***The Art of Reading Actively: Take-Home Assignment***

Today in class we talked about the ways in which you might annotate (*leave your mark* on) a text while reading. Tonight, as you’re completing your first reading assignment—the intro to *They Say, I Say*—I want you to practice reading actively by making notes on the following:

**Definitions.** Did you encounter any unfamiliar words? Record those words, the page number, and their dictionary definitions here: **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**Reactions.** Did you have a strong response to a particular place in the text? Were you compelled to jot an exclamation point, happy face or frowny face in the margin? Write a short note (a few words to a sentence) explaining what you’re thinking or feeling—for example, why you’re frustrated or inspired—and the page number:

**Questions.** Did any point in the text leave you wondering—about an unfamiliar term, a confusing sentence, or a concept that wasn’t sufficiently explained? If you wrote a question mark in the margin (or wanted to), write out that question in full sentence form:

**Key Points.** Rewrite, word for word, one or two sentences that you feel are key to the entire introduction, or to a particular section of it—sentences that sum up the general idea, or phrase it in a particularly useful way (plus the page number):