Due: Tuesday, May 29th by 11:59 on Canvas

This is designed to help you include feedback as evidence of your own choices as a writer and as evidence of success in the outcomes.

Review all assignments you’ve received feedback on from this semester. You are looking for comments from peers and your instructor (hey that’s me!), and your own reflections. This will help you:

1. Select assignments for revision so you can use feedback for revision (like duh).
2. Write reflectively about revisions you already made.
3. Use feedback as evidence of improvement in outcomes.

From the Portfolio Rubric: The portfolio “*displays thorough and thoughtful awareness of the writer’s own writing, using evidence from the course outcomes, assignments, self-assessments, peer responses, and teacher responses by quoting or paraphrasing from these materials in support of its argument.*”

**These assignments must be included in the portfolio. Log onto Skyward and highlight any missing work below. Missing work must be submitted by Friday June 1st in order to receive late credit and to meet requirements for skipping the compendium on your portfolio\*:**

\**If you have no missing assignments by the end of this week, you do not have to upload documents to your compendium. You will only upload showcase works for your portfolio. Not a huge time-saver, but kinda nice. Also, missing assignments submitted after Friday, June 1st are still required to pass (and graduate), but they will receive no credit.*

**Quarter Three:**

* SA\_1: Personal Taboo Reflection
	+ Peer Review
* SA\_2: Annotated Bibliography
* SA\_3: Reversal
* SA\_4: Taboo Lit Reading Log
* SA\_5: Written proposal for MP1
	+ Writer’s Memo
* SA\_6: Sudden Fiction
	+ Peer Review
* Major Paper One: Critical Review
	+ Peer Review

**Quarter Four:**

* SA\_1: Genealogy of a Term
* SA\_2: Synthesis Paper
* SA\_3: Multimodal Analysis
* Major Project Two: Proposal
* Major Project Two: Artifact
* Major Project Two: Heads Up Paper

**Directions:** Select three to four assignments with useful feedback and/or reflections and complete the form below. Consider varying your feedback between peer, instructor, and self-reflection.

**Assignment:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What is at least one comment you received from a peer or instructor (or one revision note you made) that you can quote in your portfolio? Look for positive comments as well that you can quote as evidence of success (e.g. “nice transition,” “well-integrated quote” or “effective evidence here” would all show success of outcomes). Also note that for Major Paper One, the outcomes-based rubric is feedback.

Quote **feedback** here:

|  |
| --- |
|  |

To what part of your writing does the feedback refer, and will it be useful to quote directly or summarize?

Quote or summarize **your own writing** here:

|  |
| --- |
|  |

How will you revise based on this feedback? Or how did the feedback inform revisions you’ve made already?

Articulate **revision strategy** here:

|  |
| --- |
|  |

Which outcome does this evidence and assignment showcase best? Identify the relevant bullet point and discuss below.

Articulate **outcomes language** here:

|  |
| --- |
|  |

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