**Please note**: the numbers listed here do not necessarily align with the actual grade the student received.

UWHS Portfolio Norming teacher grades and rationales

**UWHS Teacher Average for overall portfolio grade: 2.9**

**UWHS Liaison Average for overall portfolio grade: 2.7-2.9**

**EWP ADs Average for overall portfolio grade: 2.8**

**CRITICAL REFLECTION**

Group 1: 3.0

Group 2: 2.7

Group 3: 2.6

Group 4: 3.7

Group 5: 3.0

Average: 3.0

· Unsure about the relational connection between instructor and student (casual tone versus stronger, more formal academic tone, goofy, not serious or clear, not specific)

· If this is a demonstration of their best expression of the outcomes to the instructor, then it’s immature

· Tone was informal, but content was lacking in specificity

· Can identify the objectives but thoughtfulness and thoroughness were ambiguous.

· Writing was self-aware; reflection was decent in talking about overall takeaways

· Reading generously because of their inexperience with English, which they address.

· Build the bridge between understanding and evidence (for international students this is a harder bridge to build)

· These are the decisions the students make to perform the portfolio genre

OUTCOME 1

2.7

3.0

2.8

2.8

1.9

2.6

· Not knowing what kinds of genres you’re using when you’re showcasing the genre awareness

· If THEY chose it to showcase those skills then that is a poor rhetorical choice on their part.

· Nice to have critical reflection on its own apart from outcome 1; best to keep portfolio pieces apart from reflections because it keeps us more accountable and consistent.

· Helpful to hear the range of options they had.

OUTCOME 2

3.0

3.0

2.6

3.2

2.98

3.0

Intertextuality appears to be absent in the piece selected for this outcome, though is evident in the major project they used for outcome 3 (grading holistically vs grading by what the students pick)

MLA citations are not entirely accurate

Definitely summarizing sources but could have demonstrated a more sophisticated engagement with them

OUTCOME 3

2.85

3.6

2.9

2.8

2.0

2.8

There are elements of analysis, but the paper is not clearly tied together to support a larger set of ideas; (example: explain connection between sanctions and apartheid in more detail)

In-text citations for sources seems to missing; No works cited? (could go along with 3.3, using evidence appropriately)

Lacks a clear conclusion

Jumps from point to point a bit abruptly

OUTCOME 4

3.8

3.0

2.6

2.9

2.98

3.0

Prospectus has multiple fonts: copied and pasted?

The showcase paper has been revised, though based on teacher feedback in the compendium perhaps not as much as it should have been

If grading holistically: the critical reflection had several presentation errors (unfinished sentences, repetition)