracted)—invited submission.

BOOK REVIEW

Review of *Conflicts of Devotion: Liturgical Poetics in Sixteenth- and Seventeenth-Century England*, by Daniel R. Gibbons, *Parergon* 34, no. 2 (2017): 207–8.

FUTURE WORKS IN PROGRESS

Articles on (1) Liberty and heresy in More and Hobbes; (2) Scottish Presbyterianism and early modern travels to the Ryukyu Kingdom; (3) Shakespeare’s *King John* and the English church homilies; (4) William Blake’s reception of Milton’s *Paradise Lost*; (5) materiality and corporeal morality in Spenser’s *Faerie Queene*

The Pacific Islands in the Early Modern Literary Imagination: Travel, Trade, and Traffic in the Early Global Age, 1521–1866 (Third book project in research stage).

TEXTBOOK & EDITORIAL WORK

Research and editorial correspondence for *The Norton Shakespeare* (New York: Norton, 2016), third edition, ed. Stephen Greenblatt et al., and accompanying digital learning portal, April 2012–August 2015. [Link](#).

I wrote and revised footnotes, glosses, headnotes, bibliography, and textual notes for *The Comedy of Errors* and *King Lear* (Q, F, and conflated texts). I also wrote and developed content for a new online learning portal to accompany the *Norton Shakespeare*.

PUBLIC TALKS

INVITED TALKS

“Milton’s Idea of Asia,” Harvard English Department and the Harvard Renaissance Colloquium (Fall 2026 TBD).

“Locke’s Universal Toleration: English Protestantism and World Religions in Early Global Modernity,” Center for Medieval and Renaissance Studies, School of International Studies, Zhejiang University, Hangzhou (September 20–22, 2024).

“Locke’s Universal Toleration: Cosmopolitanism, Natural Law, and Global Exchange in the Early Enlightenment,” Remapping the History of Political Thought, Department of History, University of Macau (August 24–25, 2024).

“Singapore and Asia in the Global Renaissance,” Roundtable on Singapura before Raffles: Early Modern Asia in the Global Renaissance, Festival of Ideas in the Humanities, Ministry of Education, Singapore and Asia Research Institute, National University of Singapore (April 17, 2024).

“Why the STEM Fields Need the Humanities,” Roundtable on How the Humanities and Social Sciences Can Help Us Hack the STEM Fields, Festival of Ideas in the Humanities, Ministry of Education, Singapore and Singapore University of Technology and Design (April 6, 2024).

“Idolatry and Iconography in Early Modern England: William Shakespeare and John Donne,” Double book launch event with Walter Lim, National University of Singapore Department of English, Linguistics, and Theatre Studies (February 14, 2024).

“Shylock in China: Shakespeare’s Cosmopolitanism and the Global Renaissance,” University of Washington (February 2, 2024); Washington University in Saint Louis (February 5, 2024); Texas A&M University (February 8, 2024); and Grinnell College (December 7, 2023).

“Epistemology before Descartes: Experiential knowledge and the English Calvinist tradition,” Roundtable on “Gods, Computers, Talismans, and Thinking with Machines,” workshop on

Religion, Society and Trust, Nanyang Technological University School of Humanities (November 1, 2023). [Link](#).

“The Text and Its World: Shakespeare’s *Hamlet* and *Othello*,” School of the Arts, Singapore (April 6, 2023).

“Shylock in China: Cosmopolitanism, jurisprudence, and natural rights after the Reformation,” Literature Colloquium, Yale-NUS College, Singapore (March 1, 2023).

“‘Not of an age but for all time’: Shakespeare and Global Adaptation,” Integrated Programme Schools, Ministry of Education, Singapore (August 5, 2021).

“Pleasure as Human Good: Turks, Jews, and Christians in the English Heresy Wars,” Institute for World Literatures and Cultures, Department of Foreign Languages and Literatures, Tsinghua University, Beijing (November 7, 2019). [Link](#).

“More’s *Utopia* and the Smart City,” University Scholars Programme, National University of Singapore (September 2019).

“Donne’s Idolatrous Devotion: Iconoclasm and Iconophilia in the *Holy Sonnets*,” Singapore University of Technology and Design (April 21, 2016); Bilkent University, Ankara, Turkey (March 8, 2016); and Emerson College, Boston (February 4, 2016).

CONFERENCE PAPERS & PUBLIC PRESENTATIONS

“East and Southeast Asia in English Literary History,” roundtable on East and Southeast Asia in Global Literary Studies, Renaissance Society of America, San Francisco (February 19–21, 2026).

“Milton, Asia, and the Origins of Idolatry in *Paradise Lost* and *A Brief History of Moscovia*,” panel on Toleration and Cosmopolitanism II: English and European Literature in Global Contexts, Renaissance Society of America, San Francisco (February 19–21, 2026).

“Beyond Colonial Frameworks: Asia’s Role in the Making of the Global Renaissance,” roundtable on Going Global: Questions, Challenges, Opportunities, Forum on Seventeenth-Century English Studies, Modern Language Association, Toronto (January 8–11, 2026).

“Transnational Protestantism in the Global Renaissance: How a Late Medieval Arabic Tale Came to Colonial America and the Dutch Republic,” MEMOrients Conference: New Encounters, Cape Town, South Africa (December 11–14, 2025).

“Milton, Asia, and the Origins of Idolatry in *Paradise Lost* and *A Brief History of Moscovia*,” panel on Structures of Power in Milton’s Theological Imagination, Religion and Literature series, Sixteenth Century Society Conference, Portland (October 3–November 1, 2025).

“Digital Bookmaking and the Renaissance Globe: Protestantism, Travel Writing, and Cross-Cultural Encounter in the Early Modern Asia-Pacific,” Digital Humanities Fellows Speaker Series, Simpson Center for the Humanities, University of Washington, Seattle (July 10, 2025).

“Asian Cartography and World Religions in Milton’s *Paradise Lost*,” roundtable on Approaches to Global Literary Studies, Committee on Global Literary Studies (GLITS), Department of Slavic Languages and Literatures, University of Washington (May 29, 2025).

“Locke’s Universal Toleration: English Protestantism and Asian Religions in Early Global Modernity,” panel on Toleration, Identity, and the Literary Imagination in Early Modern England, Renaissance Society of America/Shakespeare Association of America, Boston (March 20–22, 2025).

“Locke’s Universal Toleration: English Protestantism, Travel Writing, and World Religions in Early Global Modernity,” panel on Beyond Borders: Religious, Political, and Material Perspectives in Transnational Christian Discourse, Religion and Literature series, Sixteenth Century Society Conference, Toronto (October 31–November 2, 2024).

“Sovereignty, Maritime Economy, and Protestant Polemic in the Global Renaissance: Francis Drake and his Afterlife,” Environment and Economy in the Global Renaissance series, Renaissance Society of America, Chicago (March 21–23, 2024).

“Shylock in Fuquieo: *The Merchant of Venice* and Chinese jurisprudence in Richard Hakluyt’s *Principal Navigations*,” Renaissance Society of America, San Juan, Puerto Rico (March 9–11, 2023).

“Turks, Jews, and Lutherans: Religious Identity and National Inclusion in More and Tyndale’s Heresy Wars,” Strangers & Neighbors: Hostility and Hospitality in Late Medieval/Early Modern Contexts, London Global Gateway/University of Notre Dame (May 20–22, 2022)—cancelled due to Singapore’s Covid travel restrictions.

“Religious Nonconformity and Cosmopolitan Identity: Radical Protestant Dissenters and a Late Medieval Arabic Text,” Renaissance Society of America, Dublin (March 30–April 2, 2022)—cancelled due to Singapore’s Covid travel restrictions.

“Reading Global Literature in Early Modern Europe: How a Late Medieval Arabic Tale Came to Colonial America and the Dutch Republic,” Humanities Research Colloquium, Singapore University of Technology and Design (October 22, 2021).

“Turks, Jews, and Lutherans: Temporal Law and Moral Agency in More and Tyndale’s Heresy Debates,” Renaissance Society of America, virtual conference (April 13–15, 20–23, 2021).

“Turks, Jews, and Lutherans: Temporal Law and Moral Agency in More and Tyndale’s Heresy Debates,” Renaissance Society of America, Philadelphia (April 2–4, 2020)—online paper presentation due to Covid.

“Shakespeare at Scale: Teaching Natural Language Processing and Corpus Text Analysis in the Humanities Classroom,” Singapore University of Technology and Design (October 23, 2019).

“‘Loves due Rites’: Milton, Joseph Hall, and the Protestant Poetics of *Paradise Lost*,” Early Modern Authorship: Papers in Memory of Barbara Lewalski, Renaissance Society of America, Toronto (March 17–19, 2019).

“Robert Herrick and Joseph Hall’s Extemporal Devotion: Prayer, Ceremony, and Desire in *Hesperides*,” Australian and New Zealand Association for Medieval and Early Modern Studies, University of Sydney (February 5–8, 2019).

“Devotion, Desire, and the Body in Post-Reformation English Poetry,” Renaissance Society of America, New Orleans (March 22–24, 2018).

“Shakespeare in Hawai‘i: Puritans, Missionaries, and Language Trouble in a Hawaiian Pidgin Translation of *Twelfth Night*,” Pacific Ancient and Modern Language Association, Chaminade University, Honolulu, Hawai‘i (November 10–12, 2017).

“Memory, Mental Images, and Reformed Devotion: Breaking and Making Images in William Perkins’s *A Golden Chaine* and John Donne’s *Holy Sonnets*,” Remembering the Reformation: Arts and Humanities Research Council Conference, Murray Edwards College, University of Cambridge (September 7–9, 2017).

“The Matter of Desire: Gender Mobility and Lyric Exchange in the Sonnets of Mary Wroth and Philip Sidney,” Australian and New Zealand Association for Medieval and Early Modern Studies, University of Wellington (February 7–10, 2017).

“Shakespeare in Hawai‘i: Linguistic Mobility and Local Identity in a Hawaiian Pidgin translation of *Twelfth Night*,” Asian Shakespeare Association, New Delhi (December 1–3, 2016).

“Greville’s Iconoclastic Desire: Eros and Devotion in *Caelica*,” The International Sidney Society sponsored session, Renaissance Society of America, Humboldt Universität, Berlin (March 26–28, 2015).

“Mary Wroth’s Claustrophobia: Entombment in *Pamphilia to Amphilanthus*,” Transforming Places and Transcending Spaces in English Women’s Writing, Northeast Modern Language Association, Susquehanna University, Harrisburg, PA (April 3–6, 2014).

“Positioning Images of Election in Donne’s *Holy Sonnets*,” Special Session: Positioning the Line in Renaissance Poetry, American Comparative Literature Association: Global Positioning Systems, University of Toronto (April 4–7, 2013).

“Imagining More’s *Utopia*,” Guest lecture, “Arrivals: Beowulf to Milton” (with Prof. James Simpson), Harvard University (March 30, 2013).

“(Re)Crucifying Christ in Donne’s Divine Poems,” Renaissance Colloquium, Harvard University (April 19, 2012).

“Lapsed Memory: Praying and Remembering in Milton’s *Paradise Lost*,” Memory Remains, Northeastern University, Boston (March 30–April 1, 2012).

“Love’s Rites: Performing Prayer in Shakespeare’s *Sonnets*,” Renaissance Colloquium, Harvard University (March 23, 2011).

“Proprieties of Disobedience in the *Troublesome Raigne* and Shakespeare’s *King John*,” Shakespeare and Renaissance Ethics, Yale University (October 1–2, 2010).

“Spectators on Stage: Fiction-Making and the Theatrical Self in *King Lear*,” Mis/Appropriation, University of Oxford (June 2010).

“The Performance of Prayer in Shakespeare’s *Sonnets*,” The Early Modern Conference, University of Oxford (May 19, 2010).

CONFERENCES & PANELS ORGANIZED

Discussant, organizer, and moderator (with Mihoko Suzuki), Roundtable on East and Southeast Asia in Global Literary Studies, RSA-Sponsored Session for English Literature, Renaissance Society of America, San Francisco (February 19–21, 2026).

Organizer and chair (with Yangyou Fang), Paper Panel on the Asia-Pacific World in English and Global Literary History, RSA-Sponsored Session for English Literature, Renaissance Society of America, San Francisco (February 19–21, 2026).

Organizer (with Jonathan Koch), Paper Panel on Toleration and Cosmopolitanism I: English and Transnational European Literature, RSA-Sponsored Session for English Literature, Renaissance Society of America, San Francisco (February 19–21, 2026).

Organizer and speaker (with Tom Clayton), Paper Panel on Toleration and Cosmopolitanism II: English and European Literature in Global Contexts, RSA-Sponsored Session for English Literature, Renaissance Society of America, San Francisco (February 19–21, 2026).

Discussant, organizer, and moderator (with Andrew Hui), Roundtable on Asia in the Making of the Global Renaissance: Perspectives from Literature, History, Religion, and Art,” Renaissance Society of America/Shakespeare Association of America, Boston (March 20–22, 2025).

Chair, “Early Modern Literature and Religion: William Tyndale’s Diction and Scriptural Reading,” Sixteenth Century Society Conference, Portland, OR (November 1, 2025).

Discussant, organizer, and moderator, “Global Gardens: Botanical Spaces in Literature, Science, Sustainable Design,” Humanities, Arts, and Social Sciences, Singapore University of Technology and Design (November 15, 2024).

Discussant, organizer, and moderator, “Singapura before Raffles: Early Modern Asia in the Global Renaissance,” Festival of Ideas in the Humanities, Ministry of Education, Singapore and Asia Research Institute, National University of Singapore (April 17, 2024).

Organizer and moderator, “How the Humanities and Social Sciences can Help us Hack the STEM Fields,” Festival of Ideas in the Humanities, Ministry of Education, Singapore and Singapore University of Technology and Design (April 6, 2024).

Chair, “China and Western Europe,” Yale University Program in Early Modern Studies panel session, Renaissance Society of America, Chicago (March 22, 2024).

Chair, “Thomas More on Polemics, Utopian Religion, Sin, and Salvation,” Renaissance Society of America, Philadelphia (April 2–4, 2020)—cancelled due to Covid.

Co-organizer (with Alastair Gornall and Sayan Bhattacharyya), “Working with Different Kinds of ‘Text’ in the Digital Humanities,” Keynotes by Donald Sturgeon (Harvard) and Amlan Das Gupta (Jadavpur University), Singapore University of Technology and Design (March 18–19, 2019).

Chair, Panel on Literature and the City, Conference on Humanities and the City, Singapore University of Technology and Design (December 5, 2017).

Co-organizer (with Casey Hammond and Nazry Bahwari), “World Literature and Global Core Texts,” Keynotes by David Damrosch (Harvard) and Deborah Martinsen (Columbia), Singapore University of Technology and Design (June 26–27, 2017).

POSTER PRESENTATION

“How to do things with Shakespeare: Advancing Literary-Linguistic Education at Scale” (with Erica Zimmer and Diana Henderson), Stephen A. Schwarzman College of Computing, Massachusetts Institute of Technology (February 26–28, 2019).

GRANTS, FELLOWSHIPS, & AWARDS

Collaboration Grant (\$11,000 USD), Simpson Center for the Humanities, University of Washington (funding for *Global Antiquities and Early Modernities* conference and research group), 2026–2027.

Startup Grant (\$39,000 USD), Department of English, University of Washington, 2025–2030.

Junior Faculty Development Program award (\$10,300 USD), College of Arts and Sciences, University of Washington, Summer 2026.

Digital Humanities Summer Fellowship (\$15,000 USD), Simpson Center for the Humanities, University of Washington, Summer 2025.

Office of Faculty Advancement award (\$10,300 USD), University of Washington, Summer 2025.

SKI Grant/Tier 1 (\$100,000 SGD), *Cosmopolitanism after the European Reformation* (book project) and *Visualizing global exchange in the early modern Asia-Pacific: digitization, mapping, and humanities computing* (digital humanities mapping project), Singapore University of Technology and Design/Singapore Ministry of Education, 2023–2026.

RSA Grant, Renaissance Society of America, 2023–2024.

Faculty Publication Support Scheme Grant (\$2,000 SGD), *Cosmopolitanism after the European Reformation* (book project), Singapore University of Technology and Design, 2022.

Visiting Fellow, English Department, Ghent University, Belgium, May 2021–August 2021.

RSA/Kress Travel Grant, Renaissance Society of America/Samuel H. Kress Foundation, 2019.

Startup Research Grant (\$100,000 SGD), Singapore University of Technology and Design/Singapore Ministry of Education, 2016–2020.

Tsinghua-Michigan Society of Fellows (\$140,000 USD), Tsinghua University (Beijing) / University of Michigan, 2016–2019 (declined).

Mellon Dissertation Completion Fellowship (university-wide), Harvard University, 2014–2015.

Dexter Travel Grants, English Department, Harvard University, 2010–2015.

Northeast Modern Language Association Graduate Award, NeMLA, 2014.

Highest Distinction, “Performing Prayer in Shakespeare’s Sonnets,” University of Oxford, 2010.

Degree of Distinction, University of Oxford, 2010.

Nicholson Senior Essay Prize in British Studies, University of Chicago, 2009.

TEACHING

UNIVERSITY OF WASHINGTON

ENGL 322 Medieval and Early Modern Literatures of Global Encounter: Asia and the Americas

Winter 2026 –

Spring 2025 – 4.7/5.0

ENGL 225 Shakespeare: Shakespearean Romances: Love Poems, Sonnets, and Sonnets on Stage

Autumn 2025 – 4.7/5.0

ENGL 225 Shakespeare: Tragedies, Comedies, and Romances

Winter 2025 – 4.6/5.0

SINGAPORE UNIVERSITY OF TECHNOLOGY AND DESIGN

Global Shakespeares: Translation, Adaptation, and Performance

Spring 2024 – 5.0/5.0

Spring 2022 – 4.9/5.0, 4.9/5.0

Shakespeare, Race, and Religion in the Renaissance World

Spring 2022 – 4.9/5.0, 4.8/5.0

Lyric Poetry: from Petrarch to the Singlish Sonnet

Spring 2024 – 4.8/5.0

Spring 2021 (online due to Covid) – 4.8/5.0, 4.7/5.0

Fall 2020 (online due to Covid) – 4.8/5.0, 4.7/5.0

Fall 2019 – 4.9/5.0, 4.6/5.0

Spring 2019 – 4.9/5.0, 4.8/5.0

Global Humanities: Literature, Philosophy, and Ethics (two sections each term)

Fall 2024 – 4.8/5.0

Fall 2023 – 4.7/5.0

Fall 2022 – 5.0/5.0, 4.5/5.0

Fall 2021 (online due to Covid) – 4.9/5.0, 4.8/5.0

Shakespeare's Plays: Tragedy, Comedy, and Romance

Fall 2020 (online due to Covid) – 4.9/5.0, 4.7/5.0

Spring 2019 – 4.9/5.0, 4.9/5.0
Spring 2018 – 4.75/5.0, 4.92/5.0
Spring 2017 – 4.9/5.0

Satan and His Afterlives: from the Bible to Milton to the Contemporary Novel
Spring 2021 (online due to Covid) – 4.8/5.0, 4.7/5.0
Spring 2018 - 4.88/5.0, 5.0/5.0
Spring 2017 – 4.8/5.0

World Texts and Interpretations (two sections each term)
Fall 2019 (faculty course lead) – 4.8/5.0
Fall 2018 – 4.52/5.0
Fall 2017 – 4.87/5.0
Fall 2016 – 4.95/5.0

Asian American Literature: from the Food Memoir to the Graphic Novel
Spring 2023 – 4.9/5.0, 4.8/5.0

Practical Ethics and the Contemporary Novel
Spring 2023 – 5.0/5.0, 4.8/5.0

HARVARD (AS HEAD TEACHING FELLOW)

Shakespeare after Hamlet (with Gordon Teskey, Spring 2016)

HARVARD (AS TEACHING FELLOW)

Shakespearean Tragedy (with Stephen Greenblatt, Spring 2014)
Shakespeare's Later Plays (with Marjorie Garber, Fall 2013)
Arrivals: British literature from Beowulf to Milton (with James Simpson, Spring 2013)
Science Fiction (with Stephanie Burt, Fall 2012)

UNIVERSITY OF CHICAGO (AS INSTRUCTOR)

Wanxiang Ambassadors Program (Beijing, Hangzhou, and Shanghai | June – August 2016)
I directed a summer study abroad program for 40 American undergraduate students and 60 Chinese polytechnic students, with a focus on cultural exchange, Mandarin language immersion, and clean energy technology

GRADUATE STUDENT ADVISING

UNIVERSITY OF WASHINGTON

DISSERTATION PHD COMMITTEE MEMBER

Andreas Bassett, Spring 2025 (tenure-track assistant professor at San Jose State University)

FACULTY FIELD ADVISEE

Liz Lazzari, 2024–25

UNDERGRADUATE STUDENT THESIS & PROJECT ADVISING

SINGAPORE UNIVERSITY OF TECHNOLOGY AND DESIGN (PARTIAL LIST SINCE 2020)

Emma Khoo (2023-24)

Chloe Lee (2023-24)

Matilda Law (2023-24)

Kate Lee (2023-24)

Jia Li Huang (2023-24)

Le En Chong (2023-24)

En Yu Koh (2023-24)

Kang Min Tan (2022–23)

Samuel Ho (2021–22)

Joseph Chong (2021–22)

Josiah Tan (2021–22)

Phoebe Leam (2021–22)

Noah Kong (2021–22)

Eliana Setiabudi (2021–22)

Hazel Hee (2021–22)

Joel Ng (2021–22)

Joshua Ng (2021–22)

Timothy Ng (2021–22)

Mridula Thekkedath (2021–22)

Gerald Lim (2020–21)

Hazel Hee (2020–21)

David Sioson (2020–21)

Hui Juan Koh (2020–21)

Yew Xuan Teo (2020–21)

Cassie Ang (2020–21)

Samuel Sim (2020–21)

Cornelia Ho (2020–21)

Anaqi Pek (2020–21)

Ian Wan (2020–21)

UNIVERSITY SERVICE

UNIVERSITY OF WASHINGTON

Founder and organizer, Global Antiquities and Early Modernities, interdisciplinary research group, 2025–

Elected member, Executive Committee, English Department, 2025–27

Graduate faculty member, Interdisciplinary Committee in Textual and Digital Studies, 2025–

Graduate application review and student outreach, PhD student admissions, Winter 2025

Participant, campus visit session for Program for Writing Across Campus (PWAC) faculty search, Winter 2025

Participant, Professional Preparation Committee graduate mock job talk sessions, Winter 2025

SINGAPORE UNIVERSITY OF TECHNOLOGY AND DESIGN

Chair, Search committee, Humanities faculty position (two lines), 2023–24

Faculty lead and development committee, HASS undergraduate degree program, 2023–24

Admissions and scholarship selection committee, SUTD Technology and Entrepreneurship Programme ([STEP](#)), 2024–25 admissions cycle

Faculty selection committee, daVinci@SUTD STEAMxD (STEM + Arts + Design) Immersion Programme, January 15–19, 2024

HASS representative, Financial growth working committee, 2023–24

Search committee, Humanities faculty positions (two lines), 2022–23

Departmental co-lead, [Digital Humanities](#) minor, 2021–24

HASS representative, Advisory Committee for Library and Information Services (ACLIS), 2021–24

Committee member, Review committee for educational technology, AI, and plagiarism detection, Digital Learning Office, 2019–24

HASS representative, Freshmore student perception task force, 2021–24

Faculty course lead, World Texts and Literature (Humanities first-year core class), Fall 2019

Departmental lead, Global Exchange Partnerships ([GEXP](#)), 2017–24

Academic and college advisor to 200+ undergraduate students (Academics, scholarships, university transfer, medical leave and health insurance, mental health, LGBT concerns, student immigration/deportation issues, domestic abuse issues), 2016–24

Undergraduate admissions (Application review, student interviews, report writing for 150+ applicants), 2017–24

Lead, Student Wellness Committee, 2019–24

Member, Undergraduate program committee, SUTD, 2016–17

Member, Operations and budget committee, SUTD, 2016–17

Member, Library acquisition committee, SUTD, 2016–2017

HARVARD & CHICAGO

Co-Coordinator, Harvard Renaissance Colloquium, 2012–13

Representative, Harvard English Department Graduate Advisory Committee, 2010–12

Fellowship application reader (literature, journalism, & LGBT/human rights), University of Chicago, 2015

PROFESSIONAL AND PUBLIC SERVICE

Discipline Representative for English Literature, Renaissance Society of America, 2025–28
(for annual conferences in San Francisco 2026, Philadelphia 2027, and Rome 2028)
Peer reviewer for books and articles for Oxford University Press, *Milton Studies*, and Singapore- and Asia-based publications
Organizing committee and SUTD representative, Festival of Ideas in the Humanities and Social Sciences, Ministry of Education, Singapore, 2023–24
Faculty adviser, Humanities and Social Sciences Research Programme ([HSSRP](#)), Gifted Education Branch, Ministry of Education, Singapore, 2023–24
National curriculum development and consulting, [Integrated Programme](#), Ministry of Education, Singapore, 2021–24
Faculty reviewer, international Tech for Good competition, Tech for Good Institute, Singapore, 2022–2023. [Link](#) on Google Books.
External reader, AI Singapore, National Research Foundation ([NRF](#)), Prime Minister's Office Singapore, 2017–18

PROFESSIONAL AFFILIATIONS

Member, Renaissance Society of America, 2012–
Member, Modern Language Association, 2012–
Member, Sixteenth Century Society, 2024–
Member, American Comparative Literature Association, 2012–
Member, Northeast Modern Language Association, 2013–
Member, Pacific Ancient and Modern Language Association, 2017–
Member, Asian Shakespeare Association, 2016–
Member, Australian & New Zealand Association for Medieval & Early Modern Studies, 2016–

LANGUAGES

Attic Greek and Latin (professional reading comprehension)
French (professional reading comprehension and basic conversational)
Dutch (elementary)
Arabic (basic)
Hawaiian pidgin (native proficiency)

REFERENCES

Stephen Greenblatt

John Cogan University Professor of the Humanities
Harvard University | English Department | greenbl@fas.harvard.edu

James Simpson
Donald P. and Katherine B. Loker Professor of English Literature
Harvard University | English Department | jsimpson@fas.harvard.edu

Gordon Teskey
Francis Lee Higginson Professor of English Literature
Harvard University | English Department | gteskey@fas.harvard.edu

Andrew Hui
Associate Professor of Comparative Literature and Head of Studies (Literature)
Yale-NUS College (Singapore) | Humanities Division | andrew.hui@yale-nus.edu.sg

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