

## English Major Goals for Student Learning

- Make use of textual analysis (close reading) to enunciate understanding of and articulate coherent arguments about literary and critical texts
- Show an ability to use texts, quotations, and detailed examples to reveal appreciation of complexity and awareness of nuance
- Develop familiarity with major works, authors, genres, and movements in literature in English
- Recognize and appreciate the importance of major literary genres, subgenres, and periods, including movements and canon formation in English and Anglophone world literatures
- Have a facility with literary-theoretical concepts/issues (and their sources), especially those which engage current, continuing critical questions
- Engage competing critical concepts and approaches to literary works, think through differences in methodologies, and articulate them in written arguments
- Demonstrate an understanding of the aesthetic, cultural, political, and historical contexts and functions of literary texts
- Demonstrate familiarity with historical and cultural contexts and how they affect the creation and understanding of literary texts
- Relate texts from a variety of historical periods and cultures to each other
- Integrate primary and secondary sources into writing.
- Assess different kinds of evidence and opinion,
- Write effectively for a variety of purposes and audiences
- Use information technology and other methods to conduct scholarly research.
- Understand the structure and grammars of the English language as well as its varieties and historical developments
- Demonstrate a deeper/more refined ability to perform close readings of literary prose and poems, paying special attention to the ways in which various techniques generate meaning and/or emotion
- Use the forms, subject matter, prose styles, and/or techniques of published writers to generate their own prose and poetry