

English 109 F: Writing in (Pop) Culture

Autumn 2015

Instructor:

Olivia Hernández

Location/Time:

MW 10:30-11:20 in Mary Gates Hall 082 (Lab)
TTH 10:30-11:20 in Mary Gates Hall 278 (Classroom)

Office Hours:

Wednesday 1-3

Office:

Padelford A-11B

E-mail:

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In English 109 you will practice reading diverse and complex texts on the way toward building writing and communication skills that you can use in a variety of courses at this university and beyond.

We will read from the textbook *They Say, I Say*, but will also seek out and share different types of related media with each other in order to diversify perspectives on the variety of subjects that we take up in this class. Everything you will read in this class will introduce some of the specific features of good writing. We will interact with these texts and learn qualities of strong writing from them, even when we don't completely agree with the opinions presented. As you read, discuss, and write about our reading, I expect that everyone will practice awareness and engagement with your own thought processes while you write and revise. I hope that as a class we can eventually deepen our understanding of each other and ourselves through this kind of reflective thinking.

In class, you will revise your own and each other's writing while striving toward the strongest possible results. At the end of this quarter, you will draw together a final project that is representative of your proudest example of writing that reflect the learning goals of this class. By the end of our time together, you will have developed the reading and writing skills that will prepare you for English 110.

In English 109, you will:

- Read many different types of texts, including academic articles
- Annotate your reading for better understanding
- Gain familiarity with grammar and style conventions for various genres
- Write assignments that summarize, analyze, and respond to course texts
- Acquire a vocabulary for discussing writing
- Begin developing claims
- Practice revision

Course Texts and Materials

Required-*They Say, I Say*

Required Websites-Canvas, Purdue Owl, Odegaard Writing & Research Center

Assignments

There will be four short assignments (1-3 pages) and one longer paper (4-6 pages) that you will complete over the quarter. These assignments will not be graded until the final project. *However*, I will give you plenty of feedback on each paper and you will be given the opportunity to revise your writing before receiving a final grade. In addition to this work, you will also complete short homework assignments in response to some of your reading that will be included in your participation grade.

Assessment

Portfolio, 60%-At the end of the quarter, you will compile a selection of three assignments completed in this course. These will be representative of your best work that reflects the learning goals for 109. One of these assignments must be your longer paper on *Smoke Signals*. In addition, you will write a 2-3-page reflection essay that argues how these selected essays demonstrate that you have met the learning goals for English 109.

Participation, 40%- The other 40% of your grade will be based on your participation in the classroom. You will start out with 40 points in this class. You might **lose** points by doing the following:

- Not attending to class
- Arriving late to class
- Texting/tweeting/facetimeing/listening to music. Basically, keep your cell phones in your bags unless there is a reason that you need your phone that you have already discussed with me.
- Speaking (or typing!) over instruction or peer contributions

However, you will keep points and maybe even **gain** them by exhibiting these behaviors:

- Staying on task!
- Coming prepared to class by doing the assigned reading/writing
- Turning in assignments on time
- Being an engaged and thoughtful peer review partner
- Completing in-class and homework writing assignments.

If you miss a day of class, I expect you to find out what you missed by asking a classmate, checking the class Canvas site, emailing me, and/or coming in for office hours. There will be *extra credit* opportunities later in the quarter if you choose to go to a writing center and complete a revision plan with a tutor.

CIC Guidelines

We are very lucky to have our Monday and Wednesday classes in a Computer-Integrated Classroom (CIC). This enriches our class so much by allowing for more engaged group work, peer review, research, and in-class writing assignments. However, this also means that we should observe certain rules in the classroom.

1. Absolutely no food or drink is allowed in the computer lab classrooms. Please keep your work area tidy. Recycling containers and trash cans are located at the front of both computer classrooms.
2. Do not sit on the desktops that connect pod workstations. While sturdy, they are not designed to support human weight.

3. Accessible stations are located in the front center pod. Disabled students have priority for these stations. The desktops on the accessible stations should only be adjusted to accommodate wheelchairs or other equipment.
4. Use of both lab classrooms is limited to currently installed software. You may not install or use any of your own software on class computers, nor may you download software, games, or apps.
5. Files saved to lab computers cannot be accessed outside the lab. Make sure to transfer all files produced or revised in class.
6. Do not manipulate any of the hardware. Unplugging cables can cause the system to crash and people to lose files. If you are having a problem with your station, consult your teacher or the technical support staff.
7. Do not turn off the computers or screens unless told to do so by your instructor or by a technical support person.
8. Log off computers at the end of class. If you do not do so, the next user can see your work. Note that logging off will delete any files saved to the computer's hard drive. Remember to transfer any files you need before logging off.

Late Work Policy

All assignments (both formal and informal) will be turned in electronically on our class Canvas website before 10 AM on the given due date. You must submit these assignments before our class time so that everyone is prepared for class conversation to follow. Any late assignments will result in a one-point deduction from your participation grade for **each** day that it is late.

- If you are struggling with an assignment, please speak to me *before* it is due so that we can decide on the best course of action to remedy any issues you are having with class ahead of time. This way you can avoid late assignment deductions in the first place.

Formatting

All assignments (unless otherwise noted) should be formatted using MLA style: 12 pt Times New Roman font, 1" margins, double-spaced, and including last names and page number in each upper right corner. In the left hand corner, please include your name, my last name, the course number, and the date, like this:

Student Name

Hernández

English 109F

30 September 2015

All assignments should have a creative title centered on the first page—seriously, have fun with it! Refer to Canvas if you have any further questions about MLA format. Most papers will require an MLA formatted Works Cited page, which will not count toward the total number of pages assigned. If the assignment is 2-3 pages, I expect two *full pages* of writing from you at least.

Conferences

You are *required* to attend two twenty-minute conferences with me during this quarter. This first conference will be scheduled in the fourth week of class. The second will be scheduled while you are revising your final work. These conferences are to discuss any questions or concerns you have about the class and/or the writing and revision process.

Communication

Please check your university email accounts and our class Canvas site **EVERY DAY**, as I will send out announcements and updates via email. Outside of office and classroom hours, e-mail is the best way to get in touch with me. If you email me between 9am and 5pm on weekdays, I will respond to you by midnight that day. Any emails sent after 5pm or on weekends might not be answered until the next day.

Resources

- CLUE Writing Center- Sunday-Thursday, 7pm-midnight (drop-in)
- Instructional Center- Monday-Friday, 8:30am-5pm
- Odegard Writing and Research Center- Sunday-Thursday, 1:30pm-4:30pm and 6:00pm-9:00pm (appointment only)
- There are extra-credit opportunities available for students that work with a tutor for reading and writing assignments. Just ask me!

Academic Integrity

Plagiarism, or academic dishonesty, is presenting someone else's ideas or writing as your own. In your writing for this class, you are encouraged to refer to other people's thoughts and writing--as long as you cite them. As a matter of policy, any student found to have plagiarized any piece of writing in this class will be immediately reported to the College of Arts and Sciences for review.

- If you are struggling with an assignment—PLEASE speak to me about any concerns so that we can avoid any issues with plagiarism. I am flexible and can talk you through prompts and help get you the support you need with your writing.

Accommodation

If you need accommodation of any sort, please let me know so that I can work with the UW Disability Resources for Students Office (DRS) to provide what you require. This syllabus is available in large print, as are other class materials. More information about accommodation may be found at <http://www.washington.edu/students/drs>

Complaints

If you have any concerns about the course or your instructor, please see the instructor about these concerns as soon as possible. If you are not comfortable talking with the instructor or not satisfied with the response that you receive, you may contact the following Expository Writing Program staff in Padelford A-11: Director Candice Rai (crai@uw.edu), or Assistant Director Liz Janssen (ljanssen@uw.edu). If, after speaking with the Director or Assistant Director of the EWP, you are still not satisfied with the response you receive, you may contact English Department Chair Brian Reed, (206) 543-2690.

Q Center

The University of Washington Q Center builds and facilitates queer (gay, lesbian, bisexual, two-spirit, trans, intersex, questioning, same-gender-loving, allies) academic and social community through education, advocacy, and support services to achieve a socially-just campus in which all people are valued. For more information, visit <http://depts.washington.edu/qcenter/>

Counseling Center

UW Counseling Center workshops include a wide range of issues including study skills, thinking about coming out, international students and culture shock, and much more. Check out available resources and workshops at: <http://depts.washington.edu/counsels/>

Campus Safety

Preventing violence is everyone's responsibility. If you're concerned, tell someone.

- Always call 911 if you or others may be in danger.
- Call 206-685-SAFE (7233) to report non-urgent threats of violence and for referrals to UW counseling and/or safety resources. TTY or VP callers, please call through your preferred relay service.
- Don't walk alone. Campus safety guards can walk with you on campus after dark. Call Husky NightWalk 206-685-WALK (9255).
- Stay connected in an emergency with UW Alert. Register your mobile number to receive instant notification of campus emergencies via text and voice messaging. Sign up online at www.washington.edu/alert.

For more information visit the SafeCampus website at www.washington.edu/safecampus

FALL QUARTER SCHEDULE 2015

(DATES/ACTIVITIES/ASSIGNMENTS SUBJECT TO CHANGE)

WEEK 1	In-class Activities	Homework
Wed 9/30	Introductions Syllabus	They Say, I Say (TSIS): 1-16, 121-128 Homework (HW): Profile
Thurs 10/1	Voice	SA1-The Mix
WEEK 2	Reading	
Mon 10/5	SA1-Mixes Due with Presentations	Read “Mansplaining Beyoncé”
Tue 10/6	Annotation, Reading	Read TSIS 19-29 HW: Brainstorm
Wed 10/7	Templates for Definitions	HW: A Definition
Thu 10/8	Other Types of Texts	Read TSIS 30-41 Read Graff HW: Graff Worksheet
WEEK 3	Paraphrase/Summarize/Quote	
Mon 10/12	Discuss Graff Paraphrase/Summary	Read TSIS 42-52 HW: Summarize Graff
Tue 10/13	Quotations	SA2-Reading Response HW: P/S/Q
Wed 10/14	Quote Integration Kendrick Lamar	
Thu 10/15	Intro to Peer Review Bring First Draft of Summary Response SA1 Revision Due	Read Shea Serrano on J.Cole
WEEK 4	Rhetorical Analysis	
Mon 10/19	SA2-Response Due Logical Fallacies with Search	HW: Bad Review with Logical Fallacy
Tue 10/20	Bad Review Intro to Rhetorical Analysis	SA3-Bad Review Read Intro to “Bad Feminist”
Wed 10/21	Conferences	
Thu 10/22	Conferences	

WEEK 5	Rhetorical Analysis, Continued	
Mon 10/26	SA3 Due Audience Workshop	SA4-Rhetorical Analysis Read Roxane Gay
Tue 10/27	Watch <i>Orange is the New Black</i>	HW: Response to Bad Feminist
Wed 10/28	Discussion of Essay and Episode	HW: Audience
Thu 10/29	Logos/Pathos/Ethos SA2 Revision Due	
WEEK 6	Sherman Alexie	
Mon 11/2	SA4-Rhetorical Analysis Due Discuss Final Paper/Samples	Read Sherman Alexie HW: Discussion Questions
Tue 11/3	Alexie Discussion and Themes	HW: Response to Alexie
Wed 11/4	<i>Smoke Signals</i>	
Thu 11/5	<i>Smoke Signals</i> SA3 Revision Due	HW: Discussion Questions Read articles on Alexie
WEEK 7	Joining the Conversation	
Mon 11/9	Alexie Discussion with clips	Read TSIS 55-77 HW: Outline
Tue 11/10	Intertextuality	HW: Dialogue
Wed 11/11	VETERANS DAY—NO CLASS	
Thu 11/12	Draft of MP Outline in Class for Peer Review MP Outline Due on Friday 11/13 SA4 Revision Due	Read TSIS 103-120
WEEK 8	Organization and Argument	
Mon 11/16	Intro to Claims	HW: Draft of Claim
Tue 11/17	Organization/Topic Sentences	HW: Topic Sentences
Wed 11/18	Intros and Conclusions	HW: Write a Hook!
Thu 11/19	Peer Review of MP Draft	

WEEK 9	Holidays	
Mon 11/23	MOVIE Paper Due	
Tue 11/24	Klosterman and Argument	HW: Reflection Worksheets
Wed 11/25	NO CLASS	
Thu 11/26	THANKSGIVING—NO CLASS	
WEEK 10	Revision	
Mon 11/30	MP Revision in Class	HW: Revision Plans
Tue 12/1	Reflections Due	
Wed 12/2	Final Project Discussion	
Thurs 12/3	Grammar Presentations MP Revision Due	
WEEK 11	Last Days	
Mon 12/7	Evaluations	
Tue 12/8	Conferences	
Wed 12/9	Conferences	
Thu 12/10	Last Day-Questions	

Final PROJECT Due 12/17 before 11:59 PM

Holidays: Veterans Day, 11/11
Thanksgiving Break, 11/25-27

Last Day of Instruction: Fri 12/10

Finals Week: Mon 12/14 – Fri 12/18