ENGL 111; G fall 2013

**Short Assignment 1**

**Task**:

Compose a **rhetorical analysis** of the “Author’s Preface” to *Oliver Twist*. (2-3 pages)

**A few things to consider:**

* Your analysis should address each of the “big four”: **situation**, **purpose**, **audience**, and **claims**, as well as **genre**.
* Keep in mind that a proper analysis does not simply identify and summarize—it takes the text apart in order to show how it works. Thus, your analysis should be rooted in a careful, **close-reading** of the text itself.

**Guidelines:**

* 2-3 pages, double-spaced, 12-point font, 1” margins
* MLA format (for in-text citations and Works-Cited page)

**Outcomes Targeted:**