

# 2021-22 Collaboration Grants for Equity-Oriented Praxis—**Call for Proposals**

The Expository Writing Program invites proposals for Diversity, Equity, & Inclusion Collaboration Grants for projects that promote antiracist, anti-colonial, and equity-oriented writing praxis and learning environments and that contribute to our teaching community, encourage collaboration, and nurture professional growth.

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## Submit a Proposal

**Proposal/CFP Details:** See Below

**Proposal Deadline:** Wednesday, November 24th, 2021 by the end of the day. Send proposals (and questions) to Stephanie Kerschbaum at kersch@uw.edu & Jake Huebsch at jhuebsch@uw.edu

All Graduate Student Instructors and Part-time Lecturers in EWP/IWP and all UWHS teachers are eligible to apply.

Award amounts will range between \$300-\$500

**Learn More:**

<https://english.washington.edu/diversity-equity-inclusion-collaboration-grant-information>



# CFP Details

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For 2021-2022, we are prioritizing collaborations that support antiracist, anti-colonial, and equity-oriented teaching practices; support instructor transitions; center public and community-engaged approaches to teaching; and/or address wellbeing, mental health, isolation, and complexities of teaching and learning in this moment.

We are interested in funding a wide-range of collaborations, projects, and group configurations. For example, groups might work exclusively with each other on a project (e.g., collaboratively created curriculum or private reading group) or might facilitate events open to our entire teaching community (e.g., roundtable/workshops).

Projects can build on ongoing work and existing collaborations. Projects should relate to the teaching and practice of writing, very broadly understood. Projects must be collaborative involving at least two core participants and must result in something that can be shared with our broader teaching community.

*\*We particularly welcome projects like those described in bold type below, as they engage pressing needs in our community. While selecting projects that touch on these needs are desired, this does not guarantee that the project will be funded.*

## **Projects might include but are not limited to:**

- reading/discussion groups, invited speaker, workshops, roundtables, or conversations;
- experimental, performative, imaginative, speculative, and collaborative thinking, reading, and teaching practices;
- **designing/curating resources or curriculum that promote student learning, retention, wellbeing, and resilience, especially for historically marginalized student populations;**
- developing strategies and resources for addressing the diverse needs of our students and writing instructors and for navigating power in the classroom;conducting writing-related research and sharing findings;
- **curating or creating equity-oriented writing assignments, lessons, curriculum, assessment practices, and teaching resources to share on our website;**
- **decolonial, antiracist, translingual, transnational, and/or accessible approaches to teaching;**
- public / community engaged projects and approaches to teaching

## **All Graduate Student Instructors and Part-time Lecturers in EWP/IWP and all UWHS teachers are eligible to apply.**

Awards range between \$300-\$500 and can be used for materials, books, gift cards/stipends for organizers or workshop leaders, and research. Projects should be carried out in Winter/Spring 2022 and completed by June 15, 2022. Grantees will be asked to provide a brief summary (one page) at the end of the grant of the group's activities. Groups should plan to share something concrete that emerges from their collaboration with the broader teaching community (e.g., a public presentation, workshop, teaching resource(s) for our website). Project leads must be instructors in EWP/IWP/UWHS but others can be involved as grant participants.

### **Complete Application:**

One PDF document of items submitted in the following order:

- Project proposal (500-750 words or less) that includes:
  - a project title
  - a description of the goals, aims, format, and activities of the proposed collaborative project
  - an explanation of how the project and activities speak to issues of diversity, equity, and inclusion, as understood by you, in relation to the teaching of writing,
  - and in conversation with the EWP's Statement on Antiracist Writing Pedagogy and Program Praxis, Statement on Accessibility, and English department's strategic plan, if applicable
  - an articulation of the concrete outcomes and contribution(s) of your project to our broader teaching community, to our students, and/or to others
- Names and emails of all core participants that identifies 1-2 lead facilitator(s).
- A timeline & budget with proposed use of funds.