

Short Assignment 2.1: Establishing a Line of Inquiry

"Exploring Complex Issues"

Annotated bibliography format

Draft

Due: Monday, 10/29 Hard Copy in class Due: Monday, 11/5 Hard Copy in class & @ 10:00 am in DROP BOX

Your Task

In this assignment, your task is **to find one academic and one non-academic sources related to your** 2nd **sequence research topic with a focus of language, community, and identity, and write up an annotated bibliography** for your later assignments, SA2.2 and MA2. **Your research topic can be drawn from our class readings including Tan, Bizzell, Kachru & Smith, and Jenkins.** Importantly, along the way, you will be able to start developing your line of inquiry you want to explore in your SA2.2: A research proposal and MA2: Inquiry and argument. Your annotated bibliography is 250-300 words per source for non-academic audience such as your family members and friends.

*** You cannot use Tan and Bizzell for this task.

Homework for 10/29: Research

- 1) What is an annotated bibliography?
- 2) What should be included in an annotated bibliography?

Your annotated bibliography should:

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Please remember this task is asking you to practice writing a specific type of the summary of academic and non-academic sources on the complex issue you have chosen to explore in the 2^{nd} sequence.

Targeted Outcomes and Evaluation

Your paper will be evaluated based on your effective execution of the following outcomes.

- 1.1 The writing employs style, tone, and conventions appropriate to the demands of
- 1.2 The writer is able to demonstrate the ability to write for the audience and context of the task.
- 1.3 The writer has a clear understanding of its audience.
- 2.1 The writing demonstrates an understanding of academic and non-academic sources as necessary for the purpose at hand.
- 2.2 Academic and non-academic sources are used in strategic, focused ways (e.g., summarized, cited, applied, challenged, re-contextualized) to support the goals of the writing.

Format: Homework for 10/29

1) What format should I use to write an annotated bibliography?	
Name:	
Homework for 10/29: Research on Annotated bibliography 1) What is an annotated bibliography? Your source:	
2) What should be included in an annotated bibliography? Your source:	
An annotated bibliography should:	

3) What format should I use to write an annotated bibliography?



Short Assignment 2.2: Research Proposal

"Tap into a complex issue & establishing stakes"

Peer Review Draft Due: Tuesday, 11/14 Hardcopy in Class @ 10:00am in DROP BOX

Your Task

In SA2.2, you will write a 2-3 page research proposal about your chosen topic for MA2. Your task is three fold. First, choose a topic/issue you want to explore further and conduct research on it. You can build your line of inquiry on the complex issue you researched for SA2.1. (If you really need to change your topic to another, you can do so. However, please consult with me before doing so.) Second, formulate a working research question and identify issues you are going to explore in MA2. Third, write up a research paper proposal for your MA2 project with a clear statement of your stakes as well as an integrated annotated bibliography of the two sources (academic and non-academic).

Your research proposal should

- address your stakes; why the complex issue you are exploring matters to you and your audience.
- demonstrate your understanding of the complex issue/topic.
- annotate 1 non-academic and 1 academic sources to substantiate your discussion on your research topic.
- articulate a connection between your research topic and the two sources.
- clearly state a working research question that can be explored further in MA2 and address how you are going to proceed your research project.

Targeted Outcomes and Evaluation

Your paper will be evaluated based on your effective execution of the following outcomes.

- 1.1 The writing employs style, tone, and conventions appropriate to the demands of the genre and situation of the task: a research proposal.
- 1.3 The writing has a clear understanding of its audience, and various aspects of the writing (mode of inquiry, content, structure, appeals, tone, sentences, and word choice) address and are strategically pitched to that audience.
- 2.1 The writing demonstrates an understanding of the two sources as necessary for the purpose at hand.
- 2.2 Two sources, academic and non-academic, are used in strategic, focused ways (for example: summarized, cited, applied, challenged, re-contextualized) to write an effective research proposal.
- 2.3 The writing is intertextual, meaning that a "conversation" between texts and ideas is created in support of writing a research proposal.
- 2.5 The writing demonstrates responsible use of the APA system of documenting sources.

Format: Refer to the detailed submission guidelines in the syllabus

- -Double-spaced with 1-inch margins, 12-point Times New Roman font
- -Reference/Properly cited quotations in APA format
- -Proofread for typos, grammatical errors, and spelling mistakes

SA2.2 Organization

- (1) Read the SA2.2 prompt carefully and think about what information should be included in a research proposal.
- (2) Read a sample student research proposal (A or B) and pay attention to its organization and content.
- (3) Lay out the information in the order which you think is effective to make your proposal strong.

Discuss with your partner what information can/should be included in the proposal. (You can use multiple paragraphs for intro, body, and conclusion.)

Introduction
Body Paragraphs
Conclusion



Major Assignment 2: Research and Critical Analysis

"Exploring an issue on identity, discourse, and community"

Draft 1 Due: Tue. 11/20 in-class for peer-review session Final Draft Due: Mon. 11/26 @ 10:00 am <u>in Drop Box</u>

Task

For MA2, you will write a 5-page comprehensive, analytical research paper. Your line of inquiry has developed out of our readings such as Tan, Bizzell, Kachru & Smith (2009), and Jenkins (2009).

In SA2.1, you started developing your line of inquiry and created an annotated bibliography for your research interests. SA2.2 asked you to choose your own topic for a further exploration and conduct research about the topic. Then, you wrote up a SA2.2 research proposal with an original research question that emerged from the line of inquiry.

Now, it is time to answer your research question by critically analyzing multiple sources while offering your audience new perspectives or/and potential solutions on the given issue. By doing so, you will be able to make an argumentative complex claim on the issue.

Your paper should:

- 1 make a claim with clear and persuasive arguments backed up with multiple sources of evidence.
- 2 articulate your stakes: why what is being discussed matters.
- 3 demonstrate a clear understanding of the nature of the issues you are exploring.
- 4 acknowledge the readers' possible counterarguments and different perspectives from yours.
- 5 synthesize more sources in addition to the two used in SA2.2 (1 non-academic and 1 academic) to explore the issue in depth and support your claim. (You do not necessarily have to use new sources, but it will certainly substantiate your claim and arguments because new sources will become a source of new evidence/arguments.)
- begin with an introduction that establishes your stakes and gives the reader appropriate expectations about the content/flow of your paper (guidepost).

Targeted Outcomes and Evaluation

Your paper will be evaluated based on your effective execution of the following outcomes.

- 1.3 The writing has a clear understanding of its audience, and various aspects of the writing (mode of inquiry, content, structure, appeals, tone, sentences, and word choice) address and are strategically pitched to that audience.
- 2.2 Multiple sources are summarized, cited, applied, challenged, or re-contextualized to support the goals of the writing.
- 2.3 The writing is intertextual, meaning that a "conversation" between sources is created in support of the writer's goal.
- 2.4 The writer is able to utilize multiple kinds of evidence gathered from various sources (primary and secondary including library research and/or the writer's previous short assignments) in order to support the writing goals.
- 2.5 The writing demonstrates responsible use of APA system of documenting sources.
- 3.1 The argument is complex, based in a claim that emerges from and explores a line of inquiry.
- 3.2 The stakes of the argument, why what is being argued matter, are articulated and persuasive.
- 3.4 The argument is persuasive, taking into consideration counterclaims and multiple points of view as it generates its own perspectives and position.
- 3.5 The argument utilizes a clear organizational strategy and effective transitions that develop its line of inquiry.

Format: Refer to the submission guidelines section for the detailed information

- 5(-7) pages, double-spaced with 1-inch margins, 12-point Times New Roman font
- APA format for references/citations/quotations