

MP2.1: Draft Script

Targeted Outcomes:

- Outcome 1: Develop the ability to recognize and write for different audiences and contexts.
- Outcome 2: Effectively and responsibly put outside texts in conversation with our own as a means of developing a line of inquiry or strengthening a claim.
- Outcome 3: Craft a complex claim.
- Outcome 4: Continue the composition process through thoughtful revision and editing.

Due: Monday, May 20th, 11:59P via Canvas

Description

This assignment is designed for us to get the ball rolling on our final podcast assignment. Scripts are integral to the audio genre and preparing what you want to discuss is necessary in order to keep on message. MP2.1 forces us to begin the process of putting our ideas to paper and make the compositional decision of how the tone, message, and presentation of the final podcast will be done.

Task Breakdown

By this point, you should already have the topic of your podcast episode and a general basis of your argument. For this assignment, it is your responsibility to begin forming the verbal presentation of your project and creating a script that can translate the components of a traditional essay to the podcast genre.

Getting Started

Over the past few weeks, you should have established your audience, argument, and evidence. It is now time to begin the process of putting everything together and get ready for recording the final episode. Like in the previous **genre translation** assignments, it is imperative to understand that specific conventions must be followed in order for a text to project its message effectively; your script is no different.

Traditional essays are composed of an **Introduction, Presentation of argument, Background information, Supporting evidence, Counterarguments/Concession**, and a **Conclusion**. While this assignment does not require that you compose a complete final script, it does force you to address these major areas of the argumentative paper form and sketch how you will approach each area. After you have a good idea/notes of what you plan to present, it is now time to begin the process of translating this into a presentation script.

Scripts can come in many different forms, but most people stick to the two most common forms of 1) a fully written script, or 2) a detailed outline with important facts, quotes, and some written dialogue that you would like to use. There is no correct format but it is up to you to decide which way will work best for you.

After you decide on a script format, you will need to draft a document that addresses **at least an Introduction, your Argument, some Background information, and how you will combat**

one Counterargument (this includes what you plan to concede). This assignment should not be submitted as a summary statement that explains how you plan to do these things, but an actual draft of the script as you believe will be constructed for your recording sessions.

There is no length requirement because scripts have different formats, but understand that you should be minimally addressing the indicated fields above.

Logistics

- **Due: Monday, May 20th, 11:59P via Canvas**

Minimum Requirements

- A draft script that addresses an **Introduction, your Argument, some Background information, and how you will combat one Counterargument (this includes what you plan to concede).**