

**SYLVIA CHOWDHURY**  
Department of English, University of Washington  
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## **Education**

Ph.D. in English, University of Washington, expected 2027

M.A. in English (Language and Rhetoric), University of Washington, 2024

B.A. in Literary Arts and Education, minor in Poetry, The Evergreen State College, 2020

## **Academic Appointments**

Pre-Doctoral Instructor, Department of English, University of Washington, 2022–present

## **Working Papers and Projects**

“Silence as Death, Silence as Depth: Locating Gendered, Sociocultural, and Rhetorical Nuance through Critical Translation” (2024), 49 pp.

“Cartographies: An Autoethnographic Tracing of Movement, Terrain, Identity, Agency, and Community in Diaspora” (2024), 15 pp.

“Privacy, Mobility, and Rhetorical Practice in Little Bangladesh” (2024), 42 pp.

“(Dis)embodiment and Emancipation in Contemporary Black Masculine Poetics” (2024), 28 pp.

“Subaltern Gossip as Radical Narrative Microresistance” (2023), 32 pp.

*Slow, Fruit* (2020), poetry manuscript, 153 pp.

“Look at Me: The Imperative of Seminar in Liberal Arts Education” (2018), 13 pp.

## **Selected Conference and Invited Presentations**

Presenter, “Silence as Death, Silence as Depth: Locating Gendered, Sociocultural, and Rhetorical Nuance through Critical Translation,” Translation HUB: “Translating For and Against Empire,” 2024.

Co-presenter, “Caucusing in the Classroom: A Strategy for Authentically Engaging Difference,” National Race & Pedagogy Conference, Tacoma, WA, 2018 (with Dr. Elizabeth Williamson).

## **Panels, Workshops, and Departmental Service**

*University of Washington*

Panelist, ENGL 111 Experienced Instructors Panel, English Department Orientation, 2025, 2024.

Panelist, ENGL 131 Experienced Instructors Panel, English Department Orientation, 2024.

Designer, host, and facilitator, Teaching Café: “Navigating Emotional Labor for Intersectionally Marginalized Instructors,” Department of English, University of Washington, 2025.

## **Teaching Experience**

*University of Washington, Department of English*

ENGL 131: Introduction to Composition (Radical Narratives; Critical Trauma Literature)

ENGL 111: Literature (Episodic Narratives; Poetics and Episodic Storytelling; Yanagihara’s *A Little Life*)

ENGL 281: Intermediate Expository Writing (Ethnographic Storytelling)

## **Fellowships, Grants, And Awards**

*University of Washington*

Joan Webber Award for Outstanding Teaching in English Department Writing Programs, 2024.  
Hilen Summer Research Fellowship in American Studies and Culture, 2024.

Top Scholar Award, English Department, 2022.

Artist's Relief Grant, ArtsWA, 2020.

#### *The Evergreen State College*

Faculty Union Solidarity Scholarship, 2019.

William and Teresa Crabtree Scholarship, 2019.

Summer Undergraduate Research Fellow (SURF), 2018.

Seminar Explorer Grant, 2018.

Fred Goldberg Scholarship, 2018.

Grant Nathanson Memorial Scholarship, 2018.

Girvin Family Scholarship, 2017.

First People's Scholarship, 2016.

#### **Creative and Literary Publications**

“Sāhasa.” In *Sanctuaries: An Anthology of South Asian Survivor Stories*. South Asian SOAR, 2024  
pp. 20–26.

“croak/chord”; “choto shobtho”; “my body full of rain”; “pestilence”; “feed my vengeance”  
Rigorous Magazine, 2020, Vol. 4.4.

“Body Subpoena,” The Paragon Journal, 2017, Issue 12.

#### **Selected Exhibitions**

*Mnemosyne* (porcelain), SOIL Art Gallery, Seattle, WA. 2022

*Stages/Infernae* (oil, giclée), *Inhale / Exhale: Stories of Death & Dying for the Living*, Window Seat Media, The Lord Mansion, Olympia, WA. 2020

*Stages/Infernae* (oil, giclée); *I Don't Want to Die Yet / I Don't Want to Die Anymore* (embroidery, installation); *Love is a Vastness* (embroidery, installation), *Inhale / Exhale: A Confluence of Death & Dying Practices*, Window Seat Media, Olympia Capitol Theatre, Olympia, WA. 2019.

*Love is a Vastness* (embroidery, installation); *No Church in Sight* (oil, encaustic, wood); *Exaltations* (oil, encaustic, wood); *Portrait of a Loving Spawn* (oil, encaustic, wood), *A Chiseled Void Fruit*, Olympia, WA. 2019.

*My heart, my love* (mixed media sculpture, installation); *A Childhood for my Parents* (mixed media, installation), The Evergreen State College Gallery, Olympia, WA. 2018.

#### **Professional And Leadership Experience**

##### *The Evergreen State College*

Coordinator, New Student Mentor Program, 2017–2018.

Coordinator, International Students Program, 2017–2018.

Training Committee Leader, Peer Student Programs, 2017–2018.

Orientation Coordinator, 2017–2018.

New Student Mentor, 2016–2017.

Orientation Leader, 2016–2018.

##### *Community/Nonprofit*

Outreach Coordinator, Curriculum Designer, and Lead Tutor, Inspiration Bangladesh, 2012–2014.

## **Relevant Graduate Coursework**

ENGL 574: Research in Second Language Acquisition  
NEARE 535: Language Conflict and Identity in the Middle East and North Africa  
ENGL 569: Topics in Language & Rhetoric: Translingualism, Translation, and Global English(es)  
ENGL 600: Feminist Ethnography (Sponsor: Dr. Nancy Bou Ayash)  
ENGL 563: Ethnographic Research Methods in Language and Rhetoric  
FRENCH 578: Qualitative Research Methods: Discourse Analysis  
ENGL 537: Topics in American Studies: Black Studies in the U.S.: An Introduction  
FRENCH 600: Gender Ideologies in the Bengali Diaspora (Sponsor: Maya Smith)  
ANTH 550A: Field Techniques in Ethnography  
ENGL 571: Theory and Practice of Teaching English to Speakers of Other Languages

## **Selected Independent Learning Contracts - *The Evergreen State College***

“Learning, Education, Schooling,” 2019.  
Professional Development in Education, Literary, and Visual Arts, 2020.  
Student Originated Studies: Literary Arts Capstone, 2018.  
“Mea Culpa”: A Manuscript, 2017.  
The Expression of/and After Destruction: A Poetic Analysis of Leonard Cohen’s Lyric, 2017.  
Prison Writings,” Spring 2016.  
Inscribing the Body: Embodiment and the Performance of Identity in Creative Writing.

## **Memberships And Affiliations**

Translation Studies HUB, Simpson Center for the Humanities, University of Washington.  
Henry M. Jackson School of International Studies, University of Washington.  
South Asian SOAR: Survivors, Organizations, and Allies Rising.

## **Languages**

English – Fluent writer, speaker, and reader.  
Bangla – Fluent speaker.  
Spanish – Intermediate speaker; writer and reader.