**English 131 Portfolio**

Due Monday, June 6th by 11:59PM

No late work accepted

TO SUBMIT: Copy/paste your portfolio’s URL to the Canvas assignment page

**Basic Requirements:**

* **Three-Five revised showcase papers** selected by you to be evaluated on the basis of the outcomes, including the major paper
* **Critical Reflection** for each outcome that makes an argument for how the selected paper(s) demonstrates the specific course outcome, as well as an introduction and final reflection to your portfolio
* **Compendium:** Original or revised copies of each major and short assignment
  + [optional] Other drafts and/or peer review comments that help you to illustrate your development and outcome four

Any portfolio that does not include all of the above will be considered **incomplete**. Remember that turning in an incomplete portfolio means that you cannot pass the course!

**Useful Links:**

* How to create an E-Portfolio: http://depts.washington.edu/engl/cic/sgonline/eportfolio\_canvas.php
* Portfolio Skeleton: https://canvas.uw.edu/eportfolios/11783/Home/Welcome

**Portfolio Grading Grid**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Outstanding  (4.0-3.7) | Strong  (3.6-3.1) | Good  (3.0-2.5) | Acceptable  (2.4-2.0) | Inadequate  (1.9-1.0) |
| Crit. Reflection |  |  |  |  |  |
| Outcome 1 |  |  |  |  |  |
| Outcome 2 |  |  |  |  |  |
| Outcome 3 |  |  |  |  |  |
| Outcome 4 |  |  |  |  |  |

**PORTFOLIO CHECKLIST**

**Format and Requirements**

* Introduction: contextualizes your learning in the class and an overview of the portfolio
  + Introduce the portfolio. What is its purpose and function? Introduce an optional theme.
  + Introduce your critical reflection. What did you want to learn in this course?
  + Outcomes in your own words
* Outcome 1 page:
  + Critical reflection (see below)
  + At least one revised essay attached
* Outcome 2 page:
  + Critical reflection (see below)
  + At least one revised essay attached
* Outcome 3 page:
  + Critical reflection (see below)
  + At least one revised essay attached
* Outcome 4 page:
  + Critical reflection (see below)
  + At least one revised essay attached
* Final reflection: What’s next?
  + Summarize your progress
  + Address which critical skills will transfer to your future endeavors
* Compendium page:
  + SA 1 (at least 2 full pages)
  + SA 2 (at least 3 full pages)
  + MP1 Reflection
  + SA 3 (creative text- Writer’s Memo not required)
  + SA 4 (at least 2 full pages)
  + MP 2 Draft (at least 4 pages with original Writer’s Memo)
  + MP 2 Revised (at least 5 pages with original Writer’s Memo)
* Release Form page: don’t forget to edit it to say “DO” or “DO NOT” give consent

**Critical Reflection: for each outcome**

Write a metacognitive critical reflection for each outcome explaining how the paper you’ve chosen fulfills the requirements of the outcome, and what you’ve learned that will transfer. Please quote from your papers and feedback to support your metacognitive argument.

1. How does this Outcome connect to your theme? (optional)
2. Why is this Outcome important?
3. What paper have you chosen for this outcome? Why?
4. Argue + explain how you have performed each bullet point
5. Summarize the main things you’ve learned from this outcome + this paper