

Reading & Writing the Marine Environment

**Creative Writing, Literature,
& Marine Biology Classes
at Friday Harbor Labs**

**Study Abroad in the San Juan Islands
Autumn Quarter 2015**



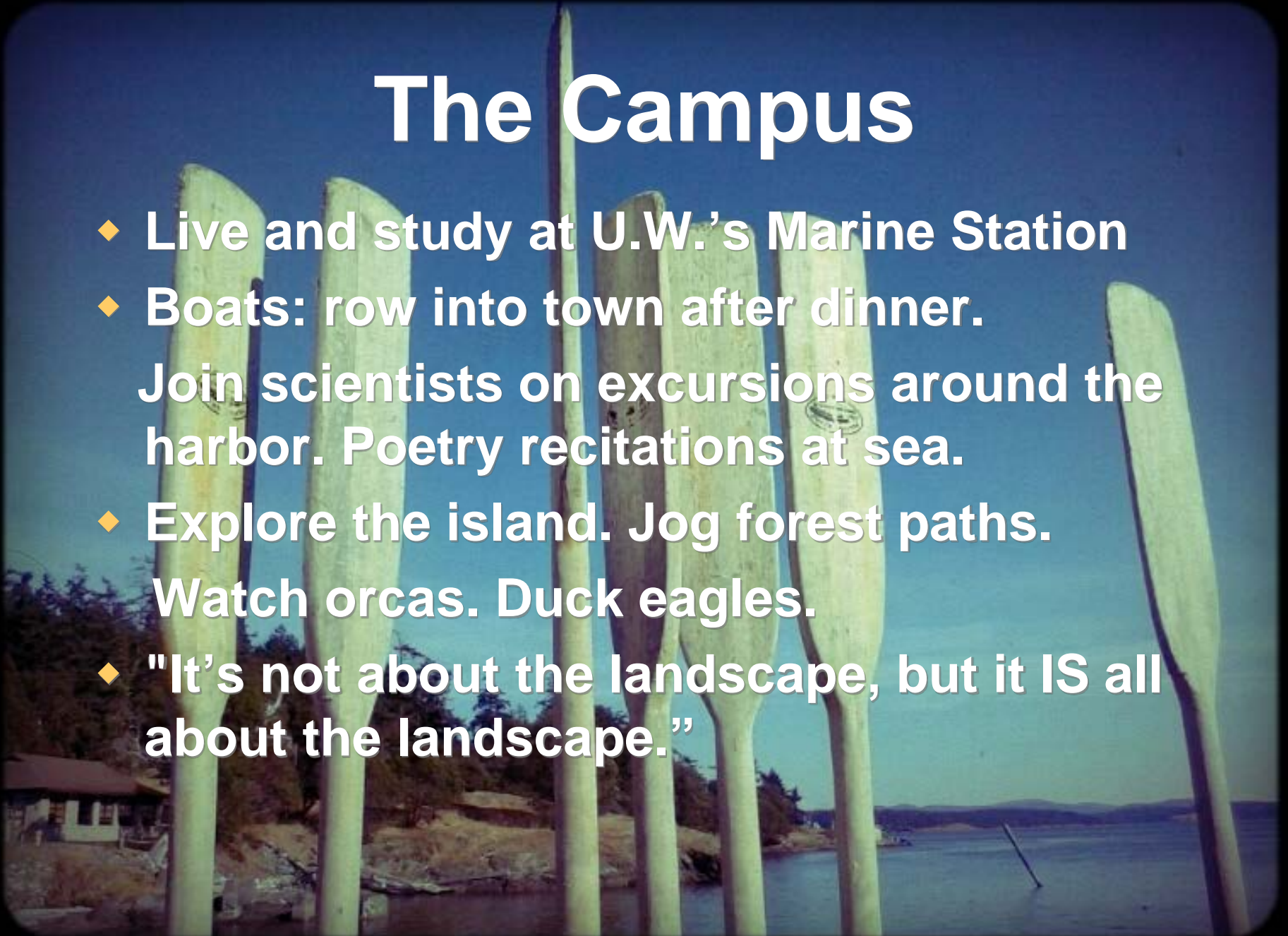
The Campus

- ◆ Live and study at U.W.'s Marine Station
- ◆ Boats: row into town after dinner.

Join scientists on excursions around the harbor. Poetry recitations at sea.

- ◆ Explore the island. Jog forest paths.
Watch orcas. Duck eagles.

- ◆ "It's not about the landscape, but it IS all about the landscape."



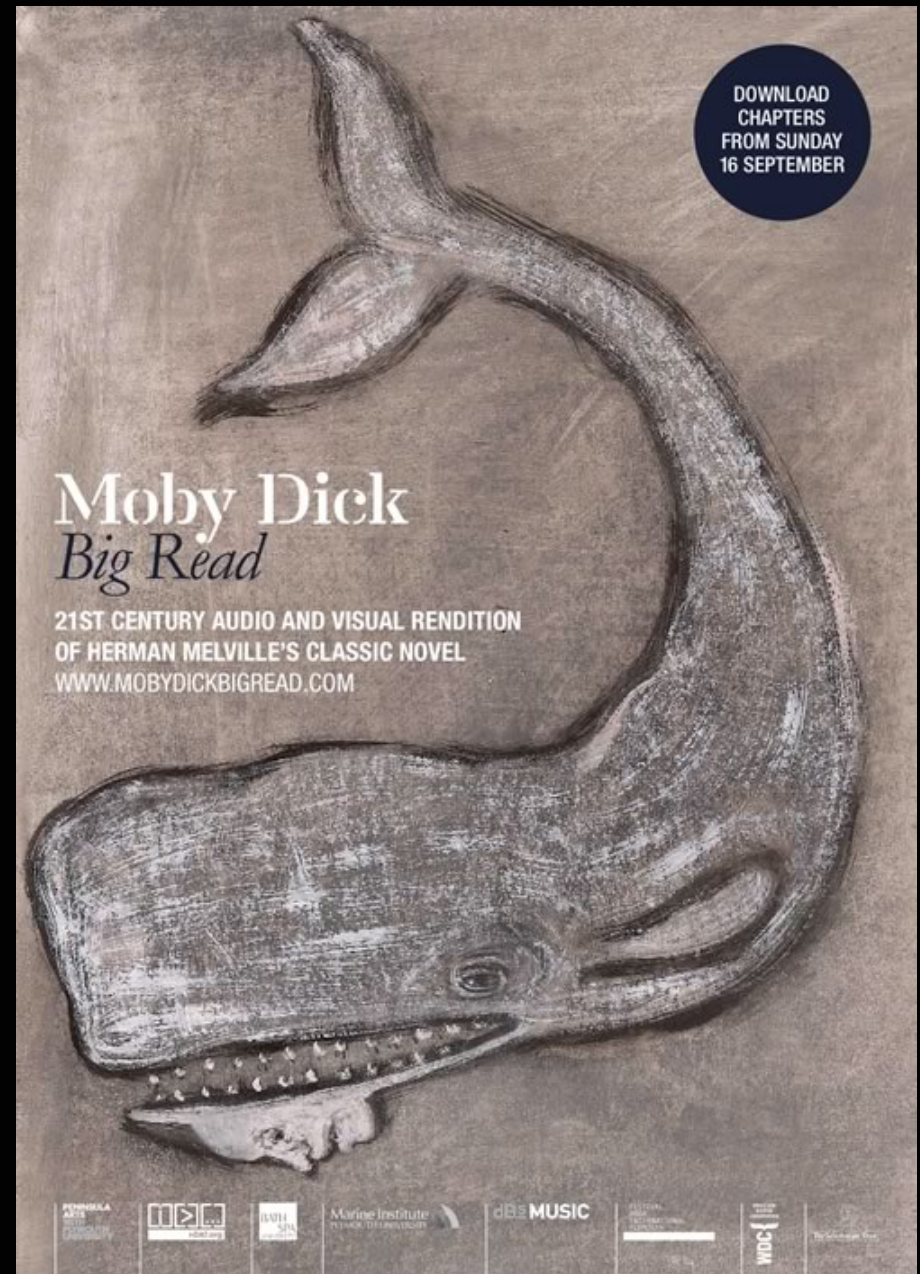


Reading & Writing the Marine Environment

- ◆ Writers, artists, scientists, and explorers have long been drawn to the sea.
- ◆ In this course we'll collect, examine, and write alongside their diverse *specimens*—literatures from the sea—from ancient to contemporary, poetry and prose.
- ◆ Intended for readers from all disciplinary backgrounds, engaging both creative and critical processes.

Moby Dick

And what better way
to experience this
Great Whale than
by the sea, with
poets & scientists,
reading alongside
the Big Read Project?



Hands-On Creative Writing

- ◆ Open to writers at all levels
 - ◆ Planning to apply to the Creative Writing Track? This is a perfect place to learn fast, refine your work, and improve your chances.
 - ◆ Already in the CW Track? No better place to apply your skills and hone your talent than Friday Harbor.
 - ◆ Just want the chance to take a creative writing class with eminent faculty in an amazing setting? Join us!

Plus fireside readings & additional workshops
lead by distinguished Writing Fellows and
Visiting Scholars throughout the quarter.

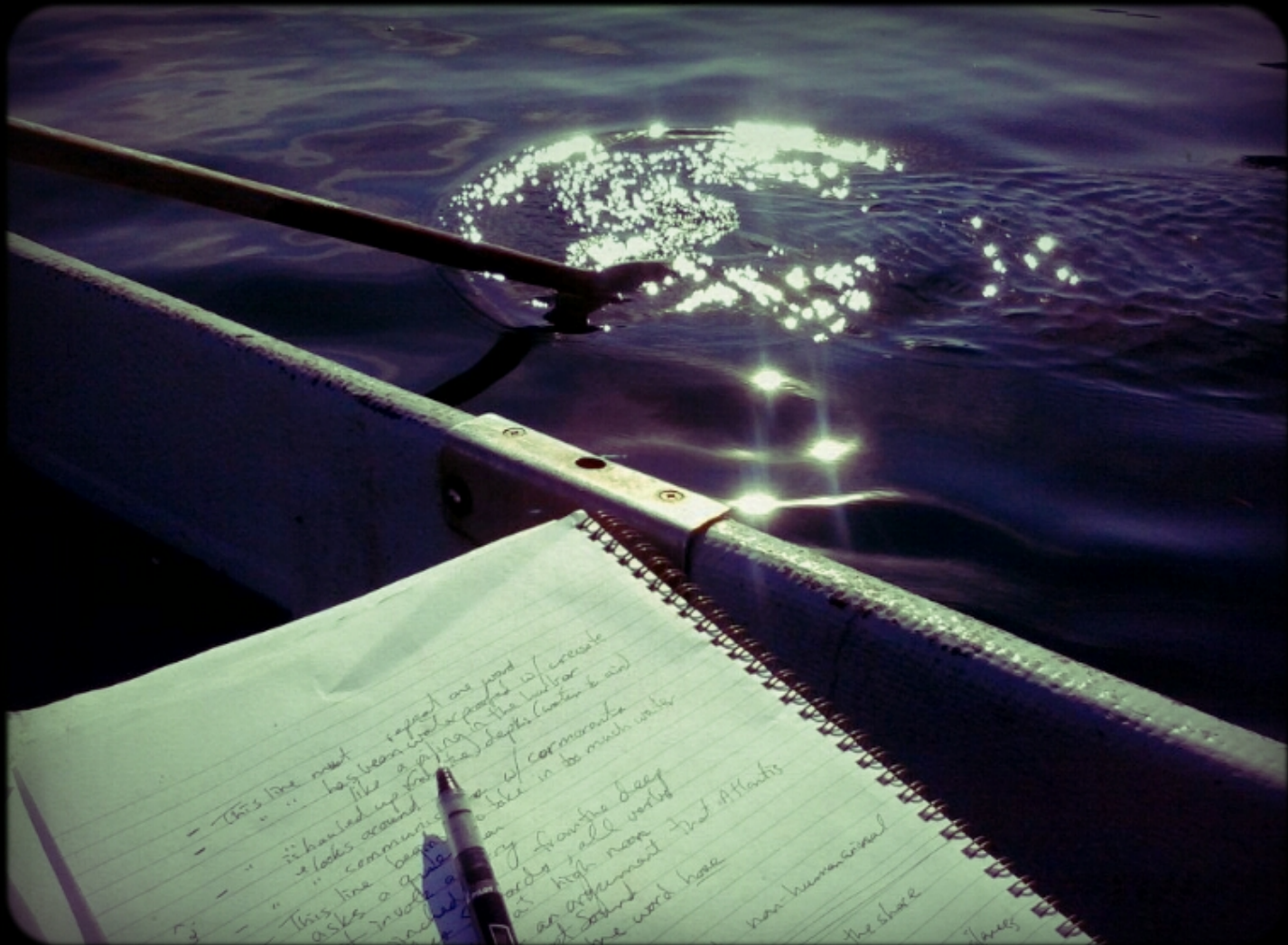


User-Friendly Science

- ◆ Marine Biology classes open at intro level
- ◆ Learn science hands-on and in the field
(a unique opportunity for science majors,
even rarer for humanities students)
- ◆ Tidal flats under the full moon,
real live creatures of the sea!
- ◆ Taught by renowned scientists who love
what they do, and want you to, too.

*A writer should have the precision of a poet
and the imagination of a scientist.*

- Vladimir Nabokov



Mare Nostrum (Our Sea)

Publication and
internship opportunities
with this biennial
literary journal
inspired by U.W.
Creative Writing
Programs in Rome
and Friday Harbor.

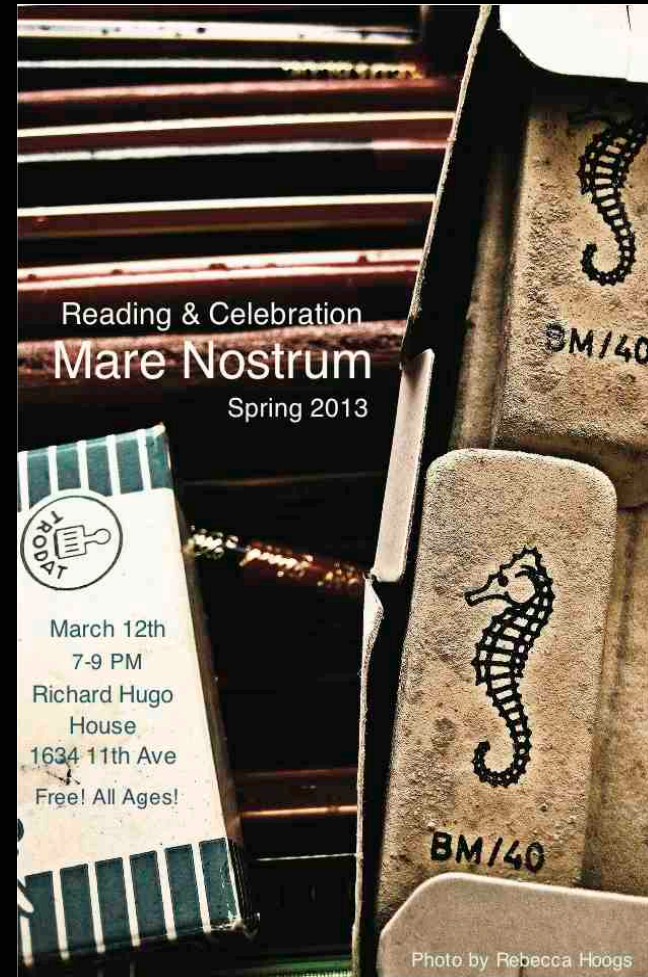


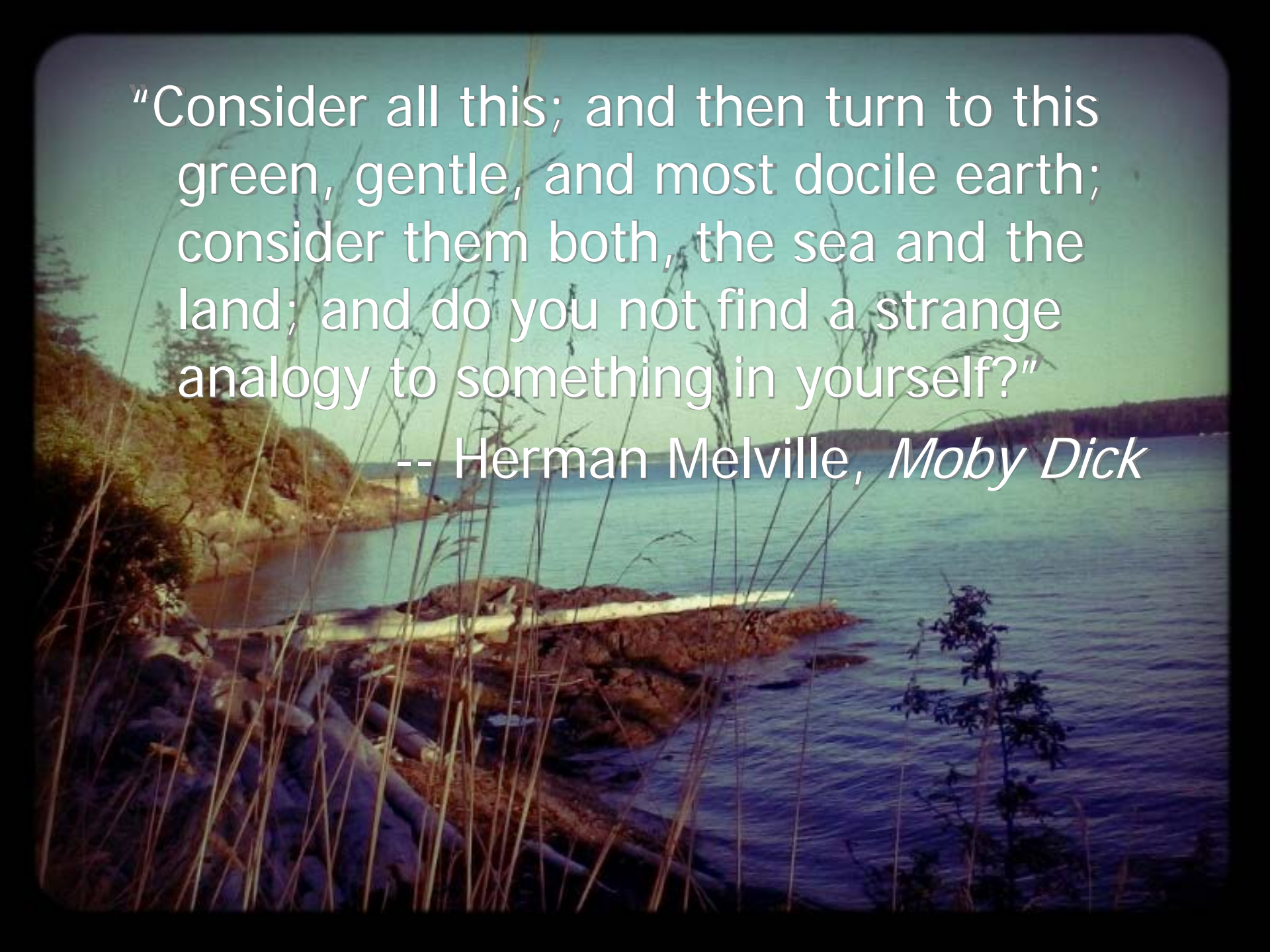
Photo by Rebecca Hoogs

Credits and Costs

- ◆ Earn 12-18 credits in literature, creative writing, and science.
- ◆ Costs for a quarter at Friday Harbor similar to costs for a quarter on the Seattle campus.
- ◆ **Regular financial aid applies.** Additional scholarships and aid may also be available.
- ◆ **Costs are comprehensive:** they include your room, three delicious meals per day, tuition, materials, fees, and other expenses. Only additional costs are the ferry ride out to the island and pocket money.
- ◆ **“Study Abroad, Save on Airfare!”**

"If you have any inclination to write, whether it be creatively or not, this program will definitely be worth your while. You're going to spend 3 life expanding months out in the San Juan Islands memorizing poetry, writing expressively, and spending quality time with students who share the drive to learn and to live boldly in their quest for meaning. But it's not just about writing, this course will push your mind to think in new and wondrous ways in which you may never have known were possible. It will make you so much more curious about what words mean and how words convey ideas and thus shape our entire human experience. I cannot recommend this course more if you are at a place in your life where you don't know quite where to go next."

-- Kimber Loudon, past participant



"Consider all this; and then turn to this green, gentle, and most docile earth; consider them both, the sea and the land; and do you not find a strange analogy to something in yourself?"

-- Herman Melville, *Moby Dick*

For More Information:

<http://depts.washington.edu/engl/cw/poetryfh15.php>

Application Deadline:

Early review: May 15th

Rolling admissions until July 1st

(If after July 1st, contact us directly
to see if space still available.)

Questions?

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