

DEPARTMENT OF ENGLISH

English is at the heart of the liberal arts. One of the largest departments in the UW College of Arts and Sciences, the Department of English makes major contributions to the intellectual vitality, academic excellence, and educational mission of the University. The many interests and instructional programs of the Department—including literature, rhetoric, culture, theory, criticism, history, pedagogy, and creative writing—are linked by the study of this common language.



Highlights

The Department of English has the highest enrollment among the humanities departments at the University of Washington, serving more than 13,000 students each year, many of them non-majors fulfilling writing and general education requirements of the College and other units.

The Interdisciplinary Writing Program, which links a writing course with a content-based course in another discipline, has become a national model for effective writing instruction.

USA Today has ranked the Department's BA program as third in the U.S., and the Creative Writing Program has been ranked among the top ten in the nation by *U.S. News and World Report*.

Since 2008, nearly 90% of UW English PhDs hold positions in higher education in the United States and abroad.

Education

The Department offers five degree programs: the Bachelor of Arts with concentrations in literature and culture and creative writing; the Master of Arts in language and literature; the Master of Arts for Teachers (of English to Speakers of Other Languages); the Master of Fine Arts in creative writing; and the Doctor of Philosophy. It also offers an undergraduate minor in English and a writing minor.

Among special programs are internships for undergraduates, study abroad programs in London and Rome, and a departmental honors program. A number of graduate and undergraduate courses are cross-listed with Comparative Literature; Gender, Women & Sexuality Studies; American Ethnic Studies; and American Indian Studies.

Department of English alumni have translated their versatile English degrees into successful careers in business, education, law, medicine, library science, advertising, and journalism. English Department graduates excel in the non-profit sector and the Northwest's e-commerce and technology economy.

STUDENTS (Spring 2018)

412	Undergraduate majors
152	Graduate students
13,296	Total student enrollment (2017-2018)
67,202	Total student credit hours (2017-2018)

DEGREES AWARDED (July 2017-June 2018)

174	Bachelor of Arts degrees
9	Master of Arts degrees
10	Master of Fine Arts degrees
12	MATESOL degrees
14	PhD degrees

MAJOR STUDENT AWARDS (since 2010)

6	President's Medalists
2	Dean's Medalists
2	Husky 100 honorees
4	Bonderman Travel Fellowships
6	Mary Gates Leadership Scholarships
10	Mary Gates Research Scholarships
3	Commencement Gonfalonieri
2	Academy of American Poets Prizes
1	McNair Scholar

Faculty

The Department of English has 54 active faculty and 33 emeritus faculty. Their awards, honors, and leadership positions include:

- 3 ACLS Fellowships
- 8 Fulbright Fellowships
- 4 Guggenheim Fellowships
- 2 MacArthur Fellowships
- 6 National Endowment for the Arts Fellowships
- 2 National Endowment for the Humanities Fellowships
- 1 Rhodes Scholarship
- 5 UW Distinguished Teaching Awards
- 2 UW Graduate Faculty Mentor Awards
- 1 UW Sterling Munro Public Service Award
- 1 UW Thorud Leadership Award
- 2 Washington State Books Awards
- 1 Yale Younger Poets Prize

Scholarship

The faculty's scholarly and creative publications are extensive, including studies of literature, literary theory, criticism, and history; cultural studies; English language and pedagogy; rhetoric and composition; and creative writing in fiction, literary nonfiction, screenwriting, poetry, and drama. Much of the Department's scholarship is engaged with UW interdisciplinary interests in textual studies, language learning, ethnic studies, and English in transnational contexts.

Outreach

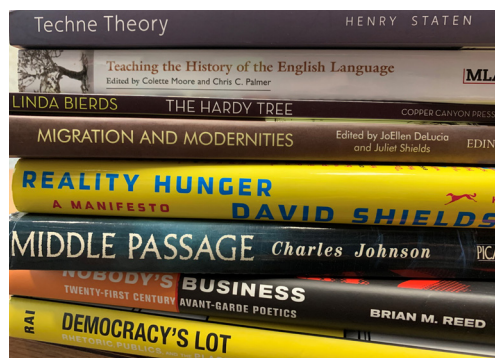
The Department sponsors numerous literary readings and lectures by faculty, students, and invited visitors. The annual Roethke Memorial Poetry Reading attracts audiences of up to 500.

Through UW in the High School and the Texts and Teachers Program, the Department participates in teaching parallel versions of courses at the university and high school levels, enrolling nearly 7,000 students across the state since 2013.

Master of Fine Arts students work as writers-in-residence at local schools, and as interns at presses and literary arts centers.

Undergraduate students volunteer with numerous community organizations and tutor in area schools, frequently through department service-learning courses. Over the last ten years, students provided nearly 75,000 hours of community service.

Sponsored journals—*Seattle Review* and *Bricolage*—publish scholarly and creative work by both local and national writers.



FACULTY (Autumn 2019)

- 22 Professors
- 18 Associate Professors
- 3 Assistant Professors
- 2 Principal Lecturers
- 8 Senior Lecturers
- 1 Lecturer
- 33 Emeritus Faculty

AREAS OF SCHOLARSHIP

Literature of America, England, and the English-speaking World

Literary Theory, History, and Criticism

Cultural Studies

Discourse Analysis

Feminist Theory and Criticism

Gender Studies

Language History, Theory, Acquisition, and Usage

Expository Writing

Creative Writing

Textual Studies

Translation

Pedagogy

Rhetoric and Composition

Writing Across or in Disciplines

Visual and Electronic Literary and Cultural Representations

ENDOWMENTS

Andrew R. Hilen Professorship in American Literature and Culture

Grace and S. Wilson Pollock Professorship in Creative Writing

Loren B. Milliman Writer-in-Residence

Milliman Endowed Chair in the Humanities

Nancy K. Ketcham Endowed Chair

last update: November 2019