

English 131O - Writing the World: The Rhetoric of Travel & Tourism

Short Assignment 3

As we have discussed in class, you will develop and follow an original line of inquiry that culminates in Major Paper 2. You have been thinking about a variety of ideas and had the opportunity to visit the library, and now it is time to familiarize yourself with source material on your topic and begin formulating a productive research question.

Your Task

In this assignment, your task is to **find 4-5 sources related to your MP2 research topic and write an annotated bibliography**. You must include at least one formal academic source (journal article, book, peer-reviewed research) and one “less academic” source (newspaper or magazine article, etc.) Importantly, along the way, you will be able to start developing the line of inquiry you want to explore in the Proposal (SA4). Your annotated bibliography should **be 250-300 words per source**, should be in MLA format, and should be written for a general academic audience.

For each source, use the following questions to guide your writing:

- 1) Very briefly, what is the overall argument or claim of the writer? Is he or she generally successful?
- 2) Who make up the intended audience of the writing?
- 3) How does the source contribute to existing scholarship on your topic?
- 4) How is this source useful to you? Posit the ways in which you might incorporate this source into your writing. For example, the source might provide evidence to support one of your mini-claims, might offer a counter-argument, or might simply inspire you to tweak your research question in a new direction.

Evaluation

Your bibliography will be evaluated based on the effective execution of the following outcomes:

- 1) The writing employs style, tone and conventions appropriate to the demands of an MLA bibliography (Outcome 1)
- 2) The writer is able to demonstrate the ability to write for the audience and context of the task (Outcome 1)
- 3) The writer has a clear understanding of the audience (Outcome 1)
- 4) The writing demonstrates an understanding of the course texts as necessary for the purpose at hand (Outcome 2)
- 5) Sources are used in strategic, focused ways (e.g. summarized, cited, applied, challenged, re-contextualized) to support the goals of writing (Outcome 2)

SA3 DUE by 5pm on Canvas: Sunday 5/10

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Short Assignment 4

By now, you have developed a research question to follow for Major Paper 2 and familiarized yourself with source material that might help you go deeper in analyzing the objects of your study. Now, it's time to sharpen your focus and think about your argument in the context of *why* and *how* it might be made.

Your Task:

For this assignment, you will write a 2-3 page **Proposal** that outlines your goals for the Major Paper, why the argument matters, and how you plan to accomplish the task. This is a moment for you to pause and reflect on exactly what you are planning, so that you can identify areas that may need more work or things you want to explore from a different perspective.

Your proposal should:

- 1) Articulate a tentative claim for the Paper (remember- because this process is inquiry-based, you may find that your claim changes as you think about and research your topic)
- 2) Explicitly address the stakes of the claim
- 3) Identify the possible counter-arguments and warrants of your claim, and point to how you might address them
- 4) Give a very brief overview of the sources you plan to work with
- 5) Contain a tentative, very general outline- what shape do you imagine the paper taking? What structure would work well, given the parts of your complex claim?

Evaluation:

Your proposal will be evaluated based on the effective execution of the following outcomes:

- 1) The writing employs style, tone, and conventions appropriate to the demands of a proposal (Outcome 1)
- 2) The writer is able to utilize multiple kinds of evidence gathered from various sources (Outcome 2)
- 3) The writing demonstrates responsible use of MLA (Outcome 2)
- 4) The stakes of the argument are articulated and persuasive (Outcome 3)

SA4 DUE by 5pm on Canvas: Sunday 5/17

English 131O
Writing the World: The Rhetoric of Travel & Tourism
Major Project 2

In SA3, you started developing your line of inquiry and created an annotated bibliography for your research interests. For SA4, you wrote a proposal with an original research question that emerged from the line of inquiry.

Now, it is time to answer your research question by critically analyzing multiple sources while offering your audience new perspectives or/and potential solutions on the given issue. By doing so, you will be able to make an argumentative complex claim on the issue.

Your paper should:

- 1) Be structured around a clear and persuasive complex claim, backed up with multiple sources
- 2) Articulate your stakes: why does your argument matter?
- 3) Acknowledge and address counter-arguments (and warrants, if necessary)
- 4) Utilize sources in strategic, focused ways
- 5) Provide a road-map that gives the reader appropriate expectations about the content and flow of your paper

Evaluation

Your paper will be evaluated based on your effective execution of the following outcomes.

- 1) The writing has a clear understanding of its audience, and various aspects of the writing (mode of inquiry, content, structure, appeals, tone, sentences, and word choice) address and are strategically pitched to that audience (Outcome 1)
- 2) Multiple sources are summarized, cited, applied, challenged, or re-contextualized to support the goals of the writing (Outcome 2)
- 3) The writing is intertextual, meaning that a “conversation” between sources is created in support of the writer’s goal (Outcome 2)
- 4) The argument is complex, based in a claim that emerges from and explores a line of inquiry (Outcome 3)
- 5) The stakes of the argument, why what is being argued matter, are articulated and persuasive (Outcome 3)
- 6) The argument is persuasive, taking into consideration counterclaims and multiple points of view as it generates its own perspectives and position (Outcome 3)
- 7) The argument utilizes a clear organizational strategy and effective transitions that develop its line of inquiry (Outcome 3)

Minimum Requirements:

- 5-7 double spaced pages (1500-2400 words), 12 pt. Times New Roman font
- Based on a unique and complete stake-driven claim of your own, clearly articulated and supported throughout the text of the paper
- All 5 parts of the “Big 5” must be clearly articulated
- Strategically pitched to an academic audience
- Thoughtful incorporation of evidence from at least 5 outside sources:
- Careful attention to rhetorical style and argument tone of the sources that you use
- Well organized with clear signposting
- Consistent tone and rhetorical style throughout your own paper
- Proper use of MLA formatting and in-text citations
- Using sources in dialogue with one another. Remember that texts in a larger rhetorical situation share intertextual relationship with one another.
- Proofreading!

MP2 Draft DUE by 5pm on Canvas: Friday 5/29

MP2 Revision & Critical Reflection DUE by 5pm on Canvas: Monday 6/1