

## Special Collections

After exploring the materials available in our visit to Special Collections, select one to focus on. Take some notes on what you notice about this project, answering the following questions:

- What is the main message or argument?
- To what kind of audience is it directed?
- How has the composer used design elements from different modes to compose this project?
- What feelings does this project evoke in you? What kind of questions do you have as a result?
- What kind of ideas are presented in this project?
- What kind of materials are used?

By Friday, Feb 7th, please be sure to write up a short response and submit it to the “Special Collections 2/4” discussion post on Canvas.

## Special Collections

After exploring the materials available in our visit to Special Collections, select one to focus on. Take some notes on what you notice about this project, answering the following questions:

- What is the main message or argument?
- To what kind of audience is it directed?
- How has the composer used design elements from different modes to compose this project?
- What feelings does this project evoke in you? What kind of questions do you have as a result?
- What kind of ideas are presented in this project?
- What kind of materials are used?

By Friday, Feb 7th, please be sure to write up a short response and submit it to the “Special Collections 2/4” discussion post on Canvas.

## Special Collections

After exploring the materials available in our visit to Special Collections, select one to focus on. Take some notes on what you notice about this project, answering the following questions:

- What is the main message or argument?
- To what kind of audience is it directed?
- How has the composer used design elements from different modes to compose this project?
- What feelings does this project evoke in you? What kind of questions do you have as a result?
- What kind of ideas are presented in this project?
- What kind of materials are used?

By Friday, Feb 7th, please be sure to write up a short response and submit it to the “Special Collections 2/4” discussion post on Canvas.