

# JANELLE RODRIQUES, PHD

jar0118@uw.edu

Associate Professor, Department of English, University of Washington

## Curriculum Vitae

### Education

**PhD, English** – ‘Representations of Obeah in Twentieth-century Anglophone West Indian Literature’  
Newcastle University, 2016

**MA, Comparative Literature** – Dissertation: ‘Discourses of Darkness: Henry Morton Stanley and the Image of Africa’  
School of Oriental and African Studies, University of London, 2009

**BA, English and Related Literature** (First Class Honours)  
University of York, 2008

### Research Interests

- Caribbean Literature and Culture
- Obeah, related African Caribbean Spiritual/Religious Praxis
- Tricksters
- Speculative Literatures
- Black Atlantic Literature and Culture
- Creolisation and Hybridity
- Migration and Diaspora
- Critiquing ‘The Human’

### Professional Appointments

Associate Professor, English Department, The University of Washington, Seattle  
2022 – present

Assistant Professor, English Department, Auburn University, Alabama  
2018 – 2022

Research Associate, Department of English-Speaking Cultures, Universität  
Bremen, Germany  
2015 – 2018

### Publications

#### Monographs

*Narratives of Obeah in West Indian Literature: Moving Through the Margins*. Routledge, 2019.

#### Peer-Reviewed Journal Articles

“It’s Enough to Survive through this Hell to Make Ourselves Immortal in the Eyes of our Descendants:” Death and Mourning in Orlando Patterson’s *Die the Long Day*.” *Cultural Dynamics*, vol. 34 nos. 1-2, 2022, pp. 28-44.  
doi: [10.1177/09213740211011193](https://doi.org/10.1177/09213740211011193)

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“‘Being very Human in one of the Most Inhuman Cities in the World:’ Lagos as Site of Africanfuturist Invasion in *Lagoon* and *Godhunter*.’ *Speculative & Science Fiction*, special issue of *African Literature Today*, vol. 39, 2021, pp. 14-30.

‘Promises Are Merely Sweet Lies: Mandatory Motherhood and Migration in Nicole Dennis-Benn’s *Patsy*.’ *Caribbean Quarterly*, vol. 67, no. 3, 2021, pp. 267-282. doi: [10.1080/00086495.2021.1957447](https://doi.org/10.1080/00086495.2021.1957447)

‘Women Loving Women in the Erotic-Pornographic Binary: Sex and Intimacy via Audre Lorde, in Nicole Dennis-Benn’s *Here Comes the Sun*.’ *Journal of West Indian Literature*, vol. 29, no. 2, 2021, pp. 62-73.

### **Peer-Reviewed Chapters, Edited Collections**

‘Singing the Lord’s Song in a Strange Land: Caribbean Spiritual Survival.’ *Routledge Handbook of Caribbean Studies*, edited by Patricia Noxolo, Kevon Rhiney and Ronald Cummings, Routledge, 2025, pp. 245-256.

‘Obeah, Religion and Nineteenth Century Literature.’ *Caribbean Literature in Transition, Vol. 1: 1800s-1920s*, edited by Evelyn O’Callaghan and Tim Watson, Cambridge University Press, 2021, pp. 198-211.

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### **Teaching**

*University of Washington*

ENGL 302 – Critical Practice

A: Introduction to Literary Theory

B: Reading *The Lonely Londoners*

ENGL 494 – Honours Seminar, ‘Literature and Extraction:’ Sun, Sand, Sea and Sex? Critiquing Literary Tourism in the Peri-Disaster Caribbean

ENGL 546 A – Topics in Twentieth-Century Literature

- Caribbean (Literary) Philosophy

- Caribbean Queer

ENGL 316 A – Postcolonial Literature and Culture

- Re-reading *The Tempest*

- Reading Caribbean Bildungsromane

ENGL 258/358; AFRAM 214 – African American Literature

- Survey of African American Literature After 1900

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### **Professional Memberships**

Caribbean Studies Association

West Indian Literature Association

Society for Caribbean Studies