

Conrad's knowledgeable narrator who endorses certain Aristotelian claims, it also intrigues the contemporary reader with suggestions regarding the processes of modernization, which applies to the world of today and appeals to any "one of us."

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Maryanne L. Leone and Shanna Lino, eds. *Beyond Human: Decentring the Anthropocene in Spanish Ecocriticism*. University of Toronto Press. xviii, 470. \$105.00

Beyond Human seeks to decentre the human and the Anthropocentric cultural paradigm and dismantle the non-human – the human dichotomy and the nature-culture divide – by cataloguing sixteenth-century Spanish ecocriticism and cultural production to the present day. It examines the entanglement of Iberian cultural practices, historical developments, and ecological processes that critique the Golden Age through various genres from different historical periods. As the editors argue, "historicizing the ecocrisis may be the main contributions of this book as it is filling a significant gap within this emerging field." This collaborative enterprise explores themes of ecological equity, justice, and responsibility, primarily asking, "What would it mean to extend the narratological tracing of Spain's socioecological present beyond the limits of the twentieth century? What can we learn from Spanish naturecultural practices that date back to the *Siglo de Oro*." Maryanne Leone and Shanna Lino posit that "Spanish cultural studies must expose the material historicity that spatio-temporally entangles today's ecological crisis and ecosocial injustices with previous, future, and contemporaneous entities . . . requir[ing] the simultaneous decentering of the human and of the Anthropocene as an ecocritical framework," bringing forth seventeen original and "resistant voices that consider nature and the human not in binary opposition but rather as constitutive of an integrated ecological system on earth."

The anthology is organized into four distinguishable parts that reflect the book's methodology and aims. Part One: Tracing Environmental Culture in Spain acknowledges the material historicity of more-than-human nature in Spanish literary production, ending with Olga Colbert's examination of floral and faunal non-humans as conscious beings. Part Two: Anthropocene, Capitalocene, and Chthulucene is held together by its direct attempt to decentre anthropocentric agentivity, closing with Micah McKay's "discussion on trash in terms of its . . . ability to create a political solidarity amid ecological devastation." Leone's evocative chapter that discloses the trans-corporeal agentic potential of human and non-human entities spearheads Part Three: Disruptive Agentic Paradigms, which is structured to model the enmeshment and trans-corporeality of all entities – material and discursive. Part Four: Medium as

Activism Igniter endeavours to promote eco-social engagement and justice through and with culture, led by Victoria L. Ketz's contribution that uses the potency of young adult fiction to foster eco-justice among readers of the genre, thus challenging ideologies surrounding speciesism, racism, sexism, imperialism, and so on.

Moreover, Leone and Lino methodically trace an ecocritical movement: Parts One and Two focus on the historical environmental cultural context of Spanish ecocriticism and the ecopolitical movements in literature that increasingly attempt to decentre Spanish anthropocentrism and its wider agentic paradigms over a historical period. In Parts Three and Four, the editors move toward more modern experimental examples of literary works that explicitly disrupt the nature-culture divide and anthropocentric paradigm while fostering eco-justice principles among readers of diverse genres. This work's readerships – scholars and students alike – will benefit immensely from Leone and Lino's contextual historical acuity to the political agenda that organically evolves as readers traverse the essays, think beyond the human, and decentre Spanish anthropocentrism. These essays creatively speak to the ecopolitical argument underlying and mirroring the work's collective goals.

In amassing a vibrant, eclectic, eco-focused, and provocative assortment of authors, analyses, and genres, Leone and Lino adeptly address the lacunas in the academic literature of Spanish ecocriticism. *Beyond Human* serves as a robust collection and beacon of ecopolitical insight, brilliantly tying together ecopolitical processes that have relied on control and contamination of land, air, and water, using the "historically evolving ecocentric critiques of expansionist economics and global consumerism." "If every act is political, so too is it ecological," suggest Leone and Lino. While unable to cover all the ecocritical grounds of this wide historical period in the Spanish literary canon – the only obvious limitation of this project – the editors nevertheless pioneer the vital archival work needed to fill the gaps of this literary niche, thus cultivating new scholarly openings, lines of ecopolitical thought, and tracks for further research inquiries of Spanish cultural studies and environmental humanities. This impressive project sheds timely light on the evolution of ecopolitical insight for the purposes of reimagining and instantiating ecological equity, justice, and responsibility against capitalistic and anthropocentric paradigms for the twenty-first century and beyond.

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Jon Towlson. *Midnight Cowboy*. McGill-Queen's University Press. xiv, 116. \$19.95

A mini cottage industry has evolved recently around the celebration and critical analysis of John Schlesinger's 1969 masterpiece *Midnight Cowboy*,