

University of Washington / Dept. of English
Creative Writing Program / B-25 Padelford Hall / 206-543-9865

SCHOLARSHIP AND PRIZE INFORMATION
Open to UW English Majors Only
Deadline: March 1, 2017
(unless otherwise indicated in the description)

Prose

EDITH K. DRAHAM SCHOLARSHIP FOR FICTION – Undergraduate \$1,200 towards tuition
Awarded to the most promising sophomore or junior applicant who combines freshness and significance of idea with bold reaches into original and imaginative use of form and language; shows evidence of having produced a significant body of creative writing; has an academic grade point minimum of 3.0; and evidences greatest financial need among otherwise comparable applicants. Submission should include one or two short stories, or a novel excerpt of not more than 30 pages. Application form required.

CHARLOTTE PAUL REESE FICTION AWARD – Undergraduate \$1,000 first/ \$300 runner-up
Awarded to a sophomore or junior English major. Submit one or two short stories or a novel excerpt.

THE DEADLINE FOR THIS AWARD IS APRIL 3, 2017, although early submission is recommended.

EUGENE VAN BUREN PRIZE FOR FICTION – Undergrad./Grad. \$3,000
Submission of short fiction should be 3 stories of moderate length, or long fiction (novel) excerpts not to exceed 8000 words (also include a brief synopsis of what is planned to precede or follow this excerpt.) Author's name should not appear on the fiction (see instructions for anonymous submissions below). This award can be split.

DAVID GUTERSON AWARD – Graduate, fiction \$1000
Open to all MFA prose students completing their degrees. A faculty committee will choose finalists, and David Guterson will choose the winner. Notify Judy LeRoux in Creative Writing if you'd like to be considered for this award. Finalists will be asked to submit a copy of their MFA theses. **Deadline: MAY 15, 2017**

Poetry

NELSON BENTLEY PRIZE – Graduate, poetry \$1,000
This prize is to an MFA student in poetry whose work demonstrates talent and promise in creative writing, and also best exemplifies Nelson Bentley's personal philosophy of writing: "to emphasize knowledge of literature and history that forms its context, love of forms, humor, spontaneity, the necessary polarity of experiment and tradition, a fanatical dedication and a light spirit. Inseparables include the mesh of meaning and technique...stressing the sound of language, its performance, as a part of the knowledge of form." Submissions should number 5-10 poems. Author's name should not appear on the poems.

JOAN GRAYSTON POETRY PRIZE – Undergrad./Grad. \$650 each
Prizes are given for the best long poem (100 lines or more) or a sequence or collection of poems (10 poems or more). Students will not be eligible to enter the competition after having won two prizes. Masters' theses may be submitted for this award. There is one \$650 award for an undergraduate student and one \$650 award for a graduate student.

ARTHUR OBERG PRIZE FOR POETRY – Undergraduate \$1,000

Any undergraduate enrolled in a beginning or intermediate verse writing course during the current academic year is eligible. Students may submit as many poems as they wish, the number of lines totaling no more than 150.

ACADEMY OF AMERICAN POETS PRIZE – Undergrad./Grad. \$100

This prize is awarded for the best poem or group of poems by a student. Submit up to three poems. Author's name should not appear on the poems.

MCLEOD-GROBE PRIZE – Graduate, poetry \$500

Open to all UW MFA students, including those who have completed coursework but are finishing their degrees. Students should submit 3 poems. Author's name should not appear on the poems. (Include a cover sheet listing your name and the titles of poems submitted.)

Prose or Poetry

LOREN D. MILLIMAN SCHOLARSHIP –Graduate, poetry & fiction \$12,000 towards tuition

Applicant is to be currently enrolled, having not completed more than one year of graduate school. Award is based on talent in creative writing, academic standing, and between applicants of equal rank in the foregoing criteria, and financial need. After a faculty committee chooses finalists, the winner is selected by the donor of the scholarship. The donor is particularly interested in submissions that do not include sex, violence and/or profanity. (Recipient of this award must be registered full-time for the academic year to receive funding.) Application form required.

Submissions should include the following material:

1) **Two** separated, collated & clipped copies of your cover sheet, biography, & poetry or fiction samples (length describe above). On your cover sheet clearly indicate which award the submission is for and include your name, address, phone number, and e-mail address. (ie a packet for each contest reader)

2) ****FOUR COPIES including appln forms for the Milliman & two copies & appln forms for the Draham.** *Application forms for the Milliman and Draham Scholarships are available in the Creative Writing Office or email jlroux@u.washington.edu to have a copy sent via email.*

3) A cover sheet is fine for awards that do not have a formal application form. Names may appear on the manuscript.

4) **Names should not appear on submissions for the Academy of American Poets Prize, the Nelson Bentley Fellowship, the Eugene Van Buren award and the McLeod-Grobe.**

5) For all awards, include a brief, personal (biographical) statement. A paragraph or two is fine, but not more than one page. (Include bios with each submission copy.)

Submit manuscripts to the Creative Writing Office, Padelford Hall B-25. Office hours are 7-4 Monday-Friday. Deadline: **March 1, 2017** unless otherwise indicated in the description.

Winners will be notified by the end of Spring Quarter. Winning names will be posted after all contests have been finalized.