



Short Assignment 1.1: Linguistic Narrative

“Discovering yourself through language learning experiences”

Due: Mon 10/1 Hard copy in class and @ 10:00 am in Dropbox

Your Task

In this assignment, your task is to write a 2-page reflective linguistic-narrative on your second or foreign language-learning experience. Choose one incident of your significant language-learning experiences, tell me what the experience was like, and reflect how the experience has affected you as a person.

Your paper should:

- articulate a significant incident of your language learning experience.
- demonstrate that you are aware of the genre and audience of your paper.
- begin with an introduction that gives the reader an appropriate expectations.

Targeted Outcomes and Evaluation

Your paper will be evaluated based on your effective execution of the following outcomes.

- 1.1 The writing employs style, tone, and conventions appropriate to the demands of a linguistic narrative.
- 1.2 The writer is able to demonstrate the ability to write for the audience and context of the task.
- 1.3 The writer has a clear understanding of its audience.

Format (Follow the detailed submission guidelines in the syllabus)

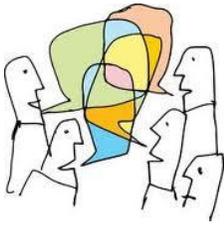
- Double-spaced with 1-inch margins, 12-point Times New Roman font
- APA format: American Psychological Association
- Proofread for typos, grammatical errors, and spelling mistakes

Your Last Name 1

ENGL131__/Fukunaga
First Name Last Name
SA1.1
10/01/2012

← Your name should appear in the upper left corner and be single spaced.

Title



Short Assignment 1.2: Letter to Amy Tan

“Starting a Conversation”

Peer Review Draft Due: Mon 10/8 Hardcopy in Class & @ 10:00 am in Dropbox

Your Task

A response letter to Tan’s “Mother Tongue”

The Threepenny Review, a literary magazine is holding a letter contest: contestants write a 2-page letter to Tan’s short essay: “Mother Tongue” **with at least two thoughtfully integrated quotations from the text**. A winner’s letter is going to be published in the magazine’s special issue. The letter contest judges are educated readers and literature lovers of the magazine including Tan. Read Tan’s essay closely and write a letter to Tan to send the magazine.

Targeted Outcomes and Evaluation

Your paper will be evaluated based on your effective execution of the following outcomes.

- 1.1 The writing employs style, tone, and conventions appropriate to the demands of the genre and situation of the task.
- 1.2 The writer is able to demonstrate the ability to write for Tan and the context of the task.
- 1.3 The writing has a clear understanding of its audience, and various aspects of the writing.
- 2.1 The writing demonstrates an understanding of Tan’s argument as necessary for the purpose at hand.
- 2.2 Tan’s text is used in strategic, focused ways (for example: summarized, cited, applied, re-contextualized) to support the goals of writing.
- 2.3 The writing is intertextual, meaning that a “conversation” between texts and ideas is created in support of the writer’s goal.
- 2.5 The writing demonstrates responsible use of the APA system of documenting sources.

Format (Follow the detailed submission guidelines in the syllabus)

- Double-spaced with 1-inch margins, 12-point Times New Roman font
- Properly cited quotations and reference in APA format
- Proofread for typos, grammatical errors, and spelling mistakes

Your Last Name 1

**ENGL131_/Fukunaga
First Name Last Name
SA1.2
MM/DD/2012**

← Your name should appear in the upper left corner and be single-spaced.

Title



Short Assignment 1.3: Element Analysis

“Analyzing discourse communities”

Due: Mon 10/15 Hardcopy in class and @ 10:00 am in Dropbox

Your Task

You will write a 2-page element analysis report about two discourse communities for your sociolinguistics class **with at least two thoughtfully integrated quotations from Bizzell**. Your task is to analyze your chosen communities according to Bizzell’s discourse community concept and write **an analysis report**: (1) choose two discourse communities you belong to; (2) explain what characteristics they have and analyze them by applying Bizzell’s concepts of a discourse community (please note that your communities may not conform to her discourse community concept); and (3) give each community a name pertinent to its attributes. In one of your introductory paragraphs, define the terms and concepts in your own words to confirm your understanding of Bizzell’s concepts such as “discourse community,” “traditional academic discourse,” and “hybrid academic discourse” as well as to avoid miscommunication between you and your audience.

Targeted Outcomes and Evaluation

Your paper will be evaluated based on your effective execution of the following outcomes.

- 1.1 The writing employs style, tone, and conventions appropriate to the demands of the genre and situation of the task.
- 1.2 The writer is able to demonstrate the ability to write for the audience and the context of the task.
- 1.3 The writing has a clear understanding of its audience, and various aspects of the writing.
- 2.1 The writing demonstrates an understanding of Bizzell’s concept of discourse community, traditional academic discourse, and/or hybrid academic discourse as necessary for the purpose at hand.
- 2.2 Bizzell’s article is used in strategic, focused ways (for example: summarized, cited, applied, re-contextualized) to support the goals of writing.
- 2.3 The writing is intertextual, meaning that a “conversation” between texts and ideas is created in support of the writer’s goal.
- 2.5 The writing demonstrates responsible use of the APA system of documenting sources.

Format (Follow the detailed submission guidelines in the syllabus)

- Double-spaced with 1-inch margins, 12-point Times New Roman font
- Reference in APA format and properly cited quotations in APA format
- Proofread for typos, grammatical errors, and spelling mistakes

Your Last Name 1

ENGL131E/Fukunaga
First Name Last Name
SA1.3
MM/DD/2012

← Your name should appear in the upper left corner and be single spaced.

Title



Major Assignment 1: Making a Claim

“Discovering Our Own Community and Language”

Claim Presentation Due:

Mon 10/22 in Class

Draft Due:

Tue 10/23 Hardcopy in Class @ by 10:00am in Dropbox

Task

For MA1, you will write a 5-page new, comprehensive, analytical, and argument-based paper. Your paper should center on the concepts about language, community, and identity. You will have to revisit Tan and Bizzell as well as your 3 short assignments, synthesize them and make a claim revolving around your communities, languages, and identity. In SA1.1, you explored your language-learning experiences and wrote a reflection. In SA1.2, you wrote a letter to Tan about the multiple issues discussed in her essay. In SA1.3, you conducted element analysis on your chosen communities using Bizzell’s concept of discourse community as an analytical lens. It is time to make a claim about the language(s) and the community/communities you have been exploring. To develop a claim, you may want to start asking questions relevant to your language background, communities and identity.

Here are some guiding questions that may help you come up with your own questions.

(You do not necessarily have to use these guiding questions.)

- How do language conventions and shared world view affect a community and its members?
- What linguistic conventions do people have to acquire in order to participate in the community?
- What does it mean to be a member of a community?
- How do language-using conventions shape community members?
- Who has more power than others in the community?

Your paper should:

- define terms and concepts based on our readings and class discussion in the beginning of your paper.
- closely analyze and synthesize the key ideas of your short assignments if necessary.
- demonstrate a clear understanding of terms and concepts used in your paper.
- make a claim with clear and persuasive arguments.
- begin with an introduction that gives the reader appropriate expectations.

Evaluation

Your paper will be evaluated based on your effective execution of the following outcomes.

- 2.1 - The writing demonstrates an understanding of the texts including your own writing as necessary for the task.
- 2.2 - Texts are quoted in strategic, focused ways to support the goals of the task.
- 2.3 - The writing is intertextual, which means that the texts (SAs and readings) are analyzed in a dialogue with each other.
- 2.4 - The writer is able to utilize multiple kinds of evidence in order to support writing goals.
- 3.1 - The argument is complex, based on a claim that explores and questions the text and data.
- 3.3 - The argument involves analysis, which means closely examining the text and data in support of your ideas.
- 3.4 - The argument is persuasive, taking into consideration multiple points of view.

Format: Refer to the syllabus for the detailed format and submission guidelines

- 5 pages, double-spaced with 1-inch margins, 12-point Times New Roman font
- APA format for references and citations