ENGL 111 G; Fall 2013

**Major Assignment 2**

**Task**:

Write an essay that synthesizes analyses of both *Oliver Twist* and *The Communist Manifesto* in the service of supporting its own original academic argument.

**A Few Things To Consider:**

* The strength of your argument will most likely depend on the strength and depth of your “how question.”
* In tying the texts together, it will help you to think about how their respective situations and purposes might be similar. (I.e. Might there exist a common “problem” to which both texts respond?)
* Also consider genre: if the two texts do in fact share a similar purpose and situation, are there any particular advantages or limits, respective to genre, which may help or hinder the text’s purpose?
* Your are more than welcome to bring in secondary sources to support your argument—but, secondary sources must be academic sources; you must be critical of them; and they must not take the place of good, old-timey close-reading.
* When you quote from the primary text, be sure to thoroughly explain, analyze, and “unpack” the quotation.
* Think about the most effective way to organize your essay. Make sure each paragraph is “self-contained” and pointed. Make sure there is a logic to your paragraph order. (Transitions!)

**Guidelines:**

* 5-7 pages, double-spaced, 12-point font, 1” margins
* MLA format (for both in-text citations and Works-Cited page)

**Outcomes Targeted:**